



Jean-paul Verpeaux

France, BOURGES

Requiem (opus vpx-414)

About the artist

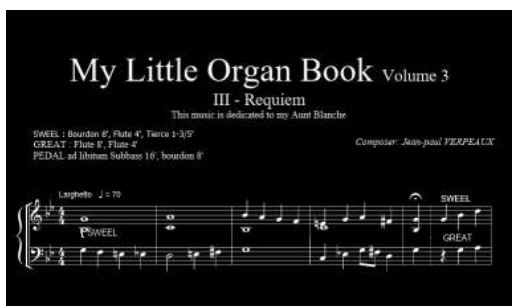
The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: Requiem [opus vpx-414]
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Organ solo
Style: Classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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My Little Organ Book Volume 3

III - Requiem

This music is dedicated to my Aunt Blanche

SWEEL : Bourdon 8', Flute 4', Tierce 1-3/5'

GREAT : Flute 8', Flute 4'

PEDAL ad libitum Subbass 16', bourdon 8'

Composer: Jean-paul VERPEAUX

Larghetto ♩ = 70

SWEEL

GREAT

My Little Organ Book Volume 3
III - Requiem
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tr

{ GREAT

tr

tr

SWEEL
GREAT

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The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a more active bass line with frequent sixteenth-note patterns.

The second system continues the piece with similar melodic and bass line patterns. The treble staff has some grace notes and slurs, while the bass staff maintains its rhythmic complexity.

The third system shows further development of the musical themes. The treble staff has a prominent melodic line with slurs, and the bass staff continues with its characteristic sixteenth-note accompaniment.

The fourth system concludes the piece. It includes a section marked 'Allargando' (ritardando) indicated by a dashed line. The word 'GREAT' is written in a bracketed box above the bass staff. The system ends with a double bar line and repeat signs.