



Matthieu Vibert

France

Deuxième mouvement du concerto pour flute et orchestre n°1 (opus 4)

About the artist

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matthieu-vibert.htm>

About the piece



Title:	Deuxième mouvement du concerto pour flute et orchestre n°1 [opus 4]
Composer:	Vibert, Matthieu
Arranger:	Vibert, Matthieu
Copyright:	Copyright © Matthieu Vibert
Publisher:	Vibert, Matthieu
Instrumentation:	Orchestra
Style:	Classical

Matthieu Vibert on [free-scores.com](https://www.free-scores.com)



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2e mouvement : Allegretto

Matthieu Vibert

Allegretto ♩ = 120

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Flutes, Oboes, Clarinets in Bb, and Bassoons. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked Allegretto with a quarter note equal to 120 beats per minute. Dynamics include piano (p) and forte (f). The Piccolo and Flute parts have a melodic line with grace notes. The Flutes play a rhythmic accompaniment starting in the second measure. The Oboes and Bassoons also play a rhythmic accompaniment starting in the second measure. The Violin I and II parts have a simple melodic line. The Viola, Violoncello, and Contrabass parts have a simple bass line.

14

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p

The image shows a page of a musical score, page 5, starting at measure 26. The score is arranged in two systems. The first system contains six staves for woodwinds: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains five staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind parts are active, with the Flute (Fl.) and Oboe (Ob.) playing melodic lines, and the Piccolo (Picc.) and Bassoon (Bsn.) playing rhythmic patterns. The string parts are also active, with the Violin I (Vln. I) and Violin II (Vln. II) playing melodic lines. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are mostly silent. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The page number 26 is written at the top left, and the page number 5 is written at the top right. The website free-scores.com is written at the bottom center.

32

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

37

Picc.

Fl.

Fl.

Ob. *p*

Cl. *p*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Picc.

Musical staff for Piccolo (Picc.), showing a whole rest in every measure of the 8-measure phrase.

Fl.

Musical staff for Flute (Fl.), showing a whole rest in every measure of the 8-measure phrase.

Fl.

Musical staff for Flute (Fl.), showing a whole rest in every measure of the 8-measure phrase.

Ob.

Musical staff for Oboe (Ob.), showing a whole rest in every measure of the 8-measure phrase.

Cl.

Musical staff for Clarinet (Cl.), showing a whole rest in every measure of the 8-measure phrase.

Bsn.

Musical staff for Bassoon (Bsn.), showing a whole rest in every measure of the 8-measure phrase.

Vln. I

Musical staff for Violin I (Vln. I), starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the 6th measure. The melody consists of eighth and quarter notes.

Vln. II

Musical staff for Violin II (Vln. II), starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the 6th measure. The melody consists of eighth and quarter notes.

Vla.

Musical staff for Viola (Vla.), starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the 6th measure. The melody consists of quarter notes.

Vc.

Musical staff for Violoncello (Vc.), starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the 6th measure. The melody consists of quarter notes.

Cb.

Musical staff for Contrabass (Cb.), starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the 6th measure. The melody consists of quarter notes.

52

Picc.

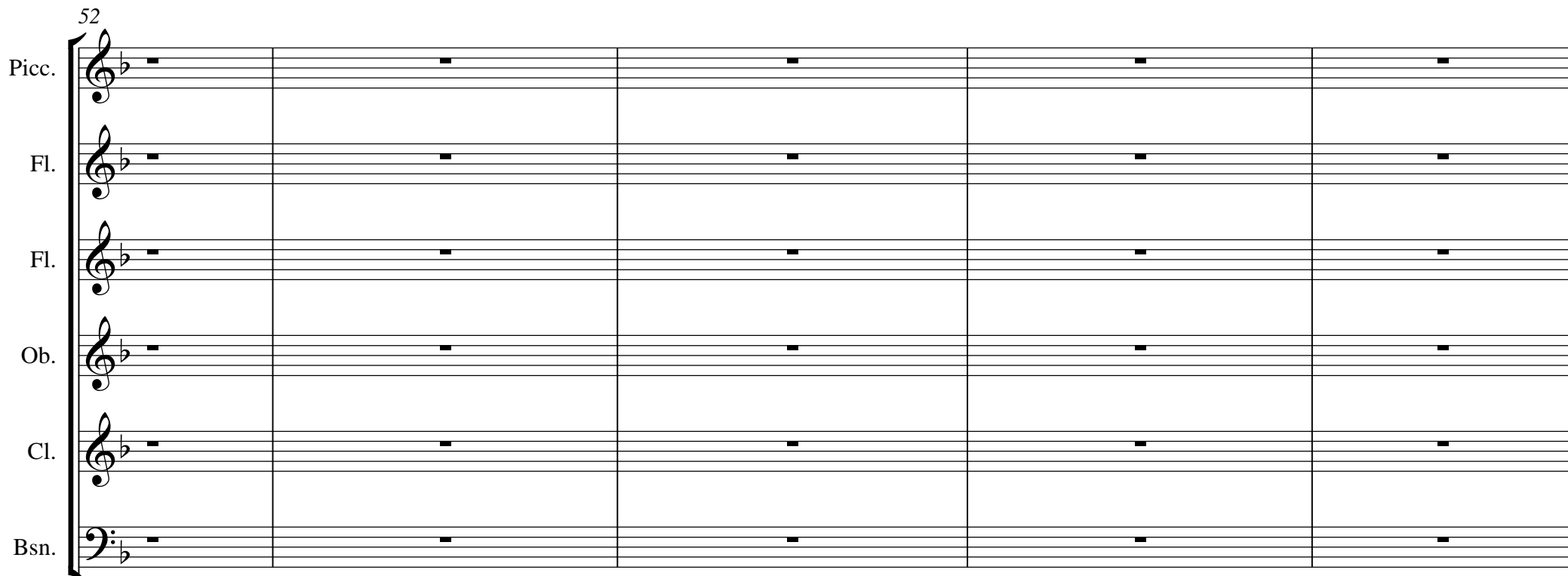
Fl.

Fl.

Ob.

Cl.

Bsn.



The woodwind section consists of five staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Each staff begins with a treble clef and a key signature of one flat (B-flat). The music for all instruments in this section consists of whole rests for the entire duration of measures 52 through 56.

Vln. I

Vln. II

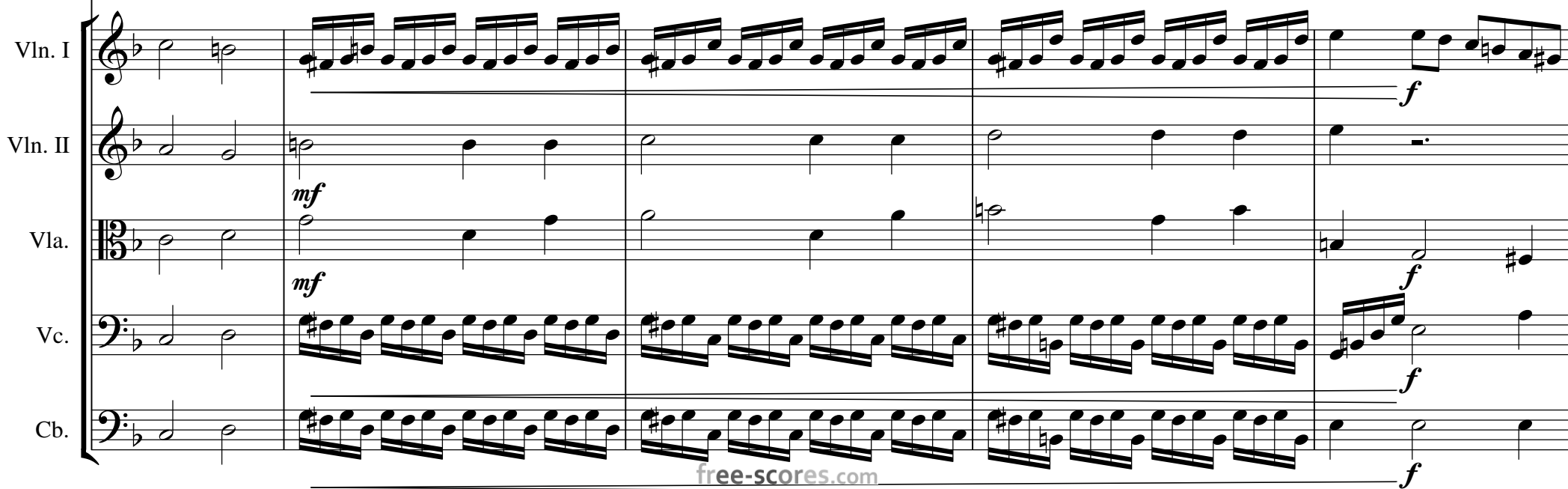
Vla.

Vc.

Cb.

mf

f



The string section consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Treble clef, one flat key signature. Starts with a whole note chord (F4, A4, C5) in measure 52. From measure 53, it plays a continuous sixteenth-note ascending scale from G4 to G5. Dynamics include *f* in measure 55.
- Vln. II:** Treble clef, one flat key signature. Starts with a whole note chord (F4, A4, C5) in measure 52. From measure 53, it plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* in measure 53.
- Vla.:** Alto clef, one flat key signature. Starts with a whole note chord (F4, A4, C5) in measure 52. From measure 53, it plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* in measure 53.
- Vc.:** Bass clef, one flat key signature. Starts with a whole note chord (F4, A4, C5) in measure 52. From measure 53, it plays a continuous sixteenth-note ascending scale from G3 to G4. Dynamics include *f* in measure 55.
- Cb.:** Bass clef, one flat key signature. Starts with a whole note chord (F4, A4, C5) in measure 52. From measure 53, it plays a continuous sixteenth-note ascending scale from G3 to G4. Dynamics include *f* in measure 55.

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57

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

f

f

p

f

mf

p

f

mf

free-scores.com

Detailed description of the musical score: The score is for measures 57 through 61. The Piccolo part has rests in measures 57-60 and enters in measure 61 with a melodic line starting on a half note G4. Flute 1 and 2 have rests in measures 57-60 and enter in measure 61 with a melodic line starting on a half note G4. Oboe, Clarinet, and Bassoon have rests throughout. Violin I has a melodic line starting in measure 57, with dynamics *p* in measure 58, *f* in measure 59, and *p* in measure 60. Violin II has a melodic line starting in measure 57, with dynamics *p* in measure 58 and *f* in measure 59. Viola has a melodic line starting in measure 57, with dynamics *p* in measure 58 and *f* in measure 59. Violoncello has a melodic line starting in measure 57, with dynamics *p* in measure 58, *f* in measure 59, and *mf* in measure 60. Contrabass has a melodic line starting in measure 57, with dynamics *p* in measure 58 and *f* in measure 59. The score concludes in measure 61 with a melodic line starting on a half note G4.

63

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 11, starting at measure 63. The score is arranged in two systems. The first system includes Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part has a melodic line with some chromaticism. The Flutes play a rhythmic pattern of eighth notes. The Oboe, Clarinet, and Bassoon are mostly silent, indicated by horizontal lines. The Violin I part has a melodic line with some chromaticism. The Violin II, Viola, and Cb. parts are mostly silent. The Vc. part has a melodic line with some chromaticism. The score is in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style with a large staff for each instrument. The page number 11 is in the top right corner. The measure number 63 is in the top left corner. The watermark 'free-scores.com' is at the bottom center.

68

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

3

6

6

3

3

82

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Woodwind section score for measures 91-98. The Piccolo and Flute I parts contain notes, while Flute II, Oboe, Clarinet, and Bassoon are silent.

String section score for measures 91-98. Violins I and II, and Viola have notes with dynamic markings (*mf*, *p*, *sf*, *f*). Violoncello and Contrabass are silent.

100

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *p* *mf* *sf* *p*

mf *p* *mf* *p* *mf* *sf* *sf*

mf *p* *mf* *p* *mf* *sf* *sf*

mf *p* *mf* *p* *mf* *sf* *sf*

mf *p* *mf* *p* *mf* *sf* *sf*

sf

118

Picc.

Musical staff for Piccolo, showing a whole rest in every measure.

Fl.

Musical staff for Flute, containing a melodic line with eighth and sixteenth notes, including some accidentals.

Fl.

Musical staff for Flute, showing a whole rest in every measure.

Ob.

Musical staff for Oboe, showing a whole rest in every measure.

Cl.

Musical staff for Clarinet, showing a whole rest in every measure.

Bsn.

Musical staff for Bassoon, showing a whole rest in every measure.

Vln. I

Musical staff for Violin I, containing a melodic line with eighth notes and some accidentals.

Vln. II

Musical staff for Violin II, containing a melodic line with eighth notes and some accidentals.

Vla.

Musical staff for Viola, showing a whole rest in every measure.

Vc.

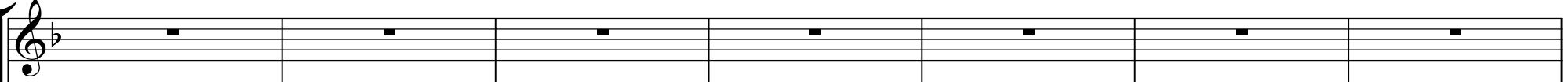
Musical staff for Violoncello, containing a melodic line with eighth notes and some accidentals.

Cb.

Musical staff for Contrabass, showing a whole rest in every measure.

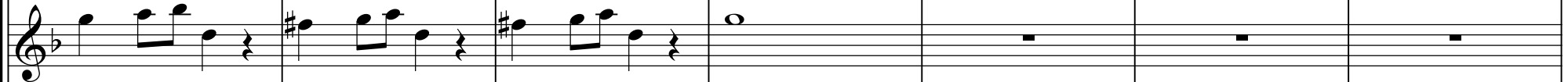
125

Picc.




Staff for Piccolo (Picc.) showing rests in all measures.

Fl.



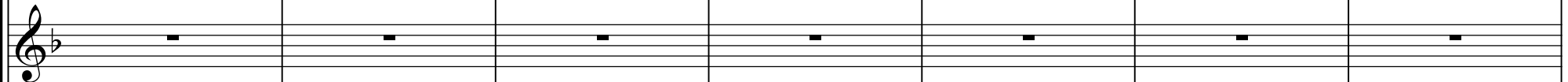
Staff for Flute (Fl.) with notes in measures 1-3 and a whole rest in measure 4.

Fl.



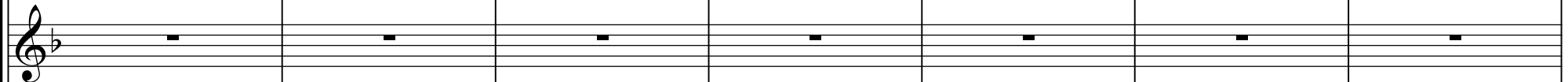
Staff for Flute (Fl.) showing rests in all measures.

Ob.



Staff for Oboe (Ob.) showing rests in all measures.

Cl.



Staff for Clarinet (Cl.) showing rests in all measures.

Bsn.



Staff for Bassoon (Bsn.) showing rests in all measures.

Vln. I



Staff for Violin I (Vln. I) with notes in all measures.

Vln. II



Staff for Violin II (Vln. II) with notes in all measures. Dynamics *f* and *sf* are indicated.

Vla.



Staff for Viola (Vla.) with notes in all measures. Dynamics *sf* is indicated.

Vc.



Staff for Violoncello (Vc.) with notes in all measures. Dynamics *sf* is indicated.

Cb.



Staff for Cello (Cb.) with notes in all measures.

132

Picc.

Musical staff for Piccolo (Picc.) in G major, showing a whole rest in every measure of the seven-measure phrase.

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest in every measure of the seven-measure phrase.

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest in every measure of the seven-measure phrase.

Ob.

Musical staff for Oboe (Ob.) in G major, showing a whole rest in every measure of the seven-measure phrase.

Cl.

Musical staff for Clarinet (Cl.) in G major, showing a whole rest in every measure of the seven-measure phrase.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, showing a whole rest in every measure of the seven-measure phrase.

Vln. I

Musical staff for Violin I (Vln. I) in G major, featuring a melodic line with eighth notes and quarter notes.

Vln. II

Musical staff for Violin II (Vln. II) in G major, featuring a harmonic accompaniment of dotted quarter notes.

Vla.

Musical staff for Viola (Vla.) in G major, featuring a harmonic accompaniment of dotted quarter notes.

Vc.

Musical staff for Violoncello (Vc.) in G major, featuring a harmonic accompaniment of dotted quarter notes.

Cb.

Musical staff for Contrabass (Cb.) in G major, featuring a harmonic accompaniment of dotted quarter notes.

139

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 139-142. The woodwind section (Piccolo, Flutes, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active, playing a complex rhythmic pattern. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds are in treble clef, while the strings are in various clefs (treble for Violins, alto for Viola, bass for Cello and Contrabass). The string parts consist of eighth and sixteenth notes, often beamed together, with some accidentals. The woodwind parts are mostly whole rests.

143

molto rall.

molto accel.

Picc.
 Fl.
 Fl.
 Ob.
 Cl.
 Bsn.
 This section contains the woodwind staves. The Piccolo, Flutes, Oboe, Clarinet, and Bassoon parts are mostly silent (indicated by dashes) during the 'molto rall.' section. In the 'molto accel.' section, they enter with a melodic line marked 'cresc.'.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 This section contains the string staves. Violin I and Viola play a rhythmic pattern of eighth notes. Violin II, Violoncello, and Contrabasso play a simple harmonic accompaniment. The Viola part also features a melodic line marked 'cresc.' in the 'molto accel.' section.

148

Picc. *p*

Fl. *f*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Vln. I *p*

Vln. II *p*

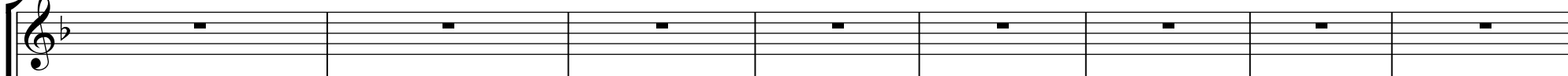
Vla.

Vc.

Cb.


154

Picc.




Staff for Piccolo (Picc.) showing rests for the first eight measures.

Fl.



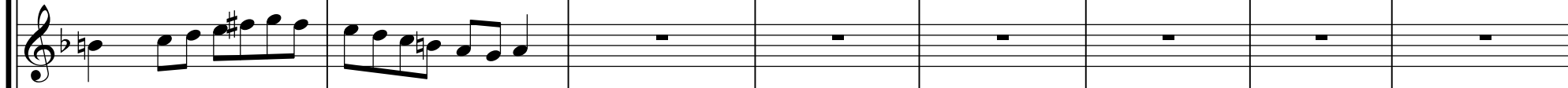
Staff for Flute (Fl.) with notes in the first two measures, followed by rests.

Fl.



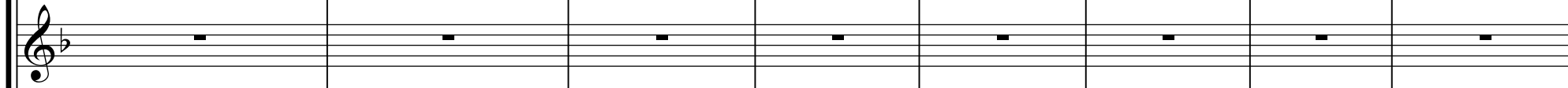
Staff for Flute (Fl.) with notes in the first two measures, followed by rests.

Ob.



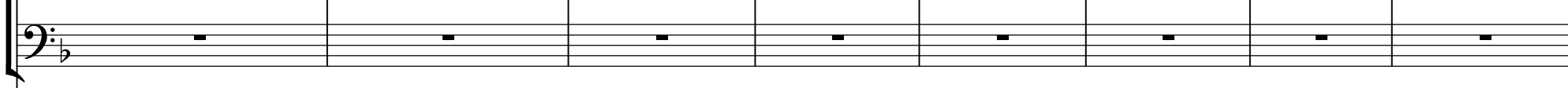
Staff for Oboe (Ob.) with notes in the first two measures, followed by rests.

Cl.



Staff for Clarinet (Cl.) showing rests for the first eight measures.

Bsn.



Staff for Bassoon (Bsn.) showing rests for the first eight measures.

Vln. I



Staff for Violin I (Vln. I) with notes and dynamics *f* and *mf*.

Vln. II



Staff for Violin II (Vln. II) with notes and dynamics *f* and *mf*.

Vla.



Staff for Viola (Vla.) with notes and dynamics *f* and *mf*.

Vc.



Staff for Violoncello (Vc.) with notes and dynamics *f* and *mf*.

Cb.



Staff for Cello (Cb.) with notes and dynamics *f* and *mf*.

162

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

p

168

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of ten staves. The top five staves are for woodwinds: Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. The woodwinds play mostly quarter and half notes, with some accidentals. The strings play a rhythmic pattern of eighth notes, with the Viola and Cello/Double Bass parts featuring a more complex, sixteenth-note accompaniment.

177

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for measures 177 through 180. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The Piccolo part features a prominent melodic line with eighth-note patterns. The woodwinds and strings provide harmonic support with various rhythmic patterns and sustained notes.

poco rall.

180

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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182

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.