



# Matthieu Vibert

France

## Opéra n°1 : La quête de Falta Acte 4 scène 2 (Opus 8)

### About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

### About the piece



**Title:** Opéra n°1 : La quête de Falta Acte 4 scène 2 [Opus 8]  
**Composer:** Vibert, Matthieu  
**Arranger:** Vibert, Matthieu  
**Copyright:** Copyright © Matthieu Vibert  
**Publisher:** Vibert, Matthieu  
**Instrumentation:** Voice and Orchestra  
**Style:** Classical

### Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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*Matthieu Vibert*

*Opéra n°1 opus 8 : Acte 4 scène 2*

Las de tout

Matthieu Vibert

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*molto rall.*  
*Grave*

Piccolo *mp*

Flutes *mf*

Hautbois *mf*

Clarinetes en Si bémol *mf*

Bassons *mf*

Triangle *mp*

Glockenspiel *mf*

Xylophone *mp*

Soprano : Falta

Si las - de si une Une vie toute ré gi e Et l'un vie d'être i une Sans l'a nous pour a mi Si las - d'un ton doc ces his toires que l'on chante  
 Si las - de voir tou tes ces di oven ssi on Si las - de voir le lui lieu de l'o pi nien Si las de gou tes une vie sans as pé ri té

*molto rall.*  
*Grave*

Premiers violons *pp*

Deuxièmes violons *pp*

Altos *pp*

Violoncelles *pp*  
*pizz.*

Contrebass

11

Picc.

Fl.

Ob.

Cl.

Bsn.

Fri.

Glock.

Xyl.

S.

ces dé boises qui nous hantent Si - las d'ou - tendre ces his toires de per sonnes peu a lta - chantes  
 Si las de teu cher le pa ssé de ces vieux hommes d'a ffaire sans ves gognes et ou ni teux dé pu - tés

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*avco*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pizz.*

*p*