



Jean-paul Verpeaux

France, BOURGES

KAROL'S TRUMPET IN D MAJOR (Opus vpx-274)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: KAROL'S TRUMPET IN D MAJOR [Opus vpx-274]

Composer: Verpeaux, Jean-paul

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Instrumentation: Trumpet, Organ

Style: Baroque

Comment: Aria for trumpet and organ. The trumpet can be in B flat or in C or replaced by an other instrument (saxo for example). With piano along organ mp3

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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KAROL'S TRUMPET IN D

Trompette et Orgue

For my friend Karol Grochalski (Poland)

By J-Paul Verpeaux

September 5th 2012

Larghetto $\text{♩} = 70$

Trp in Bb

Trp in C

KAROL'S TRUMPET IN D
Trompette et Orgue

The first system of the score consists of four staves. The top two staves are for the trumpet and organ, both in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are for the organ, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and accidentals.

The second system of the score also consists of four staves. The top two staves are for the trumpet and organ, both in treble clef with a key signature of three sharps. The bottom two staves are for the organ, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature. The music continues with a similar rhythmic pattern. A dynamic marking 'Da' with a circled cross symbol is present above the first staff in the final measure of the system.

KAROL'S TRUMPET IN D
Trompette et Orgue

The first system of the musical score consists of five staves. The top two staves are for the trumpet and organ, both in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests for the first six measures. The third staff is the piano right hand, in treble clef, and the fourth staff is the piano left hand, in bass clef. Both piano parts begin in the first measure with a series of eighth and sixteenth notes, creating a rhythmic accompaniment. The piano parts continue through the sixth measure.

The second system of the musical score also consists of five staves. The top two staves for the trumpet and organ remain empty with whole rests. The piano right hand (third staff) continues its melodic line with eighth and sixteenth notes. The piano left hand (fourth staff) provides a steady accompaniment with eighth notes and rests. The system concludes with a double bar line at the end of the sixth measure.

KAROL'S TRUMPET IN D
Trompette et Orgue

The first system of the musical score consists of five staves. The top two staves are for the trumpet, each with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom three staves are for the organ, with a grand staff (treble and bass clefs) and the same key signature. The music is in 2/4 time and features a melodic line for the trumpet and a harmonic accompaniment for the organ.

The second system of the musical score continues the piece with five staves. It maintains the same instrumentation and key signature as the first system. The trumpet part continues its melodic development, while the organ accompaniment provides a steady harmonic foundation.

KAROL'S TRUMPET IN D
Trompette et Orgue

The first system of the score consists of two trumpet staves and a grand piano accompaniment. The key signature is D major (two sharps). The top two staves are identical, each starting with a half note D5, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The system concludes with the instruction "Da Capo Al Coda" and two Coda symbols.

The second system continues the piece. It features two trumpet staves and a grand piano accompaniment. Above the first two staves, the tempo marking "ral. ♩ = 60" is indicated. The trumpet parts play a series of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines. The system ends with a double bar line.