



Matthieu Vibert

France

Opéra n°1 : La quête de Falta Acte 3 scène 8 (Opus 8)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Opéra n°1 : La quête de Falta Acte 3 scène 8 [Opus 8]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Voice and Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Opéra n°1 opus 8 : Acte 3 scène 8

La famille de Spéra

Matthieu Vibert

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Allegretto

Piccola
Flute
Hautbois
Clarinettes en Si bémol
Bassons

Soprano : Tiana
Fi - - - - - ston - - - - - fi - - - - - ston - - - - -
Ma - - - - - man - - - - - ma - - - - - man - - - - -
Pa - - - - - pa - - - - - pa - - - - - pa - - - - -
Mon - - - - - fils - - - - - man - - - - - fils - - - - -
Fi - - - - - ston - - - - - fi - - - - - ston - - - - -
Pour quoi tu es si tris - te?
Pour quoi ose tu dire ce - la?
Ma - - - - - man - - - - - ma - - - - - man - - - - -
Pa - - - - - pa - - - - - pa - - - - - pa - - - - -
Par ce que Fal ta ne m'aime plus

Allegretto

Premiers violons
p
Deuxièmes violons
p
Altos
p
Violoncelles
Contrebasses

15

Picc. Fl. Ob. Cl. Bsn. S. J. B. Vln. I Vln. II Vla. Vc. Cb.

Elle te l'a dit Elle te l'a dit Et tu l'as cru et tu l'as cru Quel pol tron cet en fant

Elle se maria a vec un noble son père a cau sé mon sou cis - ses ar gu ments m'ont can vain cu vrai ment

Quel pol tron cet en fant

mf

Variante d'un passage de la flûte enchantée de Mozart avec jeux des contretemps

29

Picc. *p*

Fl. *p*

Cl. b.

Cl. #

Bon.

S.

T.

B.

Je ne sais plus quoi penser ce qui s'est dit sur mon âme
 Lui croire quoi penser sur elle nos souvenirs sont éternels
 Comment la considérer ma promesse est prise d'un autre homme
 Pourquoi croire ce Sarrasin? Ma nièce lant nos idées aux

Car il lui

Méfie-toi de ton père

Vln. I *p*

Vln. II

Vla. *p*

Vc.

Cb. *pizz.*

Ad libitum

40

Picc. Fl. Ob. Cl. Bsn.

Musical score for woodwinds: Piccolo, Flute, Oboe, Clarinet, Bassoon. The score shows various notes and rests across five staves.

S. T. B.

mène une vie a mère
Fais con fiance à ta seule bonne âme
Suit - ta Des ti née Re joins Fal ta

Ne crois pas ces pra pos in fame

Musical score for voices: Soprano, Tenor, Bass. Includes French lyrics: "mène une vie a mère", "Fais con fiance à ta seule bonne âme", "Suit - ta Des ti née Re joins Fal ta", and "Ne crois pas ces pra pos in fame".

Ad libitum

Vln. I Vln. II Vla. Vc. Cb.

Musical score for strings: Violin I, Violin II, Viola, Violoncello, Contrabasso. The score shows various notes and rests across five staves.