



Matthieu Vibert

France

Opéra n°1 : La quête de Falta Acte 3 scène 5 (Opus 8)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Opéra n°1 : La quête de Falta Acte 3 scène 5 [Opus 8]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Voice and Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Matthieu Vibert

Opéra n°1 opus 8 : Acte 3 scène 5

La dispute

Matthieu Vibert

Grave

Piccolo

Flute

Clarinettes en Si bémol

Bassons

Soprano : Falta

Ténor : Sarbusso

Premiers violons

Deuxièmes violons

Altos

Violoncelles

Contrebasses

Grave

Ô Spe ra mon a mour je t'ai chev ché tout le jour Que t'a vrieses tu

p *pp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

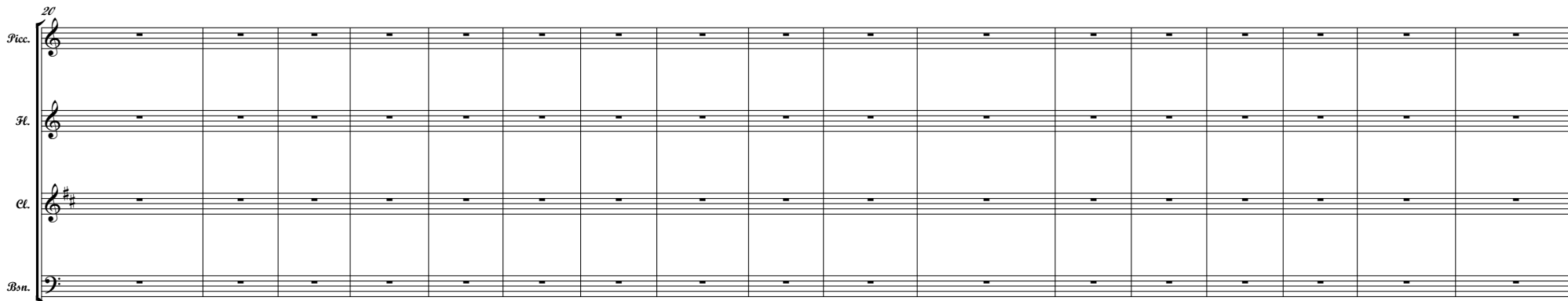
20

Picc.

Fl.

Cl.

Bsn.



S. Solo

Pour quoi cette co lève à mon in - su -

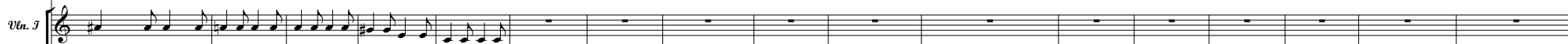


J.

J'en ai que fai re de tes fa dai - ses Comme ton père - Comme ton père dans le men songe tu es à l'aise - Quelle bonne co mé dienne elle con ti nue à



Vln. I



Vln. II

pp



Vla.

pp



Vc.

pp



Cb.

pp



37

Picc.

Fl.

Cl.

Bsn.

S. Solo

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 *Allegro*

Picc. Fl. Cl. Bsn.

S. Solo

Allegro

Sa la prie D'ces fa daises D'ces fau taises Quel ce mmère

5. A un fils de dé - pu té J'ai la preuve C'est ton oeuvre C'est ton père

Vln. I Vln. II Vla. Vc. Cb.

Grave

67

Picc. Fl. Cl. Bsn.

Grave

S. Solo

J'n ai bien peur Tu l'é cou tais Tu l'é cou tais Tu l'é cou tais Ce mment peux tu le croire Il veut nous sé pa rer - Il croit ré pondre à un de voir cet ê tre in -

S.

l'ins ti ga teur Il le cla mail Je l'é cou tais JE l'é cou tais

Vln. I Vln. II Vla. Vc. Cb.

sf

Picc.

Fl.

Cl.

Bon.

S. Solo
-fâ me

T.
J'en ai assez de preuve ton é cri ture ton œu ure pour moi c'est une tra - hi son de m'a voir pris pour a gneaux

Uln. I

Uln. II
pp

Uln.
pp

Vc.
pp

Cb.
pp