



Matthieu Vibert

France

Requiem n°1 : Confutatis (9) (Opus 5)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Requiem n°1 : Confutatis (9) [Opus 5]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Confutatis

Matthieu Vibert

Allegro ♩ = 150

les altos et les tenors portent la melodie jusqu'au sotto voce

Piccolo

Flutes

Oboes

Clarinets in B \flat

Bassoons

Trumpet in B \flat

Trombone

Tuba

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pp

pp

pp

Con f fu ta tis ma le dic tis *Con f* fu ta tis ma le dict tis

Con fff fu ta tis ma le dic tis *Con fff* fu ta tis ma le dict tis

Con fff fu ta tis ma le dictis *Con fff* fu ta tis ma le dictis

Con f fu ta tis ma le dictis *Con f* fu ta tis ma le dictis

Allegro ♩ = 150

mp

mp

ff

mp

mp

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Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

Con fu ta tis ma le dict tis Con fu ta tis ma le dict tis
Con fu ta tis ma le dict tis Con fu ta tis ma le dict tis
Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis
Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis

13

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

17

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con fu tat tis ma le dict tis flam mis

Con fu tat tis ma le dict tis flam mis

Con fu tat tis ma le dict tis fla - m mi - s

Con fu tat tis ma le dict tis fla - m mi - s

21

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

a cri bus ad

a cri bus ad

a - cri - i bus us - ad -

a - cri - i bus us - ad -

25

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

dic tis di - ic tis
dic tis di - ic tis
di - ic ic tis ti - is di - ic tis
di - ic ic tis ti - is di - ic tis

30 *Sotto voce*

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vo - - ca me - - cum Be - - ne dic -

Vo - - ca me - - cum Be - - ne dic -

37

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

- tis O - - ro su - - pplex et - - a

A.

- tis O - - ro su - pplex et - a

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cli - - nis - - is -

cli - nis - - nis

Vo - - ca

Vo - - ca

51

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

me - - cum Be - - ne dic - tis O -

me - - cum Be - - ne dic - tis O -

Detailed description: This is a page of a musical score, page 51. It features a variety of instruments and vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics written below them. The lyrics are: "me - - cum Be - - ne dic - tis O -" for Soprano, Alto, Tenor, and Bass. The Tenor and Bass parts have a small '8' below the first measure. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score shows the first seven measures of the page. The vocal parts have long notes with slurs, indicating a slow or sustained performance. The instrumental parts are mostly rests, with some activity in the Clarinet and Bassoon parts.

58

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- ro su - - pplex et - - a cli - - nis -

ro su - pplex et - a cli - nis

65

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

is is

les altos et les tenors portent la melodie jusqu'au sotto vocce

71

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

f

fff

fff

f

mp

mp

ff

mp

mp

Con fu ta tis ma le dic tis Con fu ta tis ma le dict tis

Con fu ta tis ma le dic tis Con fu ta tis ma le dict tis

Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis

Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis

mp

mp

ff

mp

mp

75

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

79

Picc.
Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Con fu ta tis ma le dict tis Con fu ta tis ma le dict tis

Con fu ta tis ma le dict tis Con fu ta tis ma le dict tis

Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis

Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis

83

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis

87

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

Con fu tat tis ma le dict tis flam mis

Con fu tat tis ma le dict tis flam mis

Con fu tat tis ma le dict tis fla - m mi - s

Con fu tat tis ma le dict tis fla - m mi - s

Detailed description: This page of a musical score covers measures 87 to 90. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Tuba), and a percussion section (Timpani). The vocal soloists (Soprano, Alto, Tenor, Bass) are shown with their respective parts and lyrics. The instrumental parts include Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat) and a common time signature. The lyrics are: "Con fu tat tis ma le dict tis flam mis".

91

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

a cri bus ad
a cri bus ad
a - cri - i bus us - ad -
a - cri - i bus us - ad -

The musical score for page 91 includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin phrase "a cri bus ad" with various rhythmic patterns and rests. The instrumental parts provide accompaniment, with woodwinds and brass playing chords and melodic lines, and strings playing a rhythmic accompaniment.

95

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

dic tis di - ic tis Cor
dic tis di - ic tis Cor
di - ic ic tis ti - is di - ic tis
di - ic ic tis ti - is di - ic tis

100

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con tri tum qua si ci - i nis ge re

con tri tum qua si ci - i nis ge re

104

Picc. Fl. Ob. Cl. Bsn. Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

fff

cu - ram me i fi - - nis - -
cu - ram me i fi - - nis - -
nis - -
nis - -

The musical score for page 104 features a variety of instruments and vocal soloists. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The vocal soloists are Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one flat and a 4/4 time signature. The vocal soloists enter in the third measure with the lyrics 'cu - ram me i fi - - nis - -'. The dynamic marking *fff* is present above the Soprano part in the third measure. The score concludes with a double bar line at the end of the fourth measure.