



# Jean-paul Verpeaux

France, BOURGES

## RACHAEL'S SONG (Opus vpx-120)

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



**Title:** RACHAEL'S SONG [Opus vpx-120]

**Composer:** Verpeaux, Jean-paul

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**Instrumentation:** Organ solo

**Style:** Classical

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# Rachael's Song

Pour Rachael et sa famille.  
For Rachael and her family.

Compositeur : VERPEAUX J-Paul

**Swell :** Gedackt 8' - Koppelfloete 4'

1

$\text{♩} = 96$

**Great :** Rohrfloete 8' (ad lib.) - Flute 4'

**Ped.** 16' 8'

5

10

15

Rachael's Song

20

20

25

25

30

30

35

35

Rachael's Song

40

40

This system contains measures 40 through 43. The treble clef part features a melodic line with a key signature of one flat and a 3/4 time signature. The bass clef part provides a steady accompaniment with eighth and quarter notes.

44

44

This system contains measures 44 through 48. The treble clef part continues the melodic development with some rests and slurs. The bass clef part maintains the accompaniment pattern.

49

49

This system contains measures 49 through 53. The treble clef part shows a more active melodic line with slurs and a fermata over the final note of the system. The bass clef part continues with the accompaniment.

54

54

This system contains measures 54 through 58. The treble clef part features a melodic line with slurs and rests. The bass clef part continues the accompaniment with eighth and quarter notes.

Rachael's Song

59

59

This system contains five measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in the upper staves and dotted eighth notes in the lower staff.

64

64

This system contains five measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb). The music continues with eighth and sixteenth notes in the upper staves and dotted eighth notes in the lower staff.

69

69

This system contains five measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb). The music continues with eighth and sixteenth notes in the upper staves and dotted eighth notes in the lower staff.

74

Rall.

74

This system contains five measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb). The music continues with eighth and sixteenth notes in the upper staves and dotted eighth notes in the lower staff. The tempo marking "Rall." is placed above the first measure. The system ends with a double bar line.