



Jean-paul Verpeaux

France, BOURGES

Un parfum céleste (opus vpx-547)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: Un parfum céleste [opus vpx-547]

Composer: Verpeaux, Jean-paul

Copyright: Copyright © Jean-paul Verpeaux

Instrumentation: Organ solo

Style: Classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=atJInfKfzn>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

A la mémoire d'Alfred Durichen

Un parfum céleste

Composer : Jean-Paul Verpeaux

16/03/2023

♩ = 66

p Salicional 8', Celeste 8', Rohrflöte 8'

p

Bourdon 16', Violon 16'

7

2x

mp

mp

13

1.

2.

18

Musical score for measures 18-23. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady bass line. Dynamics include *p* and *P*.

24

Musical score for measures 24-30. The score continues in 3/4 time and B-flat major. The right hand features a melodic line with some grace notes. Dynamics include *pp* and *P*.

31

Musical score for measures 31-37. The score continues in 3/4 time and B-flat major. The right hand has a more active melodic line. Dynamics include *p* and *P*.

38

Musical score for measures 38-43. The score continues in 3/4 time and B-flat major. The right hand features a melodic line with some grace notes. Dynamics include *pp* and *P*.