



Matthieu Vibert

France

Suite n°1 pour flute et harpe en la mineur : 3- Allegretto (Opus 6)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title:	Suite n°1 pour flute et harpe en la mineur : 3- Allegretto [Opus 6]
Composer:	Vibert, Matthieu
Arranger:	Vibert, Matthieu
Copyright:	Copyright © Matthieu Vibert
Publisher:	Vibert, Matthieu
Instrumentation:	Flute and Harp
Style:	Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Allegretto n°2

Matthieu Vibert

Allegretto

Flute *mf*

Harp *p*

Measures 1-4: Flute and Harp. Flute: *mf*. Harp: *p*. Tempo: **Allegretto**.

5

Fl.

Hp.

Measures 5-8: Flute and Harp. Flute: *mf*. Harp: *p*.

9

Fl.

Hp.

Measures 9-11: Flute and Harp. Flute: *mf*. Harp: *p*.

12 *espress.*

Fl. *f*

Hp.

Measures 12-15: Flute and Harp. Flute: *f*, *espress.*. Harp: *p*.

16

Fl.

Hp.

Measures 16-19: Flute and Harp. Flute: *f*, *espress.*. Harp: *p*.

Copyright © 2009

20

Fl.

Hp.

mf
espress.

p

24

Fl.

Hp.

29

Fl.

Hp.

34

Fl.

Hp.

espress.

p

mf

37

Fl.

Hp.

espress.

p

mf

40

Fl.

Hp.

43

Fl.

Hp.

47

Fl.

Hp.

50

Fl.

Hp.

54

Fl.

Hp.

This system contains measures 54 through 58. The Flute part (Fl.) is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The Harp part (Hp.) is written on two staves (treble and bass clefs) and provides a rhythmic accompaniment with chords and moving lines.

59

Fl.

Hp.

This system contains measures 59 through 63. The Flute part (Fl.) continues its melodic line, showing some chromatic movement. The Harp part (Hp.) maintains its accompaniment, with some changes in chordal structure.

64

Fl.

Hp.

This system contains measures 64 through 68. The Flute part (Fl.) has a more active melodic line with frequent eighth notes. The Harp part (Hp.) continues with its accompaniment, providing harmonic support.

69

Fl.

Hp.

This system contains measures 69 through 73. The Flute part (Fl.) features a melodic line with some rests and eighth-note patterns. The Harp part (Hp.) continues with its accompaniment, showing some chromatic movement in the bass line.

74

Fl.

Hp.

This system contains measures 74 through 78. The Flute part (Fl.) has a melodic line with eighth-note patterns and some chromaticism. The Harp part (Hp.) continues with its accompaniment, featuring a steady bass line.

78

Fl.

Hp.

Detailed description: This system contains measures 78 through 81. The Flute part (Fl.) is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (Hp.) is written on two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

82

Fl.

Hp.

Detailed description: This system contains measures 82 and 83. The Flute part continues its melodic line with a mix of eighth and quarter notes. The Piano part continues its accompaniment, with some changes in the bass line and chord voicings.

84

Fl.

Hp.

Detailed description: This system contains measures 84 and 85. The Flute part has a more active melodic line with many sixteenth notes. The Piano part features a more rhythmic accompaniment with chords and moving lines, ending with a double bar line.