



Jean-paul Verpeaux

France, BOURGES

Hymne à la sérénité

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: Hymne à la sérénité
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Quintets, piano, strings
Style: Classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Hymne à la sérénité

Composer Jean-Paul Verpeaux
Date 5 Avril 2018

Alto

Piano

Violin I

Violin II

Viola

Cello

Bass

5

A.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

The image displays a musical score for the piece 'Hymne à la sérénité' by Jean-Paul Verpeaux. The score is written in 4/4 time with a key signature of one sharp (F#). It features an Alto vocal line and a piano accompaniment. The piano part includes staves for Violin I, Violin II, Viola, Cello, and Bass. The score is divided into two systems, with the second system starting at measure 5. The tempo is marked as quarter note = 110. The dynamics are marked as mezzo-piano (mp). The Alto part begins with a rest, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with quarter and eighth notes in the left hand. The Viola and Bass parts provide harmonic support with sustained notes and moving lines. The Violin I and II parts are currently silent, indicated by rests.

9

A. *mp*

Pn. *mp*

Vln. I

Vln. II *mp*

Vla. *p*

Cell. *p*

Bass *p*

14

A.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

A. *mp*

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

A. *mf*

Pn. *mf*

Vln. I

Vln. II *mf*

Vla. *mp*

Cell. *mp*

Bass *mp*

A. *mp*

Pn. *mp*

Vln. I *p*

Vln. II *mp*

Vla. *p*

Cell. *p*

Bass *p*

A. *mf*

Pn. *mf*

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Cell. *mp*

Bass *mp*

36 1.

A.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

40 2.

A.
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass