



Mike Magatagan

United States (USA), SierraVista

"Missa sine nomine" for Winds & Strings Viadana, Lodovico da

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Missa sine nomine" for Winds & Strings

Composer: Viadana, Lodovico da

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Lodovico Grossi da Viadana (usually Lodovico Viadana, though his family name was Grossi; c. 1560 – 1627) was an Italian composer, teacher, and Franciscan friar of the Order of Friars Minor Observants. He was the first significant figure to make use of the newly developed technique of figured bass, one of the musical devices which was to define the end of the Renaissance and beginning of the Baroque eras in music. He was born in Viadana, a town i... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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18

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 26. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute part begins with a rest in measure 18, followed by a melodic line. The oboe and English horn parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

27

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 27 through 35. It features the same eight staves as the previous system. The flute part has a melodic line that ends with a fermata in measure 35. The oboe and English horn parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. A *rit.* (ritardando) marking is present above the flute staff in measure 34, indicating a gradual deceleration of the music.

II. Gloria in excelsis Deo (♩ = 96)

Musical score for the first system, measures 1-8. The instruments are Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat), and the tempo is marked as ♩ = 96. The Flute part begins with a melodic line, while the Oboe, English Horn, and Bassoon have rests. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

Musical score for the second system, measures 9-16. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part continues its melodic line, while the Oboe, English Horn, and Bassoon have rests. The Violin 1, Violin 2, Viola, and Cello parts continue their harmonic support with various rhythmic patterns.

20

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 through 28. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is present but mostly contains rests. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

29

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 36. It features the same seven staves as the previous system. The music continues with similar notation, including various note values, rests, and dynamic markings such as *f* and *mf*.

39

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 39 through 48. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings.

49

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 49 through 58. It features the same eight staves as the previous block. The music continues with similar notation, including various note values, rests, and dynamic markings.

59

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

79

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

rit.

III. Credo in unim Deum (♩ = 96)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

10

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

a Tempo

rit.

53

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 53 through 62. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key and 4/4 time. The tempo is marked 'a Tempo'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'rit.' (ritardando) marking.

63 **Più mosso** (♩ = 120)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 63 through 72. It features the same eight staves as the previous block. The tempo is marked 'Più mosso' with a quarter note equal to 120 beats per minute. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests.

75

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 75 through 84. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The flute part includes a trill (tr) in measure 80. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests.

85

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 85 through 94. It features the same eight staves as the previous block. The music continues with the same rhythmic and melodic patterns, including some rests and dynamic markings.

94

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit

109

Tempo meno mosso (♩ = 100)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

120

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 120 through 128. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The flute part is the most active, with frequent sixteenth-note passages and slurs. The strings provide a steady accompaniment with eighth-note patterns.

129

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 129 through 136. It features the same eight staves as the previous system. The flute part continues with melodic lines and rests. The bassoon part has a notable melodic line starting in measure 130. The string parts maintain their accompaniment, with some changes in texture and dynamics.

137 rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

IV. Sanctus & Hosanna (♩ = 96)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

10

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

V. Benedictus qui venti & Hosanna (♩ = 96)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

9

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

VI. Agnus Dei (♩ = 96)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

10

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

rit.

a Tempo

20

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

29

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

39

rit. *molto*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc