



Matthieu Vibert

France

Opéra n°1 : La quête de Falta interlude acte 2-3 (Opus 8)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Opéra n°1 : La quête de Falta interlude acte 2-3 [Opus 8]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Voice and Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Matthieu Vibert

Opéra n°1 opus 8 : Interlude entre l'acte 2 et 3

Romance

Allegro

1. 2.

Flute

Hautbois

Clarinettes en Si bémol

Bassons

Trumpettes en do

Trambones

Tubas

Timpani

Triangle

Glockenspiel

Xylophone

Premiers violons

Deuxièmes violons

Altos

Violoncelles

Contrebasses

13

Fl.
Cl.
Cl.
Bsn.
C. Trpt.
Tbn.
Tba.
Timp.
Tri.
Glack.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

26

Fl.
Cl.
Ob.
Bsn.
E. Hrn.
Hrn.
Hrn.
Timp.
Sn.
Glock.
Cym.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

39

Fl.
Cl.
Cl.
Bsn.
C. Trpt.
Tbn.
Tba.
Timp.
Tri.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

52

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Cl.

Cl.

Bsn.

C. Spt.

Sna.

Sna.

Timp.

Tm.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

Fl.

Ob.

Cl.

Bon.

E. Str.

Trp.

Tbn.

Imp.

Tr.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 14 measures. The first measure is marked *sf*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Clarinet playing a rhythmic pattern from measure 10. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The percussion (Trombones, Trumpets, Snare, Cymbals, Glockenspiel, Xylophone) are mostly silent, with the Glockenspiel playing a rhythmic pattern from measure 10. The strings play a rhythmic accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Clarinet playing a rhythmic pattern from measure 10. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The percussion (Trombones, Trumpets, Snare, Cymbals, Glockenspiel, Xylophone) are mostly silent, with the Glockenspiel playing a rhythmic pattern from measure 10.

94

Fl.
Clb.
Cl.
Bsu.
C. Apt.
Tbn.
Tba.
Timp.
Sn.
Glock.
Cyt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.