



# Matthieu Vibert

France

## Opéra n°1 : La quête de Falta Acte 4 scène 9 (Opus 8)

### About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

### About the piece



<b>Title:</b>	Opéra n°1 : La quête de Falta Acte 4 scène 9 [Opus 8]
<b>Composer:</b>	Vibert, Matthieu
<b>Arranger:</b>	Vibert, Matthieu
<b>Copyright:</b>	Copyright © Matthieu Vibert
<b>Publisher:</b>	Vibert, Matthieu
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Classical

### Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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*Matthieu Vibert*

*Opéra n°1 opus 8 : Acte 4 scène 9*

# Le mariage de Falta et Spéro

Matthieu Vibert

*Andante*

Piccolo

Flute *p*

Hautbois

Clarinettes en Si bémol

Bassons

Triangle

Glockenspiel

Xylophone *p*

*Andante*

Soprano : Falta

Ténor : Spéro

Premiers violons

Deuxièmes violons

Altos

Violoncelles

Contrebasses

14

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests throughout the passage.
- Fl.** (Flute): Enters at measure 14 with a melody marked *mf*.
- Cl.** (Clarinet): Enters at measure 14 with a melody marked *mf*.
- Ob.** (Oboe): Enters at measure 14 with a melody marked *p*.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment of eighth notes marked *p*.
- Tri.** (Trumpet): Plays a rhythmic accompaniment of eighth notes.
- Glock.** (Glockenspiel): Rests throughout the passage.
- Xyl.** (Xylophone): Rests throughout the passage.
- S.** (Soprano): Rests throughout the passage.
- T.** (Tenor): Rests throughout the passage.
- Vln. I** (Violin I): Enters at measure 14 with a melody marked *p*, then *pizz.* (pizzicato) at measure 15.
- Vln. II** (Violin II): Enters at measure 14 with a melody marked *p*, then *pizz.* (pizzicato) at measure 15.
- Vla.** (Viola): Rests throughout the passage.
- Vc.** (Violoncello): Rests throughout the passage.
- Cb.** (Cello): Enters at measure 14 with a melody marked *p*, then *pizz.* (pizzicato) at measure 15.

27

Picc.

Fl.

Ob.

Cl.

Bon.

Fri.

Glock.

Xyl.

S. *mf*   
 Man a mour nous sommes ré u nis pour tou jours nous se ront en semble et sur tout u ni

F. *mf*   
 Par le lien sa cré du ma riage Même si pour beau coup

Vln. I

Vln. II *arco* *p*   
*p*

Vla.   
*mf*

Vc. *p* *arco*   
*p*

Cb.   
*p*

39

Picc. Fl. Cl. Bsn. Tri. Glock. Xyl. S. J. Vln. I Vln. II Vla. Vc. Cb.

L'a ttente est de pé ri pé tic qu'il faut ou bli er pro fi ter de nos vies - - - - - Vaincre mes peurs par ta ten

nous n'a vons pas très l'à - ge par se mée pé tic qu'il faut ou bli er pro fi ter de nos vies - - - - - Vaincre mes peurs par ta ten

*p*

*pizz.*

51

Picc. Fl. Cl. Eb. Cl. Bon.

Fri.

Glock. Xyl.

S. ta ten dresse é ter nelle - - Dans un temps plus sa le nnelle - Mon ché ri je te dé sire comme per sonne *f* Re gar dons en semble l'a ve nir Gardons en de pré cieux et

S. ta ten dresse é ter nelle - - Dans un temps plus sa le nnelle - Ma ché rie je te dé sire comme per sonne *f*

Vln. I Vln. II Vla. Vc. Cl.

*mf* *mf* *mf* *mf* *mf*

*arco*

63

Picc. Fl. Cl. Eb. Cl. Bsn.

Tri.

Glock.

Xyl.

S. de glo rieux sou ve nirs Seuls nous ne pou vons qu'être heu reux Car en semble nous de ve nons de my tho lo giques dieux Cu bli ons nos toux ments pro fon dé ment en - fouis dans cette

T. nos ble ssures pro fon dé ment en - fouis dans cette

Vln. I Vln. II Vla. Vc. Clb.

*mf*

*pizz.*



74

Picc.

Fl.

Ob.

Cl.

Bsn.

Tri.

Glock.

Xyl.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

terre dans l'en fer de nos deux vies A lors - A gi ssons Di ri geons nos deux vies De la plus belle des ma ni è re En s'ai mant sim ple ment sin

86

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *p*

Bsn. *p*

Tru.

Glock.

Xyl.

S.  
cè re ment

T.  
cè re ment

Uln. I *mf*  
*arco*

Uln. II *mf*

Uln. *mf*

Vc. *mf*  
*arco*

Cb. *mf*

96 *rall.*

The musical score consists of 14 staves. The Piccolo staff (top) has a *ppp* dynamic marking at the end. The Flute staff has a *pp* dynamic marking. The Xylophone staff has a *pp* dynamic marking. The Saxophone staff has a *rall.* marking. The Violoncello and Contrabass staves have a *rall.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Cl.

Ob.

Bsn.

Tri.

Glock.

Xyl.

S.

S.

Viol. I

Viol. II

Vla.

Vc.

Cb.

*ppp*

*pp*

*pp*

*rall.*

*rall.*