



Jean-paul Verpeaux

France, BOURGES

Priere pour un Prêtre (Prayer for a Priest Opus vpx-394)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: Priere pour un Prêtre [Prayer for a Priest Opus vpx-394]
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Organ solo
Style: Classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Priere pour un Pretre

opus vpx-394

Compositeur :
Jean-Paul Verpeaux

A la mémoire du Père Jacques Hamel innocente victime du terrorisme.

♩ = 96 II Cornet IV

I Flute 8'

4/4

This system contains the first six measures of the score. The top staff is for II Cornet IV and the middle staff is for I Flute 8'. The bottom staff is empty. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 96. The music features a melodic line in the cornet and a rhythmic accompaniment in the flute.

8

4/4

This system contains measures 8 through 13. The instrumentation remains the same as the first system. The music continues with the same melodic and rhythmic patterns, ending with a double bar line and repeat dots.

I Gambe 8', Flute 4'

II Cromorne 8', Flute 4'

Ped. 16', 8'

20

{ I Plein Jeu

Ped +Fagot 16'

27

tr

35 II Cornet IV

I Flute 8', Gambe 8'

enlever Fagot 16'
remove Fagot 16'

43 Allargando