



Matthieu Vibert

France

Requiem n°1 : Agnus dei (13) (Opus 5)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Requiem n°1 : Agnus dei (13) [Opus 5]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Agnus Dei

Matthieu Vibert

Adagio

The musical score is arranged in a system with seven staves. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts are Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Adagio'. The Soprano part has a rest followed by a whole note chord in the final measure. The Alto part has a melodic line with lyrics 'Ag nus De i' repeated. The Tenor and Bass parts have rests. The Violin I and II parts play a sustained chord with a crescendo hairpin. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have rests.

Soprano

Ag nus De i qui to

Alto

Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

8

S. *llis pe cca ta mun di -*

A. *Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i*

T.

B.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

15

S. *Do na e is re*
fff

A. *Do na e is Do na e is Do na e is Do na e is re qui i em*
fff

T. *Do na e is re*
fff

B. *Do na e is Do na e is Do na e is Do na e is re qui i em*
fff

Vln. I *mp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

20

S. *qui em Do na e*

A. *re qui i em re qui i em Do na e is Do na e is Do na e is*

T. *qui em Do na e*

B. *re qui i em re qui i em Do na e is Do na e is Do na e is*

Vln. I

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

25

S. *is re qui em em*

A. *Do na e is re qui i em re qui i em re qui i em re qui i em*

T. *is re qui em em*

B. *Do na e is re qui i em re qui i em re qui i em re qui i em*

Vln. I

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

30

S. *fff*
Ag nus De i Ag nus De i

A. *mf*
Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i

T. *mf*
Ag - nus - De - i - Ag - nus - De - i -

B. *fff*
Ag nus De i

Vln. I *mp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

35

S. *qui - to - - llis - - pe - - cca - -*

A. *Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i*

T. *Ag - nus - De - i - Ag - nus - De - i - Ag - nus -*

B. *qui to llis pe cca*

Vln. I

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

40

S. ta - - mun - - di - - - - - Do

A. Ag nus De i Ag nus De i Ag nus De i Ag nus De i Do - na -

T. De - i - Ag - nus - De - i - Ag - nus - Do -

B. ta mun di - - - - - Do na e is *fff*

Vln. I *mp*

Vln. II *ppp*

Vla. *ppp* *mp*

Vc. *ppp*

Db. *ppp*

45

S. *na e is re qui*
fff

A. *e - is - Do - na - e - is - re - qui - em - re -*
mf

T. *na - - e - - is - - re - - qui - -*
fff

B. *Do na e is Do na e is Do na e is re qui i em re qui i em*

Vln. I

Vln. II *ppp* *ppp* *ppp* *ppp* *ppp*

Vla.

Vc. *ppp* *ppp* *ppp* *ppp* *ppp*

Db. *ppp* *ppp* *ppp* *ppp* *ppp*

50

S.
em re qui em

A.
qui - em - re - qui - em - re - qui - em -

T.
- em - - - re - - - qui - - em - -

B.
re qui i em re qui i em re qui i em re qui i em

Vln. I

Vln. II
ppp *ppp* *ppp* *ppp*

Vla.

Vc.
ppp *ppp* *ppp* *ppp*

Db.
ppp *ppp* *ppp* *ppp*

54

S. *sem pi ter nam am*

A. *sem - pi - ter - nam - sem - pi - ter - nam -*

T. *sem - - pi - - ter - - nam - - am*

B. *sem pi ter nam sem pi ter nam sem pi ter nam sem pi ter nam am*

Vln. I

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*