



Jean-paul Verpeaux

France, BOURGES

Marketa Fantasia

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: Marketa Fantasia
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Cello, Piano
Style: Modern classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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MARKETA'S FANTASIA

Dedicated to Marketa and Jana

Compositeur : Jean-Paul Verpeaux

$\bullet = 120$

mf

6

12

mp

8

This system contains measures 12 through 17. The music is written for a grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 17. A section symbol consisting of a stylized '8' is located in the right margin of measure 17. The system concludes with a double bar line.

18

This system contains measures 18 through 22. The musical notation continues in the same style as the previous system, with a treble clef melody and a bass clef accompaniment. The key signature remains two sharps. The system concludes with a double bar line.

23

mf

f

This system contains measures 23 through 27. The melody in the treble clef becomes more active with sixteenth notes. The bass clef accompaniment features chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is placed in measure 24. In measure 27, the music reaches a climactic point with a dynamic marking of *f* (forte). The system concludes with a double bar line.

29

mf

This system contains measures 29 through 34. The music is written for piano in a key with two sharps (F# and C#). The upper staff features a melodic line with a fermata over the first measure of the system. The lower staff provides harmonic support with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

35

This system contains measures 35 through 40. The music continues in the same key and style. The upper staff has a more active melodic line, while the lower staff features a steady bass line with chords. There are no dynamic markings in this system.

41

f

This system contains measures 41 through 46. The music is written for piano in the same key. The upper staff has a melodic line with some grace notes. The lower staff features a steady bass line with chords. A dynamic marking of *f* (forte) is present in the first measure of the system.

47

Musical score for measures 47-52. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

53

Musical score for measures 53-57. The right hand continues with a melodic line, and the left hand features a more active bass line. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of this system.

58

Musical score for measures 58-63. The right hand has a melodic line, and the left hand features a more active bass line. A dynamic marking of *f* (forte) is present in the first measure of this system. The piece concludes with a *Rit.* (ritardando) marking in the final measures.

66 $\text{♩} = 120$

mp *f*

73

mp

82

mf *ff*

89

Musical score for measures 89-94. The score is written for piano and features a grand staff with treble and bass clefs. Measures 89-91 show a complex texture with multiple chords in the right hand and a rhythmic bass line in the left hand. Measures 92-94 are marked with a fermata and contain whole rests in both hands. A single bass clef staff below the grand staff contains a melodic line starting in measure 92, marked with a forte (*f*) dynamic.

95

Musical score for measures 95-98. The score is written for piano and features a grand staff with treble and bass clefs. Measure 95 is marked with a ritardando (*Rit.*) and a mezzo-forte (*mf*) dynamic. Measures 96-98 show a continuation of the texture from the previous section, with a crescendo leading to a final *mf* dynamic. A single bass clef staff below the grand staff contains a melodic line starting in measure 95, marked with a fortissimo (*ff*) dynamic, which then transitions to *mf* by measure 98.