



# Matthieu Vibert

France

## Requiem n°1 : Rex Tremendae (Opus 5)

### About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

### About the piece



**Title:** Requiem n°1 : Rex Tremendae [Opus 5]  
**Composer:** Vibert, Matthieu  
**Arranger:** Vibert, Matthieu  
**Copyright:** Copyright © Matthieu Vibert  
**Publisher:** Vibert, Matthieu  
**Instrumentation:** Orchestra  
**Style:** Classical

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# Rex Tremendae

Vibert Matthieu

This musical score is for the piece "Rex Tremendae" by Vibert Matthieu. It is written in 6/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Trumpet in C, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is divided into three measures. The Piccolo, Flute, Oboe, and Violin I parts have dynamic markings of *fff* in the first measure, *p* in the second, and *p* in the third. The Bassoon part has a dynamic marking of *mf* in the first measure, *fff* in the second, and *fff* in the third. The Violin II, Viola, and Contrabass parts have a dynamic marking of *ppp* in the first measure, *ppp* in the second, and *ppp* in the third. The Clarinet in Bb part has a dynamic marking of *fff* in the first measure, *p* in the second, and *p* in the third. The Bassoon part has a dynamic marking of *mf* in the first measure, *fff* in the second, and *fff* in the third. The Violin I part has a dynamic marking of *ppp* in the first measure, *ppp* in the second, and *ppp* in the third. The Violin II part has a dynamic marking of *ppp* in the first measure, *ppp* in the second, and *ppp* in the third. The Viola part has a dynamic marking of *ppp* in the first measure, *ppp* in the second, and *ppp* in the third. The Violoncello part has a dynamic marking of *ppp* in the first measure, *ppp* in the second, and *ppp* in the third. The Contrabass part has a dynamic marking of *ppp* in the first measure, *ppp* in the second, and *ppp* in the third. The Trumpet in C, Trombone, and Tuba parts are marked with a dash, indicating they are silent. The Timpani part is marked with a dash, indicating it is silent. The Soprano, Alto, Tenor, and Bass parts are marked with a dash, indicating they are silent.

4

Picc. *fff* *p*

Fl. *fff*

Ob. *fff* *p*

Cl. *p* *fff*

Bsn. *p* *fff*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*fff*

*p*

*fff*

10

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*p*

*fff*

*p*

13

Picc. *p* *fff*

Fl. *fff*

Ob. *p* *fff*

Cl. *fff* *p*

Bsn. *fff* *p*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

The musical score for measures 16-18 is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Fl.**: Flute, Treble clef, mostly silent with dynamics *p* and *ff*.
- Ob.**: Oboe, Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Cl.**: Clarinet, Treble clef, playing a melodic line with dynamics *ff* and *p*.
- Bsn.**: Bassoon, Bass clef, playing a rhythmic accompaniment with dynamics *ff*.
- C Tpt.**: Cornet, Treble clef, silent.
- Tbn.**: Trombone, Bass clef, silent.
- Tba.**: Tuba, Bass clef, silent.
- Timp.**: Timpani, Bass clef, silent.
- S.**: Soprano, Treble clef, silent.
- A.**: Alto, Treble clef, silent.
- T.**: Tenor, Treble clef, silent.
- B.**: Bass, Bass clef, silent.
- Vln. I**: Violin I, Treble clef, playing a melodic line.
- Vln. II**: Violin II, Treble clef, playing a melodic line.
- Vla.**: Viola, Bass clef, playing a melodic line.
- Vc.**: Violoncello, Bass clef, playing a melodic line.
- Cb.**: Double Bass, Bass clef, playing a rhythmic accompaniment.

19

Picc.  
Fl.  
Ob. *fff*  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for measures 19 and 20. The score is written for a full orchestra and voices. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows: Piccolo (Picc.) plays a melody of quarter notes in the first measure, followed by a half note and a whole note in the second. Flute (Fl.) plays a whole note in the first measure, followed by a half note and a whole note in the second. Oboe (Ob.) plays a melody of quarter notes in the first measure, followed by a half note and a whole note in the second, with a fortissimo (*fff*) dynamic marking. Clarinet (Cl.) is silent in both measures. Bassoon (Bsn.) plays a rhythmic pattern of eighth notes in the first measure, followed by a half note and a quarter note in the second. Trumpets (C Tpt.), Trombones (Tbn.), and Tuba (Tba.) are silent in both measures. Timpani (Timp.) is silent in both measures. Voices (Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)) are silent in both measures. Violin I (Vln. I) plays a melody of quarter notes in the first measure, followed by a half note and a whole note in the second. Violin II (Vln. II) plays a whole note in the first measure, followed by a half note and a whole note in the second. Viola (Vla.) plays a melody of quarter notes in the first measure, followed by a half note and a whole note in the second. Violoncello (Vc.) is silent in both measures. Contrabass (Cb.) plays a rhythmic pattern of eighth notes in the first measure, followed by a half note and a quarter note in the second.



21

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 27 and 28 are mostly rests for the woodwinds and brass, with some activity in the strings. In measure 29, the Violin I part has a whole note chord (F4, A4, C5), and the Violin II part has a whole note chord (F3, A3, C4). The other instruments have rests.

30

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *ff* *f*

*mf* *ff* *fff*

*mf* *ff* *fff*

*mf* *ff* *fff*

*mf* *ff* *fff*

33

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*f*

*fff*

*mf*

*ff*

*f*

*fff*

*mf*

*ff*

*f*

*fff*

35

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

*mf* *f*  
*mf* *ff* *f* *fff*  
*mf* *f*  
*mf* *ff* *f* *fff*  
*mf* *ff* *f* *fff*





39

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f* Rex Rex tremen da - e - Rex Rex tremen da - e - Ma ma jes ta tis -

*f* Rex Rex tremen da - e - Rex Rex tremen da - e - Ma ma jes ta tis -

*f* Rex Rex tremen da - e - Rex Rex tremen da - e - Ma ma jes ta tis -

*f* Rex Rex tremen da - e - Rex Rex tremen da - e - Ma ma jes ta tis -

43

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a tis -

Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a tis -

Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a tis -

Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a tis -

46

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* Rex Rex tre men da - e - Rex Rex trem en da - e - Ma ma jes ta tis -

*f* Rex Rex tre men da - e - Rex Rex trem en da - e - Ma ma jes ta tis -

*f* Rex Rex tre men da - e - Rex Rex trem en da - e - Ma ma jes ta tis -

*f* Rex Rex tre men da - e - Rex Rex trem en da - e - Ma ma jes ta tis -

50

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Qui-i salvan - do - s salvas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis -

Qui-i salvan - do - s salvas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis -

Qui-i salvan - do - s salvas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis -

Qui-i salvan - do - s salvas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis -

54

Picc. *fff* *p* *p*

Fl. *fff* *p* *fff*

Ob. *fff* *p* *fff*

Cl. *fff* *p* *fff*

Bsn. *fff* *fff* *fff*

C Tpt. *mf*

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 54, 55, and 56. The score is for a woodwind and string ensemble. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings include C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part starts with a whole note G4 (marked *fff*), followed by quarter notes A4, Bb4, and C5 (marked *p*). The Flute part starts with a whole note G4 (marked *fff*), followed by quarter notes A4, Bb4, and C5 (marked *p*). The Oboe part starts with a whole note G4 (marked *fff*), followed by quarter notes A4, Bb4, and C5 (marked *fff*). The Clarinet part starts with a whole rest, followed by quarter notes A4, Bb4, and C5 (marked *p*). The Bassoon part plays a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5 (marked *fff*). The C Trumpet part starts with a whole note G4 (marked *mf*), followed by quarter notes A4, Bb4, and C5. The Trombone, Tuba, Timpani, Snare, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have whole rests throughout the three measures.

57

Picc. *fff* *p*

Fl. *fff*

Ob. *fff* *p*

Cl. *p* *fff*

Bsn. *p* *fff*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57, 58, 59, and 60. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The string section includes C Trumpet, Trombone, Tuba, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds have specific dynamics: Piccolo (fff, p), Flute (fff), Oboe (fff, p), Clarinet (p, fff), and Bassoon (p, fff). The strings and other instruments are mostly silent, indicated by rests.

60

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*fff*

*p*

*fff*

Detailed description: This is a page of a musical score for measures 60, 61, and 62. The score is written for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 60, the Piccolo, Flute, Oboe, and Clarinet play a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon plays a rhythmic accompaniment of eighth notes. In measure 61, the Piccolo, Flute, Oboe, and Clarinet continue their melodic line. The Bassoon continues its accompaniment. In measure 62, the Piccolo, Flute, Oboe, and Clarinet continue their melodic line. The Bassoon continues its accompaniment. Dynamics include *p* (piano) and *fff* (fortissimo) for the Oboe and Clarinet. The strings (C Tpt., Tbn., Tba., Timp., S., A., T., B., Vln. I, Vln. II, Vla., Vc., Cb.) are marked with a rest in all three measures.

63

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*fff*  
*p*  
*fff*  
*p*

Detailed description: This is a page of a musical score for measures 63, 64, and 65. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part has a melodic line with dynamics *fff* in measure 64 and *p* in measure 65. The Flute part has a melodic line with dynamics *p* in measure 64 and *fff* in measure 65. The Oboe part has a melodic line with dynamics *fff* in measure 64 and *p* in measure 65. The Bassoon part has a rhythmic line. The strings (S., A., T., B., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests.



66

Picc. *p* *fff*

Fl. *fff*

Ob. *p* *fff*

Cl. *fff* *p* *fff*

Bsn. *fff* *p* *fff*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The string section includes C Trumpet, Trombone, Tuba, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play a melodic line starting in measure 66, with dynamic markings of *p* and *fff*. The Bassoon plays a rhythmic accompaniment of eighth notes. The strings are mostly silent, indicated by rests.

69

Picc. *p*

Fl.

Ob. *fff*

Cl. *p*

Bsn. *fff*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Picc.

Fl.

Ob. *fff*

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* Rex Rex tremen da -

*f* Rex Rex tremen da -

*f* Rex Rex tremen da -

*f* Rex Rex tremen da -

*p*

*p*

*p*

*p*

*p*

*p*

75

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s*

*e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s*

*e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s*

*e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s*

79

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - **f** Rex Rex tre men da - e - Rex

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - **f** Rex Rex tre men da - e - Rex

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - **f** Rex Rex tre men da - e - Rex

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - **f** Rex Rex tre men da - e - Rex

83

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is*

*Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is*

*Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is*

*Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is*

87

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

Sa - al va - me - fon-ons pie - ta - a tis -  
Sa - al va - me - fon-ons pie - ta - a tis -  
Sa - al va - me - fon-ons pie - ta - a tis -  
Sa - al va - me - fon-ons pie - ta - a tis -

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

89

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B.

Vln. I Vln. II Vla. Vc. Cb.



91

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *f* *fff* *mf*

*ff* *f* *fff* *mf*

*f* *fff* *mf*

*f* *fff* *mf*

93

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *f* *fff* *mf*

*ff* *f* *fff* *mf*

*ff* *f* *fff* *mf*

*ff* *f* *fff* *mf*

*ff* *f* *fff* *mf*

95

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*f*

*ff*

*f*

96

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*fff*

*fff*

*fff*

Detailed description: This page of a musical score covers measures 96, 97, and 98. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (C Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The percussion section (Tympani) also has rests. The vocal section (Soprano, Alto, Tenor, Bass) has rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I and Viola play a sixteenth-note ascending scale in measure 96, followed by a half-note rest in measure 97 and a half-note chord in measure 98. Violin II, Violoncello, and Contrabass play a half-note chord in measure 96, followed by a half-note rest in measure 97 and a half-note chord in measure 98. The dynamic marking *fff* (fortissimo) is present for Violin II, Violoncello, and Contrabass. The score concludes with a double bar line at the end of measure 98.