



Jean-paul Verpeaux

France, BOURGES

Requiem England we pray for you (Version pour orchestre d'harmonie)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: Requiem England we pray for you [Version pour orchestre d'harmonie]
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Concert band
Style: Classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Requiem England we pray for you

Composer : Jean-Paul Verpeaux

Sunday June 04th 2017

A

Flûte

Hautbois

Clarinete I en sib

Clarinete II en sib

Clarinete III en sib

Clarinete basse en sib

Sax alto en mib

Sax ténor en sib

Sax baryton en mib

Cor I en fa

Cor II en fa

Cor III en fa

Trompette en sib

Trombone

Baryton Sib

Euphonium

Contrebasse

Cymbale suspendue

Caisse claire

Grosse caisse

mp

mf

p

mp

7 B

Fl. *mf*

Htb.

Clar.I en sib *p*

Clar.II en sib *p*

Clar.III en sib

Clar. b. en sib *p*

Sax alto en m♭ *p*

Sax t. en sib *p*

Sax bar. en m♭ *p*

Cor I en fa *mf*

Cor II en fa *mp*

Cor III en fa *mp*

Trp. en sib *mp*

Trb.

Bar.

Euph. *mp*

Cbas.

Cym. sus. *p*

C. C. *mf* *mf* *p*

G. C. *p* *mp*

Fl. *f* *mf*

Htb. *mp* *mf* *mp*

Clar.I en sib

Clar.II en sib

Clar.III en sib

Clar. b. en sib

Sax alto en mb

Sax t. en sib

Sax bar. en mb

Cor I en fa *mf*

Cor II en fa *mp*

Cor III en fa *mp*

Trp. en sib

Trb.

Bar.

Euph. *mp*

Cbas.

Cym. sus. *mp* *p* *mf*

C. C. *p* *mp* *mp*

G. C. *p* *mp*

Fl. *mf*

Htb.

Clar.I en sib *p* *mf*

Clar.II en sib *p*

Clar.III en sib

Clar. b. en sib

Sax alto en m♭

Sax t. en sib

Sax bar. en m♭

Cor I en fa *mf*

Cor II en fa

Cor III en fa

Trp. en sib

Trb.

Bar.

Euph.

Cbas. *mp*

Cym. sus. *mf*

C. C. *p* *mp* *p*

G. C. *mp* *p* *mp*

D

This musical score is for page 27, section D. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet I in Bb (Clar. I en sib), Clarinet II in Bb (Clar. II en sib), Clarinet III in Bb (Clar. III en sib), Clarinet in Bb (Clar. b. en sib), Saxophone Alto in Bb (Sax alto en mb), Saxophone Tenor in Bb (Sax t. en sib), and Saxophone Baritone in Bb (Sax bar. en mb). The brass section includes Cor I in F (Cor I en fa), Cor II in F (Cor II en fa), Cor III in F (Cor III en fa), Trumpet in Bb (Trp. en sib), Trombone (Trb.), Baritone (Bar.), Euphonium (Euph.), and Cymbas (Cbas.). The percussion section includes Cymbals suspended (Cym. sus.), Cymbals (C. C.), and Gong (G. C.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

E

Fl. *mp*

Htb.

Clar.I en sib

Clar.II en sib

Clar.III en sib

Clar. b. en sib

Sax alto en mb *p*

Sax t. en sib *mp* *p*

Sax bar. en mb

Cor I en fa

Cor II en fa

Cor III en fa

Trp. en sib

Trb.

Bar.

Euph.

Cbas.

Cym. sus. *p*

C. C. *mp* *p* *mp* *p*

G. C. *mp* *p* *mp* *p*

Fl.

Htb.

Clar.I en sib

Clar.II en sib

Clar.III en sib

Clar. b. en sib

Sax alto en m♭

Sax t. en sib

Sax bar. en m♭

Cor I en fa

Cor II en fa

Cor III en fa

Trp. en sib

Trb.

Bar.

Euph.

Cbas.

Cym. sus.

C. C.

G. C.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Fl. *mf*

Htb. *mp*

Clar.I en sib *mp*

Clar.II en sib *mp*

Clar.III en sib *mp*

Clar. b. en sib *mp*

Sax alto en mib *mp*

Sax t. en sib *mp*

Sax bar. en mib *mp*

Cor I en fa *mf*

Cor II en fa *mf*

Cor III en fa *mp*

Trp. en sib *mf*

Trb. *mf*

Bar. *mp*

Euph. *mp*

Cbas. *mp*

Cym. sus. *mp*

C. C. *mp > p* *p < mf*

G. C. *mp* *mp* *p*

Fl. *mf*

Htb. *mf* *p*

Clar.I en sib *p*

Clar.II en sib *p mf*

Clar.III en sib *p*

Clar. b. en sib *p*

Sax alto en sib *p*

Sax t. en sib *p*

Sax bar. en sib *p*

Cor I en fa *mp*

Cor II en fa *mp*

Cor III en fa *p* *mp*

Trp. en sib *mp*

Trb. *mp*

Bar. *p*

Euph. *p* *mp*

Cbas. *p*

Cym. sus. *p*

C. C. *mf* *p*

G. C. *mp*

Fl. *f* *mf*

Htb. *mp* *mf* *mp*

Clar.I en sib

Clar.II en sib

Clar.III en sib

Clar. b. en sib

Sax alto en mb

Sax t. en sib

Sax bar. en mb

Cor I en fa *mf*

Cor II en fa *mp*

Cor III en fa *mp*

Trp. en sib

Trb.

Bar.

Euph. *mp*

Cbas.

Cym. sus. *p* *mf*

C. C. *p* *mp* *mp*

G. C. *p* *mp*

Fl. *mf*

Htb.

Clar. I en sib *mf*

Clar. II en sib *mf* *tr*

Clar. III en sib

Clar. b. en sib

Sax alto en mb *p*

Sax t. en sib

Sax bar. en mb

Cor I en fa *mf*

Cor II en fa *mp*

Cor III en fa *mp*

Trp. en sib

Trb.

Bar. *mp*

Euph. *mp*

Cbas. *mp*

Cym. sus. *mf* *p*

C. C. *p* *mp* *p*

G. C. *mp* *p* *mp* *p*

Fl.

Htb.

Clar.I en sib

Clar.II en sib

Clar.III en sib

Clar. b. en sib

Sax alto en m♭

Sax t. en sib

Sax bar. en m♭

Cor I en fa

Cor II en fa

Cor III en fa

Trp. en sib

Trb.

Bar.

Euph.

Cbas.

Cym. sus.

C. C.

G. C.

mp

p

mp

p

mp

mp

mp

Fl. *mp*

Htb.

Clar.I en sib

Clar.II en sib

Clar.III en sib

Clar. b. en sib

Sax alto en mib

Sax t. en sib *mp* *p*

Sax bar. en mib

Cor I en fa

Cor II en fa

Cor III en fa

Trp. en sib

Trb.

Bar. *mp*

Euph.

Cbas.

Cym. sus. *p*

C. C. *mp p*

G. C. *mp p*

78

Fl. *mp*

Htb.

Clar. I en sib *p*

Clar. II en sib *p*

Clar. III en sib *p*

Clar. b. en sib *p*

Sax alto en mb *p*

Sax t. en sib *p*

Sax bar. en mb *p*

Cor I en fa *mf*

Cor II en fa

Cor III en fa

Trp. en sib *mf*

Trb.

Bar. *p*

Euph.

Cbas.

Cym. sus. *mp* *p*

C. C. *mp* *p*

G. C. *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

I

Fl.

Htb.

Clar.I en sib

Clar.II en sib

Clar.III en sib

Clar. b. en sib

Sax alto en mb

Sax t. en sib

Sax bar. en mb

Cor I en fa

Cor II en fa

Cor III en fa

Trp. en sib

Trb.

Bar.

Euph.

Cbas.

Cym. sus.

C. C.

G. C.

mp

p \leftarrow *mf*

mp *p*

Fl. *mp*

Htb. *mp*

Clar.I en sib *p*

Clar.II en sib *p*

Clar.III en sib *p*

Clar. b. en sib *p*

Sax alto en mb *p*

Sax t. en sib *p*

Sax bar. en mb *p*

Cor I en fa *mp*

Cor II en fa *mp*

Cor III en fa *mp*

Trp. en sib *mp*

Trb.

Bar.

Euph. *p* *mp*

Cbas. *mp*

Cym. sus. *p*

C. C. *mf* *p*

G. C. *mp*

97 K

Fl. *f* *mf*

Htb. *mf* *mp*

Clar.I en sib

Clar.II en sib

Clar.III en sib

Clar. b. en sib

Sax alto en mb

Sax t. en sib

Sax bar. en mb

Cor I en fa *mf*

Cor II en fa *mp*

Cor III en fa *mp*

Trp. en sib

Trb.

Bar.

Euph. *mp*

Cbas.

Cym. sus. *p* *mf*

C. C. *mp* *mp*

G. C. *p* *mp*

Fl. *p*

Htb.

Clar. I en sib *p*

Clar. II en sib *p*

Clar. III en sib

Clar. b. en sib

Sax alto en mb *p*

Sax t. en sib *p*

Sax bar. en mb *p*

Cor I en fa *mf*

Cor II en fa *mf*

Cor III en fa

Trp. en sib

Trb.

Bar.

Euph. *p*

Cbas. *mp*

Cym. sus. *mf* *p*

C. C. *p* *mp* *p*

G. C. *mp* *p* *mp* *mp* *p*

Fl.

Htb.

Clar.I en sib

Clar.II en sib

Clar.III en sib

Clar. b. en sib

Sax alto en mb

Sax t. en sib

Sax bar. en mb

Cor I en fa

Cor II en fa

Cor III en fa

Trp. en sib

Trb.

Bar.

Euph.

Cbas.

Cym. sus.

C. C.

G. C.

pp

pp

pp

pp

mp *mp*

mp *mp*

mp

pp

p

p

mf

mf *p*

p *mp* *p*

rit.

Musical score for page 118, featuring various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Htb.), Clarinet I in Bb (Clar.I en sib), Clarinet II in Bb (Clar.II en sib), Clarinet III in Bb (Clar.III en sib), Clarinet Bb (Clar. b. en sib), Saxophone Alto in Bb (Sax alto en mib), Saxophone Tenor in Bb (Sax t. en sib), and Saxophone Baritone in Bb (Sax bar. en mib). The second system includes Cor I in F (Cor I en fa), Cor II in F (Cor II en fa), Cor III in F (Cor III en fa), Trumpet in Bb (Trp. en sib), Trombone (Trb.), Baritone (Bar.), Euphonium (Euph.), and Cymbal suspended (Cym. sus.). The bottom two staves are for Cymbal crash (C. C.) and Gong (G. C.). Dynamics include *p*, *mp*, and *pp*. The tempo marking *rit.* is present at the top right.