



Matthieu Vibert

France

Suite n°1 pour flute et harpe en la mineur : 5- Allegretto (Opus 6)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title:	Suite n°1 pour flute et harpe en la mineur : 5- Allegretto [Opus 6]
Composer:	Vibert, Matthieu
Arranger:	Vibert, Matthieu
Copyright:	Copyright © Matthieu Vibert
Publisher:	Vibert, Matthieu
Instrumentation:	Flute and Harp
Style:	Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Allegretto n°4

Matthieu Vibert

Allegretto

Flute

Harp

f Allegretto

mf

p

6

Fl.

Hp.

11

Fl.

Hp.

16

Fl.

Hp.

22

Fl.

Hp.

p

mp

pp

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27

Fl.

Hp.

Detailed description: This system covers measures 27 to 31. The Flute part (Fl.) begins with a melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals. The Harp part (Hp.) is written in grand staff (treble and bass clefs), with the right hand playing a complex, rhythmic accompaniment of sixteenth notes and the left hand providing a steady bass line.

32

Fl.

Hp.

Detailed description: This system covers measures 32 to 36. The Flute part continues its melodic development with more complex rhythmic patterns. The Harp part maintains its intricate accompaniment, with the right hand showing more frequent sixteenth-note runs.

37

Fl.

Hp.

Detailed description: This system covers measures 37 to 41. The Flute part features a series of sixteenth-note passages. The Harp part continues with its characteristic accompaniment, showing a mix of sixteenth and eighth notes.

42

Fl.

mf

Hp.

p

Detailed description: This system covers measures 42 to 45. The Flute part is marked *mf* (mezzo-forte) and features a melodic line with some slurs. The Harp part is marked *p* (piano) and continues with its accompaniment, showing a steady flow of sixteenth notes.

46

Fl.

Hp.

Detailed description: This system covers measures 46 to 50. The Flute part continues with its melodic line, showing some slurs and dynamic markings. The Harp part maintains its accompaniment with a consistent rhythmic pattern.

49

Fl.

Hp.

52

Fl.

Hp.

55

Fl.

Hp.

58

Fl.

Hp.

63

Fl.

Hp.

68

Fl.

Hp.

73

Fl.

Hp.

78

Fl.

Hp.

84

Fl.

Hp.

89

Fl.

Hp.

94

Fl.

Hp.

Musical score for measures 94-98. The Flute (Fl.) part is in the upper staff, and the Piano (Hp.) part is in the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

99

Fl.

Hp.

Musical score for measures 99-104. The Flute (Fl.) part is in the upper staff, and the Piano (Hp.) part is in the lower staff. The music continues with a complex rhythmic pattern. The key signature has one sharp (F#).

105

Fl.

Hp.

pp

pp

molto rall.

Musical score for measures 105-110. The Flute (Fl.) part is in the upper staff, and the Piano (Hp.) part is in the lower staff. The music concludes with a final measure. The key signature has one sharp (F#). The tempo marking *molto rall.* is present above the Flute staff. The piano part starts with a *pp* dynamic marking.