



# Matthieu Vibert

France

## Requiem n°1 : Absoute (17) (Opus 5)

### About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

### About the piece



**Title:** Requiem n°1 : Absoute (17) [Opus 5]  
**Composer:** Vibert, Matthieu  
**Arranger:** Vibert, Matthieu  
**Copyright:** Copyright © Matthieu Vibert  
**Publisher:** Vibert, Matthieu  
**Instrumentation:** Orchestra  
**Style:** Classical

### Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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# FINALE : IN PARASIDIUM (Absoute)

Matthieu Vibert

Moderato

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in C

Trombone

Tuba

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

Moderato

*ff*

*mf*

*p*

*p*

*p*

**molto rall.** . . . . .

4

Picc.

**molto rall.** . . . . .

9

Picc.

Fl. *ff*

Ob. *fff*

Cl. *fff*

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf*

Db. *mf*



20

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

26 **molto rall.** ..... **molto accel.** .....

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

32 *molto accel.*

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.



39

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The image shows a page of a musical score, numbered 39 at the top left. It contains 14 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 39-42 are shown. The woodwinds and strings are playing active parts, while the brass and vocal parts are mostly silent, indicated by rests.

43

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

47

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

55

**molto rall.** . . . . .

Picc.

C Tpt.

Timp.

**molto rall.** . . . . .

S.

Vln. I

58

This musical score page contains 24 staves for various instruments and voices. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), and percussion (Timpani). The middle section features vocal parts (Soprano, Alto, Tenor, Bass). The bottom section contains the string ensemble (Violins I & II, Viola, Violoncello, and Double Bass). Measures 58-61 are shown. The woodwinds, brass, and percussion parts are currently silent, indicated by whole rests. The vocal parts are also silent. The string ensemble is active, with Violins I and II playing melodic lines, Viola and Cello playing rhythmic patterns, and Double Bass providing harmonic support.

62

Picc. Fl. Ob. Cl. Bsn.

C Tpt. Tbn. Tba.

Timp.

S. A. T. B.

Vln. I Vln. II Vla. Vc. Db.

*legato*

*Res - ff*

*In Pa ra di si um de duc ant te An ge li in tu o ad ven tu - sus ci piant te Mar ty res*

*ppp*

*ppp*

68

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*in - ci vi ta tem Je ru sa lem*

*et per du cant te in ci vi ta tem sanc tam Je ru sa lem Je ru sa lem*



75

Picc. Fl. Ob. Cl. Bsn.

C Tpt. Tbn. Tba.

Timp.

S. *Cho - rus - An ge lo rum Te sus ci piat et cum la za ro Quon dam pau*

A. *Cho - rus - An ge lo - rum Te sus ci pi - at et - cum la za - ro Quon da - am pau pe - re*  
*legato*

T. *Cho - rus - An ge lo rum Te sus ci piat et cum la za ro Quon dam pau*  
*ff*

B. *Cho - rus - An ge lo - rum Te sus ci pi - at et - cum la za - ro Quon da - am pau pe - re*  
*ff* *legato*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

81

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

pe re a e ter nam ha be as re qui em  
a e ternam ha be - as re qui - em re qui em  
pe re a e ter nam Ha be as re qui em  
a e ternam ha be - as re qui - em re qui em

*f*  
*ff*  
*f*  
*mf*  
*ff*  
*mf*  
*p*  
*p*  
*p*



93

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

This musical score page, numbered 93, contains 17 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Tbn.), Trombone (Tba.), and Timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play rhythmic patterns, while the brass and vocal parts are mostly silent or play sustained notes.

97

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes three Trumpets (C Tpt.), two Trombones (Tbn.), and one Tuba (Tba.). The percussion section features Timpani (Timp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all of which are silent in this passage. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 97 and 98 show active parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Violin II. Measures 99 and 100 feature sustained notes for the Trumpets, Trombones, and Tuba, while the other instruments continue their melodic or rhythmic patterns.