



Matthieu Vibert

France

Opéra n°1 Acte2scène1 => la pitié de Julianna (Opus 8)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title:	Opéra n°1 Acte2scène1 => la pitié de Julianna [Opus 8]
Composer:	Vibert, Matthieu
Arranger:	Vibert, Matthieu
Copyright:	Copyright © Matthieu Vibert
Publisher:	Vibert, Matthieu
Instrumentation:	Choir and Orchestra
Style:	Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Matthieu Vibert

Opéra n°1 opus 8 : Acte 2 scène 1

La pitié de Julianna

Matthieu Vibert

Matthieu Vibert

Andante ♩ = 80

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Hautbois, and Clarinettes en Si bémol. Below these are the brass instruments: Trompettes en do, Trombones, and Tubas. The percussion section consists of Timpani, Triangle, and Xylophone. The vocal part is for Mezzo-soprano: Julianna. The bottom section features the string quartet: Premiers violons, Deuxièmes violons, Altos, Violoncelles, and Contrebasses. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The vocal line begins in the 8th measure with the lyrics: 'Cet - te jeu ne fille Si - fra gile A - le coeur en berne El le sem ble si unique A l'air si fantas tique Tout pour être ai mée'. The strings provide accompaniment throughout, with pizzicato markings in the Alto and Cello parts starting at measure 8.

13

Picc.

Fl.

Ob.

Cl.

Bsn.

E 5pt.

Fbn.

Fba.

Timp.

Tri.

Xyl.

M.S.

Mi - an ge si dé mon Quand s'e ex pri - me sa - frus tra tion
 Un - air si fa mi lier Un teint par ti cu lier Si - sou vent ca ché

El le sem - ble plus belle Que dans - la ru elle Quand on l'a ren con
 En pen sant à toi jeune femme Je pen se à mon âme Si sem blable à la

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

24

Picc. Fl. Ob. Cl. Bsn.

E Flpt. Tbn. Tba.

Timp.

Tri. Xyl.

M.S.

trée
tienne

En pen sant à toi jeune fille Je pen se à la mienne qu'on m'a en - le vée
Main te nant Jeu ne fille Je cherche dans tes que nilles Des preuves de ton pa ssé

A vec toi re nait l'es poir de re trou ver - celle qu'on m'a vo lé un soir.
Sa voir qui t'a en fan té qui t'a - dé lai ssé a vant de s'en con tré

Fa ve nue si loin tai ne
Es - tu en fait ma chère fille

Vln. I Vln. II Vla. Vc. Cb.

p
pizz.
pizz.

35

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. Tr. Xyl. M.S. Vln. I Vln. II Vla. Vc. Cb.

Au coin de cette rue mal saine Pour toi une belle au bai ne au bai ne - -
Ton absen ce qui m'a ssa ssine Re uei llée et per ver ti par mon ma ti ri

arco p p p p p

pizz.

p

46

Picc.
Fl.
Cl.
Bsn.
E Flt.
Tbn.
Tpt.
Snp.
Cym.
M.S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

56

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Tba.
Timp.
Tri.
Xyl.
M.S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

66

Picc.
Fl.
Ob.
Cl.
Bsn.
C. Trpt.
Tbn.
Tba.
Smp.
Tri.
Xyl.
M.S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

77

The musical score for measures 77-80 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Cl.**: Clarinet, plays a melodic line starting in measure 77.
- Bsn.**: Bassoon, plays a rhythmic accompaniment.
- C Trpt.**: Trumpet, enters in measure 78 with a melodic line.
- Tbn.**: Trombone, plays a rhythmic accompaniment.
- Tba.**: Tuba, plays a rhythmic accompaniment.
- Imp.**: Snare Drum, plays a rhythmic pattern.
- Tri.**: Cymbals, plays a rhythmic pattern.
- Xyl.**: Tom-tom, plays a rhythmic pattern.
- M.S.**: Mute, rests throughout.
- Vln. I**: Violin I, plays a melodic line starting in measure 78.
- Vln. II**: Violin II, plays a melodic line starting in measure 78.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

90

Picc.

Fl.

Cl.

Cl.

Bsn.

E. Tpt.

Tbn.

Tbn.

Timp.

Tri.

Xyl.

M.S.

Ce tte jeu - ne fille par fais au ssi hos tile à cau se de son père A lors que j'ai si pri é Pour l'a - re trou vée De puis mes jours a

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

pizz.

99

Picc. Fl. Cl. Bsn. E Tpt. Tbn. Tba. Timp. Trp. Xyl. M.S. Vln. I Vln. II Vla. Vc. Cb.

mères Je - l'ai sou vent cher chée Pour su bir (e) sa ca lère

arco pizz. arco pizz. arco pizz. arco pizz. arco