



Matthieu Vibert

France

Requiem n°1 : Lacrimosa (Opus 5)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Requiem n°1 : Lacrimosa [Opus 5]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Lacrimosa

Matthieu.Vibert

Adagio ♩ = 60

The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 60 beats per minute. The woodwinds and vocal parts are currently silent, indicated by rests. The string parts have some activity: Violin I plays a simple rhythmic pattern of quarter notes and rests, starting with a *pp* dynamic. Violin II plays a similar pattern with some accidentals. The Viola has a more complex melodic line starting in the fourth measure with a *p* dynamic. The Violoncello and Contrabass are silent.

8

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description of the musical score: The score is for page 2, measures 8 through 13. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a vocal section (Soprano, Alto, Tenor, Bass), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 8-13 are marked with a 'p' (piano) dynamic. The woodwinds and vocalists have mostly rests. The strings play a rhythmic pattern of eighth notes and quarter notes. The Viola part has a melodic line with a sharp sign. The Violoncello and Contrabass parts have a steady bass line.

14

Musical score for measures 14-19. The score includes parts for Picc., Fl., Ob., Cl., Bsn., S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) has a *fff* dynamic marking starting in measure 14. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a consistent rhythmic pattern of eighth notes. The vocal parts (S., A., T., B.) are silent throughout the measures.

20

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

p

27

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff
La cri mo sa -

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Qua re sur get Qua re sur get ex fa - vi lla

f

Dies i lla - Qua - Re - sur - get - ex - fa - vi -

45

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f

La cri mo

a - Ju di can dus Ho mo re us Ho mo re us

lla Ju di - Ho - us di can dus Ho mo re Ho - us - La cri mo

Ho mo re

53

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ff

Qua re sur get Qua

sa - Dies i lla - - Qua - Re - - sur -

Qua re sur get Qua

sa - Dies i lla - - Qua - Re - - sur -

59

Picc. Fl. Ob. Cl. Bsn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

re sur get ex fa - vi lla a - - Ju di can
get - ex - fa - get - vi - lla Ju -
re sur get ex fa - vi lla a - - Ju di can
get - ex - fa - get - vi - lla Ju -

65

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dus Ho mo re us Ho mo re us

di - Ho mo re us - Ho mo re us - Huic er go
di can dus Ho mo re Ho mo re

dus Ho mo re us Ho mo re us

di - Ho mo re us - Ho mo re us -
di can dus Ho mo re Ho mo re

71

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Je

Oh - Pa - us - Pi - eh - Je -
Huic er go Par ce De Par ce De Pi i e Pi i e Je e su

77

Picc.

Fl.

Ob.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

su pi i e - Do mi ne Do mi ne - Do mi ne

su - uh - Do - Mi - Ne - Do -
Je e su Je su Do Do mi ne Do mi ne Do mi ne Do mi ne

83

accel.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

S.
 A.
 T.
 B.

Mi - - - Do mi ne - - - Do na e

Mi Do - mi ne - Ne Do mi ne mi ne Do na e

accel.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

87

Picc.
Fl.
Ob.
Cl.
Bsn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

is - Re qui em A men A men A men
is - Re qui em A men A men A men
A men A men
A - mèn A - men