



# Matthieu Vibert

France

## Requiem n°1 : Kyrie (Opus 5)

### About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

### About the piece



**Title:** Requiem n°1 : Kyrie [Opus 5]  
**Composer:** Vibert, Matthieu  
**Arranger:** Vibert, Matthieu  
**Copyright:** Copyright © Matthieu Vibert  
**Publisher:** Vibert, Matthieu  
**Instrumentation:** Orchestra  
**Style:** Classical

### Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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# Kyrie

Vibert Matthieu

This musical score is for a Kyrie by Vibert Matthieu. It is written in 4/4 time and consists of 18 staves. The instruments and voices are arranged as follows:

- Piccolo:** Treble clef, 4/4 time, rests in all three measures.
- Flute:** Treble clef, 4/4 time, rests in all three measures.
- Oboe:** Treble clef, 4/4 time, rests in all three measures.
- Clarinet in B $\flat$ :** Treble clef, 4/4 time, rests in all three measures.
- Bassoon:** Bass clef, 4/4 time, rests in all three measures.
- Trumpet in C:** Treble clef, 4/4 time, rests in all three measures.
- Trombone:** Bass clef, 4/4 time, rests in all three measures.
- Tuba:** Bass clef, 4/4 time, rests in all three measures.
- Timpani:** Bass clef, 4/4 time, rests in all three measures.
- Soprano:** Treble clef, 4/4 time, rests in all three measures.
- Alto:** Treble clef, 4/4 time, rests in all three measures.
- Tenor:** Treble clef, 4/4 time, rests in all three measures.
- Bass:** Bass clef, 4/4 time, rests in all three measures.
- Violin I:** Treble clef, 4/4 time, plays a melodic line with eighth and sixteenth notes.
- Violin II:** Treble clef, 4/4 time, plays a supporting line with eighth notes and rests.
- Viola:** Alto clef, 4/4 time, rests in all three measures.
- Violoncello:** Bass clef, 4/4 time, rests in all three measures.
- Contrabass:** Bass clef, 4/4 time, rests in all three measures.

4

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

7

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

10

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 10 through 13. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trombone, Tuba) are mostly silent, with some activity in measures 11 and 12. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active throughout, with the Violins playing a rhythmic pattern and the other strings providing harmonic support. The score is written in a standard orchestral format with a key signature of one sharp (F#) and a common time signature.

14

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cornet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Flute parts are active, playing a melodic line with eighth and sixteenth notes. The Violin I and II parts also have active parts. The Viola and Cello parts are playing a rhythmic accompaniment. The other instruments (Ob., Cl., Bsn., C Tpt., Tbn., Tba., Timp., S., A., T., B.) are marked with a dash, indicating they are silent in these measures. The music is in a key with one sharp (F#) and a 3/4 time signature.

17

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

24

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ky - rie - E lei - - son Ky - rie -

Ky - rie - E lei - - son Ky - rie -

Ky - rie - E lei - - son Ky - rie -

Ky rie E



27

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

-E lei - son -

A.

-E lei - son -

T.

-E lei - son -

B.

lei son

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ky - rie - E lei - son Ky - rie - E lei son

Ky - rie - E lei son Ky - rie - E lei - son

Ky - rie - E lei - son Ky - rie - E lei son

Ky - rie - E lei son Ky - rie - E lei - son

34

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ky - rie - E lei - - son Ky - rie -  
Ky - rie E lei son Ky - rie  
E lei - - son  
E lei - - son

37

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E lei - son

E leison

41

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 41 through 44. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets (C), Trombones (Tbn., Tba.), Timpani, Saxophones (S., A., T.), Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 41 and 42 are mostly rests for the woodwinds and brass. In measure 43, the Piccolo and Violins enter with a melodic line. In measure 44, the Piccolo continues, and the Violins, Viola, Violoncello, and Contrabass all play active parts. The score is written in a common time signature with a key signature of one sharp (F#).

45

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chri - ste E lei son Chri - ste

Chri - ste - E lei son - - Chri - ste -

Chri - ste E lei son Chri - ste

Chri - ste - E lei son - Chri - ste -

49

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

E lei son Chri - ste E lei son Chri - ste  
E lei son - - Chri ste - - E lei son - Chri ste -  
E lei son Chri - ste E lei son Chri - ste  
E lei son - Chri - ste - E lei son - Chri - ste -

53

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E lei son Chri - ste - - - E - lei - son - -

E lei son - Chri ste - - E lei son - -

E lei son Chri - ste E lei son

E lei son - Chri - ste - E lei son -



56

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chri - ste - - E - lei - son - - Chri - ste - -

Chri ste - - E lei son - - Chri ste - -

Chri - ste E lei son Chri - ste

Chri - ste - E lei son - Chri - ste -

59

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- E - lei - son - - Chri - ste - - - E - lei - son - -

E lei son - Chri ste - - - E lei son -

E lei son Chri - ste E lei son

E lei son - Chri - ste - E lei son -

62

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ky-rie E-lei-son Ky-rie

Ky-rie - E-lei-son - - Ky-rie - -

Ky-rie - - E-lei-son - - Ky-rie - -

Ky-rie ste - - E-lei-son - - Ky-rie - -

65

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E lei son Ky-rie E lei son

E lei son - - Ky rie - E lei son - -

E - lei- son - - Ky- rie - - E - lei- son - -

E - lei- son - - Ky- rie - - E - lei- son - -

68

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ky - rie E lei son

Ky rie - E lei son -

Ky - rie - - E - lei - son - -

Ky - rie - - E - lei - son - -

71

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

74

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

The musical score for measures 77-79 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Bassoon playing a low note in measures 78 and 79. The brass section (Trumpets, Trombones, Tuba) and percussion (Timpani) are active. The Trumpets play a melodic line starting in measure 78, while the Trombones and Tuba provide harmonic support. The Timpani plays a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment. The score includes a dynamic marking of *f* (forte) for the Trumpets in measure 78.



80

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 80 through 83. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Saxophone, Alto Saxophone, Tenor Saxophone, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 80 and 81 feature a complex rhythmic pattern with sixteenth and thirty-second notes in the strings and woodwinds. Measure 82 continues this pattern with some melodic lines in the brass and strings. Measure 83 concludes the section with sustained notes in the strings and woodwinds. The score is written in a standard orchestral format with multiple staves for each instrument.