



Jean-paul Verpeaux

France, BOURGES

HYMNE DU NORMANDIE-NIEMEN (Anthem of Normandie-Niemen Squadron opus vpx-347)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: HYMNE DU NORMANDIE-NIEMEN [Anthem of Normandie-Niemen Squadron opus vpx-347]

Composer: Verpeaux, Jean-paul

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Instrumentation: Organ solo

Style: Classical

Comment: This piece, composed at Marennes (France) on August 2014 is written for the memory of Jean Sauvage (1917-2014), who was one of the last living heroic pilotes of the Normandie-Niemen Squadron

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Hymne du Normandie Niemen

Anthem of Normandie-Niemen Squadron

Compositeur : Jean-Paul VERPEAUX

Cette pièce composée à Marennes en Aout 2014
est à la mémoire de Jean Sauvage (1917-2014)
qui fut un des derniers héroïque pilote vivant de l'escadon Normandie-Niemen.

This piece, composed at Marennes (France) on August 2014
is written for the memory of Jean Sauvage (1917-2014),
who was one of the last living heroic pilote of the Normandie-Niemen Squadron.

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat). The first system includes the instruction 'Fonds 8'-4'' in the left hand. The music features a mix of eighth and sixteenth notes, with some chords and rests. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence.

First system of musical notation, featuring a treble clef staff with a melodic line and two bass clef staves providing harmonic support. The key signature is one flat (B-flat) and the time signature is 2/4.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures. The notation includes various rhythmic values and rests.

Third system of musical notation, showing more complex rhythmic patterns in the treble staff and steady accompaniment in the bass staves.

Fourth system of musical notation, concluding the piece with a final melodic phrase and accompaniment. The notation includes a key signature change to two flats (B-flat and E-flat) in the final measure.

Flutes
8' - 4'

This system of music features three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign in the third measure. The middle and bottom staves are bass clefs, providing harmonic support with chords and moving lines.

This system continues the musical piece with three staves. The top staff has a treble clef and shows a melodic line with eighth notes and some slurs. The middle and bottom staves are bass clefs, with the bottom staff showing a series of chords in the final two measures.

This system continues the musical piece with three staves. The top staff has a treble clef and features a melodic line with eighth notes and slurs. The middle and bottom staves are bass clefs, with the bottom staff showing a series of chords.

This system continues the musical piece with three staves. The top staff has a treble clef and features a melodic line with eighth notes and slurs. The middle and bottom staves are bass clefs, with the bottom staff showing a series of chords.

Musical score system 1, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked "Anches 8'". The music consists of a melodic line in the upper voice and a bass line in the lower voices.

Musical score system 2, continuing the piece. It features the same grand staff and key signature as the first system. The melodic line continues with various intervals and rests, while the bass line provides harmonic support.

Musical score system 3, continuing the piece. The melodic line shows more rhythmic activity with eighth and sixteenth notes. The bass line remains steady with quarter and eighth notes.

Musical score system 4, concluding the piece. The tempo/mood is marked "Allargando". The melodic line ends with a final cadence, and the bass line concludes with a few final notes. The system ends with a double bar line.