



Matthieu Vibert

France

Requiem n°1 : Offertorium (Opus 5)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Requiem n°1 : Offertorium [Opus 5]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Offertorium

Allegro

Matthieu Vibert

La superposition des paroles correspond à celle des voix

SOPRANO

ALTO

TENOR

BASS

Allegro

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

f

mf

mf

5

S. *f* Do mi ne - Je - su - Chris te Do mi ne -
ff Do mi ne e e Do mi

A. *f* Do mi ne - Je su Chris - te Do mi ne -

T.

B.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

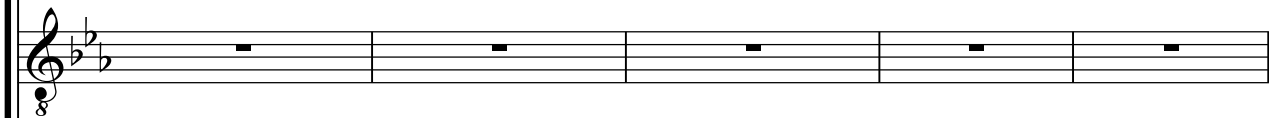
Db.

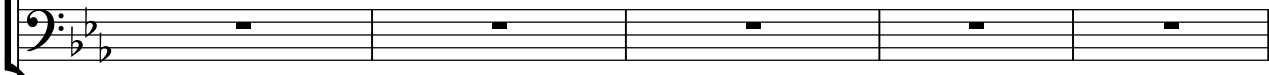
molto accel.

rall.

S. 
- Je - su - Chris te Rex Glo ria e Rex Glo ria e Li be ra - A ni ma - as
ne e e

A. 
- Je su Chris - te Rex Glo ria - e - Rex Glo ria - e - Li be ra - A ni mas -

T. 

B. 

molto accel.

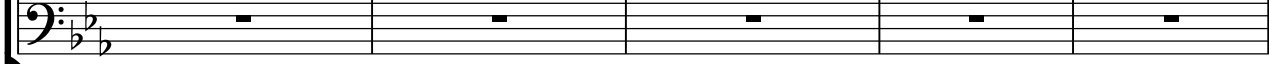
rall.

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

14

S. *mf* Li be ra A ni mas Om ni um Fi de li um *pp* de func tor um

A. *ff* Li be ra - A ni ma-as Om ni um - Fi de li um de func tor um
Li be ra - A ni mas - Om ni um - Fi de li um *pp*

T. de func tor um *ff*

B. de func tor um *ff*

Vln. I

Vln. II

Vla.

Vc. *ppp*

Db. *ppp*

19

S.

de po e nis in fer ni et de pro fun do la cu la cu

ff

A.

de po e nis in fer ni et de pro fun do la cu la cu

ff

T.

de po e nis in fer ni et de pro fun do la cu la cu

ff

B.

de po e nis in fer ni et de pro fun do la cu la cu

ff

Vln. I

Vln. II

Vla.

Vc.

Db.

24

S. *uh* *f* Do mi ne - Je - su - Chris te Do mi ne -

A. *uh* *mp* Do mi ne - Je su Chris - te Do mi ne -

T. *uh* *f* Do mi ne Je su Chris te Do mi *f*

B. *uh* *mp* Do mi ne - Je su Chris te Do mi

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

28

S. *- Je - su - Chris te Rex Glo ria e Rex Glo ria e Li be ra -*

A. *- Je su Chris - te Rex Glo ria - e - Rex Glo ria - e - Li be ra*

T. *ne Je su Chris te Rex Glo ria e Rex Glo ria e Li be*

B. *ne - Je su Chris te Rex - Glo - ria e Rex - Glo - ria e Li*

Vln. I

Vln. II

Vla.

Vc.

Db.

molto accel.

32

S. *-A ni ma-as Li be ra A ni mas Om ni um Fi de li um*
mp

A. *A ni mas Li be ra - A ni ma-as Om ni um - Fi de li um*
ff

T. *ra - A ni ma-as Li be ra A ni mas Om ni - um Fi de li u um*

B. *be ra A ni mas Li be ra A ni mas Om ni um Fi de li um*
mp
molto accel.

Vln. I


Vln. II

Vla.

Vc.

Db.

37

S. 

pp de func tor um de po e nis in fer ni et de pro fun do *ff* la cu

A. 

pp de func tor um de po e nis in fer ni et de pro fun do *ff* la cu

T. 

ff de func tor um de po e nis in fer ni et de pro fun do *ff* la cu

B. 

ff de func tor um de po e nis in fer ni et de pro fun do *ff* la cu

Vln. I 

Vln. II 

Vla. 

Vc. 

ppp

Db. 

ppp

molto rall..

42

S. *la cu uh*

A. *la cu uh*

T. *la cu uh*

B. *la cu uh*

molto rall..

Vln. I

Vln. II

Vla.

Vc.

Db.

48

S. *Li be ra e as -*
ff

A. *Li be ra e as*
ff

T. *Li be ra e as -*
ff

B. *Li be ra e as*
ff

Vln. I *ff* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

53

S. *f* Li be ra e as - - De O re - Le o nis - Ne ab sor be at

A. *f* Li be ra e as *ff* De O re - Le o nis - Ne -

T. *f* Li be ra e as - De O re - Le o nis - Ne ab sor be at

B. *f* Li be ra e as *ff* De O re - Le o nis - Ne -

Vln. I

Vln. II

Vla.

Vc.

Db.

58

S. *eas tar ta rus Ne ca dant in ob scu rum Ne ca dant in ob scu rum rum*

A. *tar ta rus Ne - ob scu rum Ne - ob scu rum rum*

T. *eas tar ta rus Ne ca dant in ob scu rum Ne ca dant in ob scu rum rum*

B. *tar ta rus Ne - ob scu rum Ne - ob scu rum rum*

Vln. I

Vln. II

Vla.

Vc.

Db.

64

S. *Mi cha el Mi cha el*

A. *Sed si gni fer sanctus mi i cha el*

T. *Sed si gni fer sanctus mi i cha el*

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

68

S. *Mi cha el Mi cha el*

A. *Sed si gni fer sanc tus mi i cha el*

T. *Sed si gni fer sanc tus mi i cha el*

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

S. *lu cem - Sanc tam -*

A. *Re pra e sen tet e as in lu cem* *Re pra e sen tet e*

T. *Re pra e sen tet e as in luc em* *Re pra e*

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 16, starting at measure 72. It features a vocal ensemble (Soprano, Alto, Tenor) and a string section (Violins I and II, Viola, Violoncello, and Double Bass). The vocal parts have lyrics in Latin. The Soprano part has lyrics 'lu cem - Sanc tam -'. The Alto part has lyrics 'Re pra e sen tet e as in lu cem' and 'Re pra e sen tet e'. The Tenor part has lyrics 'Re pra e sen tet e as in luc em' and 'Re pra e'. The instrumental parts are mostly rests, with some activity in the Violin I and II parts.

77

S. *lu cem - Sanc tam - Uh - Qu am*

A. *as in lu cem Uh*

T. *sen tet e as in lu cem*

B.

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

81

S. *oh o - lim - Ah A - bra - Ah ha e - pro ih mis - is*
mp

A. *Oh Ah Ah ih*
mp

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

S. *ih - et - eh - mi - ih - e - jus Hos ti a as*
f

A. *ih eh e jus Hos ti as -*
mp

T. *Hos ti*
f

B. *Hos ti*
mp

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

The musical score is written for a choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from fortissimo (f) to pianissimo (ppp).

90

S. *et pre ces ti bi i Hos ti a as et pre ces ti bi i Do mi ne -*

A. *et pre ces ti bi i Hos ti as - et pre ces ti bi i Do mi ne -*

T. *as et pre ces ti bi Hos ti as et pre ces ti bi Do mi*

B. *as - et - pre ces ti bi Hos ti as - et - pre ces ti bi Do - mi -*

Vln. I

Vln. II

Vla.

Vc.

Db.

94

S. *Do mi ne - Lau au dis is Lau au dis is Oh ih us Oh ih us*
mp

A. *Do mi ne - Lau di is Lau di is* *ff* *O ffe ri mus O ffe ri mus*

T. *ne - Do mi ne - Lau au dis is Lau au dis is* *O ffe e ri i mus*

B. *ne - Do - mi - ne - Lau di is Lau di is* *O ffe e ri mu us*
mp

Vln. I

Vln. II

Vla.

Vc.

Db.

99

S. *Oh ih us Oh ih us tu sus ci pe pro a ni ma bus i llis qua*
pp

A. *O ffe ri mus O ffe ri mus tu sus ci pe pro a ni ma bus i llis qua*
pp

T. *O ffe e ri mus O ffe e ri mus tu sus ci pe pro a ni ma bus i llis qua*
ff

B. *O ffe e ri mu us tu sus ci pe pro a ni ma bus i llis qua*
ff

Vln. I

Vln. II

Vla.

Vc. *ppp*

Db. *ppp*

104

S. *rum ho die me mo riam fa ci mus* *ff* *fff*

A. *rum ho die me mo riam fa ci mus* *ff* *fff*

T. *rum ho die me mo riam fa ci mus* *ff* *fff*

B. *rum ho die me mo riam fa ci mus* *ff* *fff*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

109

S. *e as fac e as e as*

A. *e as*

T. *e as*

B. *e as*

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 24, numbered 109. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The vocal parts have lyrics: Soprano: "e as fac e as e as"; Alto: "e as"; Tenor: "e as"; Bass: "e as". The instrumental parts are in a key with three flats (E-flat major/C minor) and a 2/4 time signature. The Violin I part has a dynamic marking of *mf* starting in the third measure. The string parts provide harmonic support with sustained notes.

115

S. *Do mi ne - de - mor te Do mi ne - de - mor te*
fff

A. *Do mi ne - de - mor - te - Do mi ne - de - mor te -*
fff

T. *Do mi ne de mor te mor te Do mi ne de mor te*
fff f

B. *Do mi ne - de - mor-te- Do mi ne - de - mor - te -*
fff

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

119

S. *tran si re - a - ad vi tam tran si re - a - ad vi tam*

A. *tran si re - a - ad vi - tam -*

T. *mor te tran si re - ad vi tam - tran si re - ad vi*

B. *mor te tran - si - re - a - ad - vi tam tran - si - re - a - ad*

Vln. I

Vln. II

Vla.

Vc.

Db.

123

S. *Do mi ne - de - mor te tran si re - a - ad vi tam*

A. *Do mi ne - de - mor - te - tran si re - a ad vi - tam -*

T. *tam - Do mi ne - de mor te - tran si re ad vi tam*

B. *vi tam Do mi ne - de mor te - tran si re - ad - vi tam*

Vln. I

Vln. II

Vla.

Vc.

Db.

127 **molto rall.**

S. *Uh - - oh - - Ah - - Ah - -
Qu - am o - lim A - bra ha e pro*

A. *Uh Oh Ah Ah*

T.

B.

molto rall.

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

131

S. *ih - mis - is - - ih - ti - et - eh - se - mi -*

mp

A. *ih ih eh*

mp

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

134

S. *ih ni - - e - - jus e jus*

A. *e jus e jus*

T. *e jus*

B. *e jus*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 30, numbered 134. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts have lyrics: S. *ih ni - - e - - jus e jus*; A. *e jus e jus*; T. *e jus*; B. *e jus*. The instrumental parts are mostly sustained notes or rests. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts are in treble clef, while the instrumental parts are in their respective clefs (treble for Vln. I and II, alto for Vla., and bass for Vc. and Db.).