



Matthieu Vibert

Composer

France, Limoges

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able to equip me in material(equipment) and be able to in terms produce myself pieces mp3.

I continue nevertheless to supply free partitions(scores).

About the piece



Title:	Opéra n°1 : La quête de Falta interlude acte 1-2 [Opus 8]
Composer:	Vibert, Matthieu
Arranger:	Vibert, Matthieu
Licence:	Copyright © Matthieu Vibert
Publisher:	Vibert, Matthieu
Instrumentation:	Orchestra, Voice
Style:	Opera

Matthieu Vibert on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

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Opéra n°1 opus 8 : Interlude entre l'acte 1 et 2

Les années passent

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molto accel.
Andante *Allegro*

Piccolo
Flutes
Hautbois
Clarinettes en Si bémol
Bassons
Trompete in C
Trombone
Tuba
Timpani
Triangle
Chimes
Glockenspiel
Xylophone
Premiers violons
Deuxièmes violons
Altos
Violoncelles
Contrebasses

mf
f
p
mf
mf
mf

The musical score on page 3 consists of the following parts and their general characteristics:

- Picc.**: Piccolo, rests until the final measure where it plays a melodic line.
- Fl.**: Flute, rests until the final measure where it plays a melodic line.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- C. 5pt.**: C. 5pt., plays a sustained chord.
- Tbn.**: Trombone, plays a sustained chord.
- Tba.**: Trombone, plays a sustained chord.
- Trmp.**: Trumpet, plays a sustained chord.
- Sn.**: Snare Drum, plays a steady eighth-note pattern.
- Cym.**: Cymbals, rests throughout.
- Glock.**: Glockenspiel, rests until the final measure where it plays a melodic line.
- Xyl.**: Xylophone, rests throughout.
- Vln. I**: Violin I, plays a melodic line with eighth-note patterns.
- Vln. II**: Violin II, plays a melodic line with eighth-note patterns.
- Vla.**: Viola, plays a melodic line with eighth-note patterns.
- Vc.**: Violoncello, plays a melodic line with eighth-note patterns.
- Cb.**: Contrabass, plays a melodic line with eighth-note patterns.

18

Picc. Fl. Cl. Bsn. C Tpt. Tbn. Tba. Timp. Tr. Chm. Glock. Xyl. Vln. I Vln. II Vla. Vc. Cb.

pizz. *avca* *p* *avca* *p* *f* *mp* *mp*

23

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Tba.
Timp.
Tri.
Chim.
Glack.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

27 *Andante*

Picc.

Fl.

Oboe.

Cl.

Bsn.

C. Trpt.

Tbn.

Tba.

Imp.

Tri.

Cym.

Glock.

Xyl.

Viol. I

Viol. II

Vla.

Vcl.

Cb.

pizz.

pizz.

pizz.

pizz.

35

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Eup.
Tuba.
Timp.
Sn.
Cym.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

47

Picc. Fl. Ob. Cl. Bsn. E Flpt. Fbn. Fba. Timp. Tri. Chim. Glock. Xyl. Vln. I Vln. II Vla. Vc. Cb.

pp cresc. dim. cresc. dim.

ppp ppp ppp ppp

61

Picc.

Fl.

Cl.

Bsn.

Trpt.

Tbn.

Tba.

Timp.

Tri.

Chim.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cl.

mf

mf

mf

mf

66 *Allegretto*

The musical score for measures 66-70 is arranged in a standard orchestral format. It begins with a double bar line at measure 66. The Piccolo and Flute parts play a rapid sixteenth-note pattern in the first measure, which then transitions into a more melodic line. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The C Trumpet, Trombone, and Tuba parts enter in measure 67 with a steady eighth-note accompaniment. The Snare Drum, Cymbals, Triangle, Chimes, and Glockenspiel parts provide rhythmic texture. The Violin I and II parts play a melodic line, while the Viola, Violoncello, and Contrabass parts provide a harmonic foundation. The tempo is marked *Allegretto*.

Picc.

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Snmp.

Tri.

Chim.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Picc.

Fl.

Obl.

Cl.

Bsn.

E. Hpt.

Tbn.

Tba.

Timp.

Tri.

Chim.

Glock.

Xyl.

Viol. I

Viol. II

Viola

Vcllo.

Cb.

sf

Picc.
Fl.
Ob.
Cl.
Bsn.
E. Hrn.
Hrn.
Hrn.
Timp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

94

Picc.

Fl.

Oboe.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Snare.

Tri.

Chim.

Glock.

Xyl.

Viol. I

Viol. II

Viola

Vcl.

Cel.

p

108

rit.

Picc.

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Drum.

Tri.

Chim.

Glock.

Xyl.

rit.

Viol. I

Viol. II

Viola

Vcl.

Cel.

119 *Allegro*

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Tbn.
Trmp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz
p
f
mp
mp

124

Picc.

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Timp.

Trm.

Chm.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Eup.
Sn.
Cym.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.
arco
p
arco
p
f
mp
mp

133

The musical score for measures 133-136 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) are active throughout. The percussion section includes Cymbal, Snare, Tom, and Triangle. The Chimes, Glockenspiel, and Xylophone are present but have no notation in these measures. The woodwinds play sustained notes, while the strings play rhythmic patterns. The percussion provides a steady accompaniment.

Picc.
Fl.
Obo.
Cl.
Bsn.

Cym.
Sn.
Tom.

Tri.
Chim.
Glock.
Xyl.

Vln. I
Vln. II
Vla.
Vc.
Cb.

137

Picc.

Fl.

Oboe.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Snmp.

Tri.

Chim.

Glock.

Xyl.

Viol. I

Viol. II

Viola

Vcl.

Cb.

rit.

pizz.

143

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Tba.
Timp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.