



# Jean-paul Verpeaux

France, BOURGES

## Les clairons de Novembre

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



**Title:** Les clairons de Novembre  
**Composer:** Verpeaux, Jean-paul  
**Copyright:** Copyright © Jean-paul Verpeaux  
**Instrumentation:** Concert band  
**Style:** Celebratory

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# Les clairons de Novembre

Verpeaux Jean-Paul

Version 18 du 14 octobre 2006

The musical score is for the piece "Les clairons de Novembre" by Jean-Paul Verpeaux. It is in 4/4 time and B-flat major. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flûte:** Rests throughout the piece.
- Clarinete en sib:** Plays a melodic line starting with a *mf* dynamic. It features eighth-note patterns and rests.
- Clarinete basse en sib:** Plays a simple bass line with quarter notes, starting with a *mf* dynamic.
- Sax alto en mi♭:** Rests throughout the piece.
- Sax ténor en sib:** Plays a rhythmic accompaniment of eighth-note chords, starting with a *mp* dynamic.
- Sax baryton en mi♭:** Rests throughout the piece.
- Clairons en sib:** Plays a simple bass line with quarter notes, starting with a *mf* dynamic.
- Trompettes I-II en sib:** Rests throughout the piece.
- Trombone I:** Rests throughout the piece.
- Trombone II:** Rests throughout the piece.
- Tuba:** Plays a simple bass line with quarter notes, starting with a *mp* dynamic.
- Caisse claire:** Plays a rhythmic pattern of eighth notes with triplets, starting with a *mp* dynamic.
- Kit de batterie:** Plays a simple bass line with quarter notes, starting with a *p* dynamic.

The score is divided into three measures. The first measure contains the first two measures of the piece, and the second measure contains the last two measures. The dynamics are *mf* for the Clarinet in B-flat, Clarinet Bass in B-flat, and Clairons in B-flat; *mp* for the Saxophone Tenor in B-flat and Tuba; and *p* for the Snare Drum and Drum Kit.

4

Flú.

Clar. en sib

Clar. b. en sib

Sax alto en mi♯

Sax t. en sib

Sax bar. en mi♯

Cl. en sib

Trp. en sib

Trb.

Trb.

Tuba

C. C.

Batt.

*p*

*p*

*p*

*p*

5

6tr

tr

7 *tr* 8 3 9 *p*

Flù.

Clar. en sib *p*

Clar. b. en sib *p*

Sax alto en miß *p*

Sax t. en sib *p*

Sax bar. en miß 3

Cl. en sib *mp*

Trp. en sib *pp*

Trb. 3 *p*

Trb. 3

Tuba *p*

C. C. 3 *p*

Batt. *p*

Detailed description: This is a page of a musical score for a jazz band, covering measures 7, 8, and 9. The score is written for various instruments: Flute (Flù.), Clarinet in B-flat (Clar. en sib), Clarinet in B-flat (Clar. b. en sib), Alto Saxophone (Sax alto en miß), Tenor Saxophone (Sax t. en sib), Baritone Saxophone (Sax bar. en miß), Clarinet in B-flat (Cl. en sib), Trumpet in B-flat (Trp. en sib), Trombone (Trb.), Tuba, Contrabass (C. C.), and Drums (Batt.). The key signature is B-flat major (two flats). Measure 7 starts with a flute trill (tr) and a clarinet in B-flat playing a triplet. Measure 8 continues with various instruments, including a clarinet in B-flat playing a triplet. Measure 9 features a piano (p) dynamic for most instruments, with a clarinet in B-flat playing a triplet. The score includes various musical notations such as trills, triplets, and dynamic markings.

10 11 12

Flú.

Clar. en sib

Clar. b. en sib

Sax alto en mi♯

Sax t. en sib

Sax bar. en mi♯

Cl. en sib

Trp. en sib

Trb.

Trb.

Tuba

C. C.

Batt.

13 14

Flû.

Clar. en sib

Clar. b. en sib

Sax alto en mi $\flat$

Sax t. en sib

Sax bar. en mi $\flat$

Cl. en sib

Trp. en sib

Trb.

Trb.

Tuba

C. C.

Batt.

15 16 17

Flû. *mf*

Clar. en sib *mf*

Clar. b. en sib 3

Sax alto en mi♭

Sax t. en sib *mp*

Sax bar. en mi♭

Cl. en sib *mp*

Trp. en sib *mp*

Trb. *mp*

Trb. *mp*

Tuba 3 *mf*

C. C. 3 *mp*

Batt. *p*

18 19 20

Flù. *tr*

Clar. en sib

Clar. b. en sib

Sax alto en mi♭

Sax t. en sib *mf* *p*

Sax bar. en mi♭ *p*

Cl. en sib

Trp. en sib

Trb. *f* *mf* *f*

Trb. *f* *mf* *f*

Tuba

C. C.

Batt.



21  
22  
23

Flû.

Clar. en sib

Clar. b. en sib

Sax alto en mi♭

Sax t. en sib

Sax bar. en mi♭

Cl. en sib

Trp. en sib

Trb.

Trb.

Tuba

C. C.

Batt.

24 25 26 27

Flû.

Clar. en sib

Clar. b. en sib

Sax alto en mi♭

Sax t. en sib

Sax bar. en mi♭

Cl. en sib

Trp. en sib

Trb.

Trb.

Tuba

C. C.

Batt.

*mp*

*p*

*p*

*mf*

*mf*

*mp*

*p*

28 29 30 *tr*

Flû.

Clar. en sib

Clar. b. en sib

Sax alto en mi♯

Sax t. en sib

Sax bar. en mi♯

Cl. en sib

Trp. en sib

Trb.

Trb.

Tuba

C. C.

Batt.

*mp* *mf*

31 32 33

Flû. *mf*

Clar. en sib *mf*

Clar. b. en sib *mf*

Sax alto en mi♭ *mf*

Sax t. en sib *mf*

Sax bar. en mi♭ *mf*

Cl. en sib *f*

Trp. en sib *mf*

Trb. *mf*

Trb. *mf*

Tuba *mf*

C. C. *mf*

Batt. *mf*

34 *tr* 35 36 *tr*

Flù.

Clar. en sib

Clar. b. en sib

Sax alto en mi♭

Sax t. en sib

Sax bar. en mi♭

Cl. en sib

Trp. en sib

Trb.

Trb.

Tuba

C. C.

Batt.

37 38 39

Flû.

Clar. en sib

Clar. b. en sib

Sax alto en mi♭

Sax t. en sib

Sax bar. en mi♭

Cl. en sib

Trp. en sib

Trb.

Trb.

Tuba

C. C.

Batt.

40 1. 41 2. 42

Flû.

Clar. en sib

Clar. b. en sib

Sax alto en mi♭

Sax t. en sib

Sax bar. en mi♭

Cl. en sib

Trp. en sib

Trb.

Trb.

Tuba

C. C.

Batt.

Rit.