



# Matthieu Vibert

France

## Requiem n°1 : Recordare (8) (Opus 5)

### About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

### About the piece



**Title:** Requiem n°1 : Recordare (8) [Opus 5]  
**Composer:** Vibert, Matthieu  
**Arranger:** Vibert, Matthieu  
**Copyright:** Copyright © Matthieu Vibert  
**Publisher:** Vibert, Matthieu  
**Instrumentation:** Orchestra  
**Style:** Classical

### Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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# Recordare

Vibert Matthieu

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds and vocal parts are mostly silent, indicated by rests. The string parts are active, with dynamic markings of *f* (forte) at the beginning of their respective staves.

5

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Re corda re - Je su pi - i e Re corda re -*

*ff*

*Re corda a re Je su pi i e Re corda a re*

*ff*

*ppp*

*ppp*

13

Picc.

Fl.

Ob.

Cl.

Bsn.

S.  
-Je su pi-i e

A.  
Je su pi i e

T.  
Recorda re - Je su pi-i e Recorda re - Je su pi-i e  
*ff*

B.  
Re corda a re Je su pi i e Re corda a re Je su pi i e  
*ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Picc. Fl. Ob. Cl. Bsn.

S. *Recorda re - Je su pi - i e Recorda re - Je su pi - i e -*

A. *Re corda a re Je su pi i e Re corda a re Je su pi i e -*

T. *Recorda re - Je su pi - i e Recorda re - Je su pi - i e -*

B. *Re corda a re Je su pi i e Re corda a re Je su pi i e -*

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

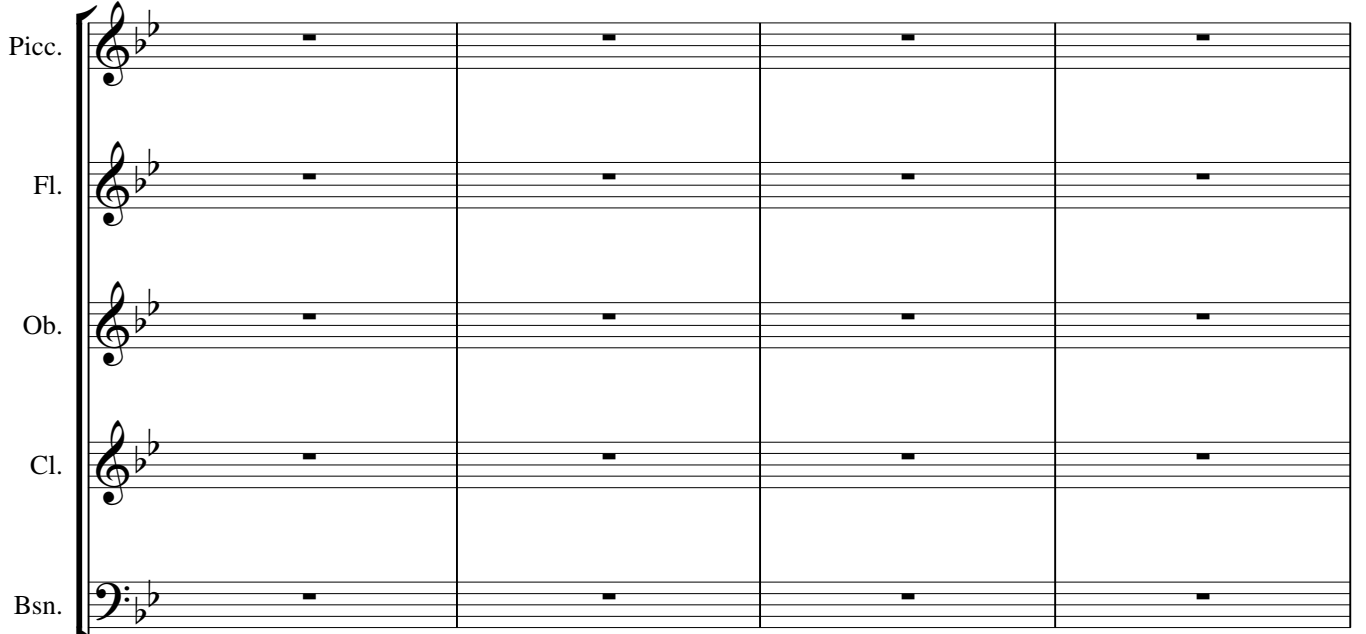
Cb.

*Quod sum cau sa tu a e via e ne me per das ill*

*Quod sum cau sa tu a - e ne me per das ill*

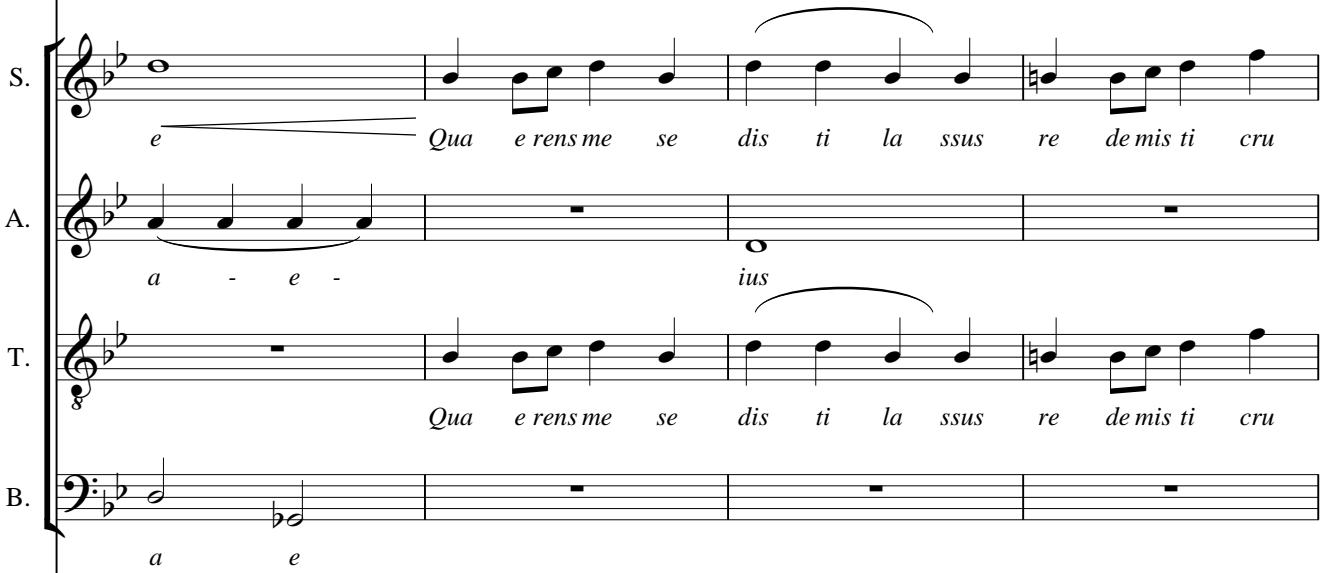
26

Picc. Fl. Ob. Cl. Bsn.



S. A. T. B.

*e* *Qua e rens me se dis ti la ssus re de mis ti cru*  
*a - e - ius*  
*Qua e rens me se dis ti la ssus re de mis ti cru*  
*a e*



Vln. I Vln. II Vla. Vc. Cb.





30

Picc. Fl. Ob. Cl. Bsn.

S. *Sotto voce*  
cem pa ssus tan tus la bor non sit ca ssus Jus Supp *mf*

A. ius ius Jus Supp *f* te li

T. 8  
cem pa ssus tan tus la bor non sit ca ssus

B.

Vln. I *ppp*

Vln. II *ppp*

Vla. Vc. Cb.

34

Picc.

Fl.

Ob.

Cl.

Bsn.

*p*

S.

*p*

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

te ju dex ul tio ni - is do num  
li can ti par ce De us Qui ma

ju dex ul tio ni - is do  
can ti par ce De us Qui

39

Picc. Fl. Ob. Cl. Bsn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

*fac riam re mi ssio nis an te*  
*Ab sol vis ti et la*

*num ma fac riam re mi sol ssio nis an te*  
*Ab sol vis ti et la*

Detailed description: This page of a musical score covers measures 39 to 42. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The vocal section includes a Soloist (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloist and alto sing the lyrics 'fac riam re mi ssio nis an te' and 'Ab sol vis ti et la'. The tenor and bass parts are silent in this section.

43

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

S.  
di em ra tio ni is In ge mis co  
tro nem ex au dis ti mi hi quo que

A.  
di em ra tio ni is In ge mis co  
tro nem ex au dis ti mi hi quo que

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tan quam re us cul pa ru bet*  
*spem de dis ti Pre ces me ae*

*tan quam re us cul pa ru bet*  
*spem de dis ti Pre ces me ae*

52

Picc. Fl. Ob. Cl. Bsn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

*vul tus me us  
non sunt dig nae*

*vul tus me us  
non sunt dig nae*

*f*

*f*

*f*

*f*

*f*

56

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

60

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

S. *ff* Re corda re -

A. *ff* Re corda a re

T.

B.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc.

Cb.



64

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- Je su pi - i e      Re corda re      -      Je su pi - i e

Je      su pi i e      Re      corda a re      Je      su pi i e

Re corda re -  
*ff*

Re      corda a re  
*ff*

68

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Re corda re -*

*Re corda a re*

*-Je su pi - i e Re corda re - Je su pi - i e Re corda re -*

*Je su pi i e Re corda a re Je su pi i e Re corda a re*

72

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- Je su pi - i e      Re corda re      -      Je su pi - i e      -

Je      su pi i e      Re      corda a re      Je      su pi i e      -

- Je su pi - i e      Re corda re      -      Je su pi - i e      -

Je      su pi i e      Re      corda a re      Je      su pi i e      -

76

Picc.

Fl.

Ob. *fff*

Cl. *mf*

Bsn. *pp*

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 81, 82, and 83. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is silent throughout. The Flute part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5 in measure 81; a half note D5 in measure 82; and quarter notes E5, F5, and G5 in measure 83. The Oboe part plays a sustained whole note G4 in measure 81, a whole rest in measure 82, and a sustained whole note G4 in measure 83. The Clarinet part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5 in measure 81; a half note D5 in measure 82; and quarter notes E5, F5, and G5 in measure 83. The Bassoon part is silent throughout. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout. The Violin I part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 81; D5, C5, B4, A4 in measure 82; and G4, F4, E4, D4 in measure 83. The Violin II part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measure 81; D5, C5, B4, A4 in measure 82; and G4, F4, E4, D4 in measure 83. The Viola, Violoncello, and Contrabass parts are silent throughout.

84

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

Detailed description: This is a page of a musical score for measures 84 through 87. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 84, the Piccolo and Bassoon are silent. The Flute and Clarinet play a melodic line. The Oboe plays a sustained note. In measure 85, the Piccolo and Bassoon remain silent. The Flute and Clarinet continue their melodic line. The Oboe plays a sustained note. In measure 86, the Piccolo and Bassoon remain silent. The Flute and Clarinet continue their melodic line. The Oboe plays a sustained note. In measure 87, the Piccolo and Bassoon remain silent. The Flute and Clarinet continue their melodic line. The Oboe plays a sustained note. Dynamics include *mp* (mezzo-piano) and *f* (forte).