



Matthieu Vibert

France

Opéra n°1 : La quête de Falta Acte 3 scène 4 (Opus 8)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title: Opéra n°1 : La quête de Falta Acte 3 scène 4 [Opus 8]
Composer: Vibert, Matthieu
Arranger: Vibert, Matthieu
Copyright: Copyright © Matthieu Vibert
Publisher: Vibert, Matthieu
Instrumentation: Voice and Orchestra
Style: Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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Matthieu Vibert

Opéra n°1 opus 8 : Acte 3 scène 4

Le stratagème du mariage

Matthieu Vibert

Allegretto

Piccolo

Flute

Hautbois

Clarinettes en Si bémol

Bassons

Ténor : Spécia

Basse : Sarbousse

Premiers violons

Deuxièmes violons

Altos

Violoncelles

Contrebasses

p

p

pizz.

pizz.

p

pizz.

p

Oh oh en fin je t'ai trou vé j'te cher chais de puis hi er comme na guère je t'ai cher ché le jav di nier

13

Picc.

Fl.

Ob.

Cl.

Bon.

S.

B.

Uln. I

Uln. II

Vla.

Vc.

Cb.

Oh dé se lé je suis pré osé très pre osé les prime viere sont en ce lere et cherchent à être bien a vao sé

Je suis très pré osé

Je n'ai pas le temps

J'dois te si gna ler

C'est très im por tant

C'est très im por tant U ne for fai ture Voire u ne ga geure Per ver ti par la lu xure

arco

arco

25

Picc.

Fl.

Ob.

Cl.

Bon.

5.

8.

B.

Elle se ma ri e

Men songe stra ta gème qui est cet au teur cet o dieux au teur qui sus ci te ma - hai - ne ma - hai - ne

I ci tout est é crit

Et bien la si gnature

Re ca maît l'é cri ture

De celle qui l'a tra hi -

Vln. I

pizz.

Vln. II

pizz.

Vla.

Vc.

Cb.

12

Picc.

Fl.

Cl.

Cl.

Bsn.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Men son - ge que dis tu

De celle qui t'a men ti - Car de toi - Car de toi elle ne veut plus -

arco

pizz.

60

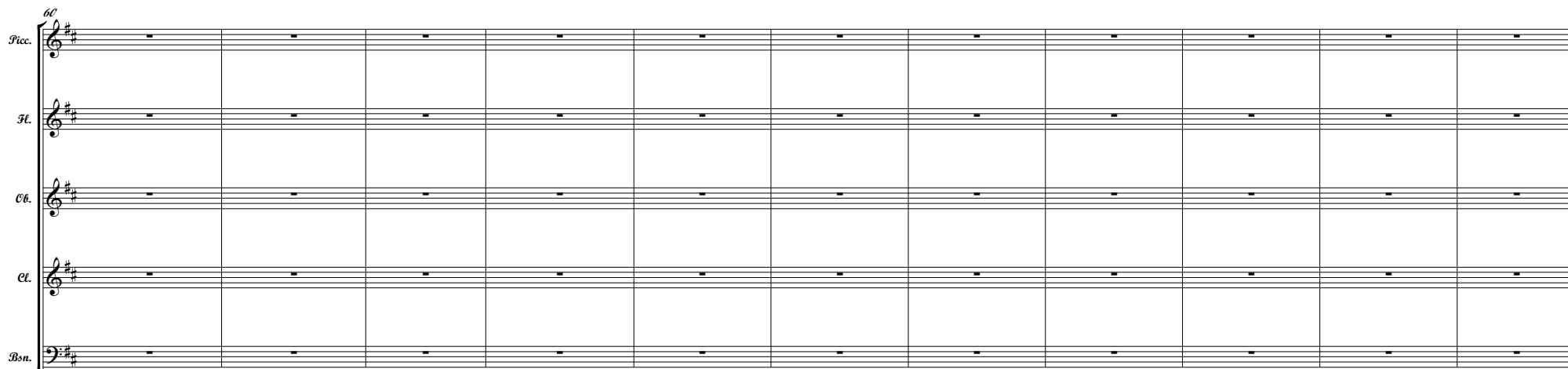
Picc.

Fl.

Ob.

Cl.

Bsn.



5.

en - core je n'y crois pas ai je tort je n'y crois pas ai - je tort C'o mment au rait elle - pu me sa cri fier - et me lai sser per - du m'lai sser per du

B.



Vln. I

Vln. II

Vla.

Vc.

Cb.

arco



71 *molto rall.*

Picc. Fl. Cl. Cl. Bsn.

5. B.

This system contains five staves for woodwinds and two for brass. All staves are currently empty, indicating a rest for these instruments in this section.

molto rall.

Vln. I Vln. II Vla. Vc. Cl.

This system contains five staves for strings and one for woodwinds. The Violin I, Violin II, Viola, and Violoncello staves contain musical notation, including eighth and sixteenth notes, rests, and slurs. The Clarinet staff is empty.