



Matthieu Vibert

France

Opéra n°1 : La quête de Falta interlude acte 2-3 (Opus 8)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Opéra n°1 : La quête de Falta interlude acte 2-3 [Opus 8]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Voice and Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Matthieu Vibert

Opéra n°1 opus 8 : Acte 2 scène 8

L'amour lui vient en aide

Allegretto

Piccolo
Flute
Hautbois
Clarinettes en Si bémol
Bassons
Triangle
Glockenspiel
Xylophone
Soprano : Falta
Premiers violons
Deuxièmes violons
Altos
Violoncelles
Contrebasses

Cui - est cet ha - mme - pour qui je fxe do - nne Cui - est cet è - tre qui - m'fait tour ner la tête
Cui - est cet ha - mme - paut qui je fxe do - nne Cui - est cet è - tre qui - m'fait tour ner la tête

Allegretto
pizz.
mf
pizz.
mf

18

Picc.

Fl.

Ob.

Cl.

Bsn.

Trp.

Glck.

Xyl.

S. Solo

Il est si char mant a l'air mi gnon - que c'est pré cau tieu se ment que j'ai mon trerai mon a tten - tion - de toutes les fa çons
 Quelles a tten tion d'vant Sar bu - sso - Il a l'air si lion - ceau Dé bor dant de gen ti llesse - in carne la ten dresse

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

34

Picc.

Fl.

Ob.

Cl.

Bon.

Tri.

Glack.

Xyl.

S. Solo

Mon cœur - trans per çait son ve gard - si pé né trant Un a mour - qui naît De très noble - sen ti ments son ve gard ce ve gard com plice un courl ins tant
 Fous mes bon sen ti ments e cclip se - tous mes tour ments Son i mage dans ma tête su pprime mes - mau uaises i dées Et ces bêtes a charnées de viennent de la fu mée

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

arco

pizz.

p

arco

pizz.

p

47

Picc.

Fl.

Cl.

Cl.

Bon.

Tri.

Glack.

Xyl.

S. Solo

son re gard ce re gard com plice un court ins tant
Car l'a mour de re tour m'a - tout en i véc

En vie de bai ser et de ten dresse - cet a mour qui donne l'i vresse Je l'a vais long temps

Vln. J

Vln. JJ

Vla.

Vc.

Cb.

pizz.

mf

pizz.

mf

63

Picc. Fl. Cl. Bsn. Trp. Glock. Xyl. S. Solo Vln. I Vln. II Vla. Vc. Cb.

a ten- du - mon coeur est à nu il n'est plus per- dus

arco
mf
arco
mf
arco
mf

Detailed description: This is a page of a musical score, page 6, starting at measure 63. The score is for a full orchestra and a solo voice. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Glockenspiel (Glock.), Xylophone (Xyl.), Solo Voice (S. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The voice part has the lyrics: "a ten- du - mon coeur est à nu il n'est plus per- dus". The orchestration includes woodwinds (Piccolo, Flute, Clarinet, Bassoon, Glockenspiel, Xylophone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a solo voice. The score shows various musical notations such as notes, rests, and dynamic markings like *arco* and *mf*.

The image displays a page of a musical score, page 7, featuring a variety of instruments. The score is organized into systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Snare Drum (Str.) and Glockenspiel (Glock.). The third system includes Xylophone (Xyl.) and Viola (S. Sala.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion instruments. The Piccolo and Flute parts have a melodic line with some grace notes. The Clarinet and Bassoon parts have a steady rhythmic accompaniment. The Snare Drum and Glockenspiel parts have a consistent rhythmic pattern. The Xylophone part has a rhythmic pattern with some melodic elements. The Viola part has a melodic line with some grace notes. The Violin I and II parts have a melodic line with some grace notes. The Violoncello and Double Bass parts have a steady rhythmic accompaniment.