



# Matthieu Vibert

France

## Third movement from the first symphony in G major (Opus 1)

### About the artist

Hello, Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar. Since the age of 12 years, I learnt by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification. The themes of my first put down deposited partition scores were written when I was 14 years old, the others followed and were found via the listening of classic pieces W.A. Mozart and Beethoven my referents for the style and the practice of the piano and the flute. My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO magix notation. I propose paying partition scores on another site recently - on the advice councils of one member limb of free-score-to be able to equip me in material equipment and be able to in terms produce myself... (more online)

**Associate:** SACEM - IPI code of the artist : 1091637355

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

### About the piece



**Title:** Third movement from the first symphony in G major [Opus 1]  
**Composer:** Vibert, Matthieu  
**Arranger:** Vibert, Matthieu  
**Copyright:** Copyright © Matthieu Vibert  
**Publisher:** Vibert, Matthieu  
**Instrumentation:** Orchestra  
**Style:** Classical

### Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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# Symphonie n°1 opus 1

Troisième mouvement

Matthieu Vibert - Odazik

♩ = 160  
Allegro

Flûte  
Hautbois  
Clarinette en Sib  
Basson  
Violons 1  
Violons 2  
Altos  
Violoncelles  
Contrebasses

*p*  
*p*  
*p*  
*p*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*

*f*

3 3 3

V V V

The image shows a page of a musical score for a symphony orchestra. It features eight staves: Flute, Oboe, Clarinet in Bb, Bassoon, Violins 1, Violins 2, Alto, and Violoncelles/Contrabasses. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f). The Flute and Bassoon parts start with a piano dynamic. The Violins 1 part has a mezzo-forte dynamic and includes triplets and accents. The Violins 2 part has a mezzo-piano dynamic. The Alto, Violoncelles, and Contrabasses parts all have a mezzo-forte dynamic. The Bassoon part has a forte dynamic starting in the fifth measure. There are also some triplets and accents in the Violins 1 part.

10

Fl.

Htbs.

Clar. en Sib

Bsn.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

*mf*

*p*

*3*

24

Fl.

Htbs.

Clar. en Sib

Bsn.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf*

38

Fl.

Htbs.

Clar. en Sib

Bsn.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

*mf*

*mp*

*mp*

*mp*

51

Fl.

Htbs.

Clar. en Sib

Bsn.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

*p*

*mf*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Detailed description: This page of a musical score covers measures 51 to 54. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. en Sib), and Bassoon (Bsn.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Alt.), Violoncello (Vlcs), and Contrabass (Cbs.). The key signature has one flat (B-flat), and the time signature is 4/4. A double bar line is placed at the end of measure 51. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The woodwinds and strings play sustained notes and chords, while the brass instruments play rhythmic patterns.

64

Fl.

Htbs.

Clar. en Sib

Bsn.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

Detailed description: This is a page of a musical score, numbered 64 at the top left. It contains eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. en Sib), and Bassoon (Bsn.). The bottom four staves are for strings: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds have mostly rests, with some notes in measures 65-66. The strings play a rhythmic pattern of eighth notes, with some melodic lines in the Violins and Alto.



79

Fl.

Htbs.

Clar. en Sib

Bsn.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

86

Fl. *mf* *mp*

Htbs. *mf*

Clar. en Sib

Bsn.

Vlins. 1 *mp*

Vlins. 2 *p*

Alt. *p*

Vlcs *p*

Cbs. *p*

97

Fl.

Htbs.

Clar. en Sib

Bsn.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

*mf*

*mf*

*mp*

*p*

*p*

Detailed description: This page of a musical score covers measures 97 to 100. The instrumentation includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. en Sib), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 97, the Clarinet and Bassoon play a melodic line with a *mf* dynamic. The strings play a rhythmic accompaniment of quarter notes. In measure 98, the Bassoon continues its melodic line. In measure 99, the Flute and Horns enter with a melodic line, and the strings continue. In measure 100, the Flute and Horns play a melodic line with a *mf* dynamic, while the strings play a rhythmic accompaniment. Dynamics for the strings are *mp* for Violin 1 and *p* for Violin 2, Alto, Viola, and Cello.

109

Fl.

Htbs. *mf*

Clar. en Sib *mf*

Bsn. *mf*

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.