



Matthieu Vibert

France

Opéra n°1 : La quête de Falta Acte 4 scène 10 (Opus 8)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Opéra n°1 : La quête de Falta Acte 4 scène 10 [Opus 8]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Voice and Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Opéra n°1 opus 8 : Acte 4 scène 10

Finale : La morale

Matthieu Vibert

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Allegro

1.

2.

Piccolo
Flûtes
Hautbois
Clarinettes en Si bémol
Bassons
Trumpet in C
Trombone
Tuba
Tympani
Triangle
Cymbales
Glockenspiel
Xylophone

Allegro

1.

2.

Tous les sopranos
La mezza-soprano
Tous les altos
Tous les ténors
Tous les barytons
Toutes les basses
Premiers violons
Deuxièmes violons
Altos
Violoncelles
Contrebassons

pp
pizz.
pp
pp
pizz.
p
p
pizz.
p

Fra gé die sa ty rique - ca ri ca tu - ve d'une so cié té lu xure
Seul pré vouit l'in té rêt ses so nnet aux sen ti ments - d'a moux et d'a - mi tié
Fra gé die - face - ca ri ca tu - ve d'une so cié té lu xure
L'in té rêt - face - à l'a ca mi tié
Fra gé die - face - ca ri ca tu - ve d'une so cié té lu xure
L'in té rêt - face - à l'a ca mi tié
Fra gé die - face - ca ri ca tu - ve d'une so cié té lu xure
L'in té rêt - face - à l'a ca mi tié
Fra gé die - face - ca ri ca tu - ve d'une so cié té lu xure
L'in té rêt - face - à l'a ca mi tié

22

Flcc. Fl. Cl. Cb. Sbn. C. Fpt. Fbn. Fba. Fimp. Tri. Chm. Glock. Tpt. S. M.-S. A. F. Sax. B. Vla. J. Vla. JJ. Vla. Vc. Cb.

où l'as gent gé nère un nou veau fait De vière pour soi en ou bli ant d'ai mer La vé u ssite est l'o bjet d'une vie Sauf pour les pau qui vit dans les tau dis Si per somme ne ve ffète les per so nnages oe vrons chaque jour pour de oe nir plus sage
 Seul compte les biens et tous les pou voirs U lors que la terre veut son mo ra loire Ré u ssite ois contre les pauvres les tau dis contre les per so nnages pour une vie plus sage
 - av gent tout fait Cu bli ant d'ai mer Ré u ssite ois contre les pauvres les tau dis - contre les per so nnages pour une vie plus sage
 - Les grands pou voirs Cu face au mo ra loire

pizz.
p
mf arco
mf arco
mf arco
mf arco
pizz.
p
mf

37

Picc. Fl. Clarinet in E-flat Bassoon Contrabassoon

E Flute in E-flat Bassoon in E-flat

Trumpet in E-flat Trombone in E-flat

Drum Kit

Timpani

Snare Drum

Chimes

Glockenspiel

Cymbals

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Violin I Violin II

Viola

Cello

Double Bass

Conductor's Part

Score for a symphony orchestra and vocal soloists, starting at measure 37. The score includes parts for woodwinds (Piccolo Flute, Clarinet in E-flat, Bassoon, Contrabassoon), brass (Trumpet in E-flat, Trombone in E-flat), percussion (Drum Kit, Timpani, Snare Drum, Chimes, Glockenspiel, Cymbals), strings (Violin I, Violin II, Viola, Cello, Double Bass), and vocal soloists (Soprano, Mezzo-Soprano, Alto, Tenor, Bass). The music is in a key signature of one flat and a 4/4 time signature. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The score concludes with a double bar line and repeat signs.