



Jean-paul Verpeaux

France, BOURGES

Elégie pour nos Héros

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: Elégie pour nos Héros
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Orchestra
Style: Modern classical

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Elégie pour nos Héros

Composer : Jean-Paul Verpeaux

18/10/2023

A
♩ = 90

B
2x

Flûte
Hautbois
Cors I & II
Cor III
Trompette
Trombone
Euphonium
Tuba
Violin I
Violin II
Viola
Cello
Bass
Triangle
Cymbales crash
Caisse claire
Grosse caisse
Toms de concert
Timbales

mf
mf
mf
mf
mf
mf
mp
Am
p
p
p
p
p
mf
mf
mf
mf

Fl. *mf*

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

F G C D F Am Am

Vln. I

Vln. II

Vla.

Cell.

Bass *p*

Tri. *mf*

Cym.

C. C. // //

G. C. // //

Toms // //

Timb. *mf* *mf*

C

8

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

F Dm7 E7 C Bb/D E7 Am Dm

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

mf

mf

mf

mf

p

f

mf

Fl. *mf* *tr*

Htb. *mf* *tr*

Cors I-II

Cor III

Trp. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Vln. I *F* *Am* *Dm* *Dm* *E7* *Am*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Tri.

Cym.

C. C. *mf*

G. C. *mf*

Toms

Timb. *mf*

16 **D**

Fl. *mp* vib.

Htb. *mp*

Cors I-II *mf* *mp*

Cor III *mf* *mp*

Trp.

Trb.

Euph. *f*

Tuba *mf*

Vln. I *mf* A m G C D F A m

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cell. *mp* *mf*

Bass *mf*

Tri.

Cym. *mf*

C. C. *mp* *mf*

G. C.

Toms *mp*

Timb. *mf*

Fl. *mf* *tr*

Htb.

Cors I-II *Am* *F* *G* *Am*

Cor III

Trp. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Vln. I *Am* *F* *G* *Am* *C* *Bb/D* *E7* *Am*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Tri. *mf*

Cym.

C. C. *mp* *mf*

G. C.

Toms *mp*

Timb. *mf*

24

E

Fl. *mf*

Htb. *mf*

Cors I-II *mp*

Cor III *mp*

Trp.

Trb.

Euph. *mf*

Tuba

Vln. I Dm G F Am

Vln. II

Vla.

Cell.

Bass

Tri. *mf*

Cym.

C. C. *f*

G. C.

Toms

Timb. *mf* *mf*

F

26

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

Dm E7 Am

mf

f

mf

f

mf

mf

f

f

Fl. *f*

Htb. *f*

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Dm Am Dm Dm G7 C

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 29. It features 18 staves for various instruments. The top two staves are for Flute (Fl.) and Horn in B-flat (Htb.), both playing a melodic line with a forte (*f*) dynamic. The next three staves (Cors I-II, Cor III, Trp.) are mostly silent. The Trumpet (Trp.) and Trombone (Trb.) staves have a melodic line starting in the fourth measure, also marked *f*. The Euphonium (Euph.) staff is silent. The Tuba staff has a simple rhythmic accompaniment. Below the Tuba staff, the harmonic progression is indicated as Dm, Am, Dm, Dm, G7, and C. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line. The Viola (Vla.) staff has a simple accompaniment. The Cello (Cell.) and Bass staves have a simple accompaniment. The Percussion section includes Triangle (Tri.), Cymbal (Cym.), Conga (C. C.), Gong (G. C.), Tom-toms (Toms), and Timpani (Timb.), with various rhythmic patterns.

Fl. *mf*

Htb. *mf*

Cors I-II *mf*

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I *F Dm G7 C Dm Bb/D Gm*

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

Detailed description of the musical score: This page contains a full orchestral score for measures 33-36. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), and Trumpet (Trp.). The brass section includes Trombone (Trb.), Euphonium (Euph.), and Tuba. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The percussion section includes Triangle (Tri.), Cymbal (Cym.), Conga (C. C.), Gong (G. C.), Tom-toms (Toms), and Timpani (Timb.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Chord changes are indicated above the string staves: F, Dm G7, C, Dm, Bb/D, and Gm. Dynamics like *mf* are marked for the woodwinds.

G

37

rit.

$\text{♩} = 60$

$\text{♩} = 90$

Fl. *f* 3 3 *rit.* 5 *p*

Htb. 5 *p*

Cors I-II *p* *f* D

Cor III *p* *f*

Trp. 5 *p*

Trb. *p*

Euph. *p*

Tuba *p*

Vln. I F Dm A *p* *pizz.* *mf*

Vln. II *p* *pizz.* *mf*

Vla. 5 *p* *mf*

Cell. *p*

Bass 5 *p* *mf*

Tri. *p* *mf*

Cym. 5 *mf*

C. C. 5 *mf*

G. C. 5 *mf*

Toms *mf* *> p* *mf*

Timb. 5 *mf* *> p*

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

D

Bm7

E7

A

mf

mf

arco

arco

mf

H

46 | 2.

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

Bm7 E A C#m Bm7 E7

f

mp

mf

arco

pizz. *mf*

arco

pizz. *mf*

mf

mf

mf

mf

50

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

mf

A

Bm7

E

G

D

3

3

Fl. *tr*

Htb. *mp* D G A7 D7

Cors I-II D G A7 D7 *f* Am E *f*

Cor III *mf* *f* *f*

Trp.

Trb.

Euph. *f*

Tuba *f*

Vln. I

Vln. II

Vla. *f*

Cell. *f*

Bass *f*

Tri.

Cym.

C. C. *f*

G. C.

Toms

Timb.

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

Am Bm7 E

f

f

f

f

f

f

f

arco

arco

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

Fl. *mp*

Htb. *mp*

Cors I-II *mf*

Cor III *mf*

Trp.

Trb.

Euph. *f*

Tuba *mf*

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Cell. *mp*

Bass *mp*

Tri. *mf*

Cym.

C. C. *mf*

G. C. *mf*

Toms

Timb. *mf*

Am F G C D

Fl. *rit.*

Htb. *mf* *mf*

Cors I-II

Cor III

Trp. *mf* *mf*

Trb. *mf* *mf*

Euph.

Tuba

F Am C D F G C C G

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

J

70

♩ = 90

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

mf

mf

mp

mp

mp

f

C

F

Am7

C

♩ = 90

70

J

The musical score for measures 74-78 includes the following instruments and parts:

- Fl.**: Rest
- Htb.**: Rest
- Cors I-II**: Harmonic line with notes on G4, A4, B4, C5, B4, A4, G4. Chords: Bb, G, C, F, Am, E7.
- Cor III**: Harmonic line with notes on G4, A4, B4, C5, B4, A4, G4.
- Trp.**: *mf* (m. 74) and *mp* (m. 75) notes on Bb3 and C4.
- Trb.**: Harmonic line with notes on G3, A3, B3, C4, B3, A3, G3.
- Euph.**: Rest
- Tuba**: Rest
- Vln. I & II**: Harmonic line with notes on G4, A4, B4, C5, B4, A4, G4.
- Vla.**: Harmonic line with notes on G3, A3, B3, C4, B3, A3, G3.
- Cell.**: Harmonic line with notes on G2, A2, B2, C3, B2, A2, G2.
- Bass**: Rest
- Tri.**: *f* (measures 75 and 78) notes on G4 and A4.
- Cym.**: Rest
- C.C.**: *f* (measures 75 and 78) notes on G4 and A4.
- G.C.**: *f* (measures 75 and 78) notes on G4 and A4.
- Toms**: Rest
- Timb.**: Harmonic line with notes on G3, A3, B3, C4, B3, A3, G3.

Fl. *mf*

Htb. *mf*

Cors I-II Am F C Bb Am

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri. *f*

Cym.

C. C.

G. C.

Toms

Timb.

This musical score page, numbered 83, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), and a pair of Cors (Cors I-II and Cor III). The middle section contains Trumpet (Trp.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The bottom section is dedicated to Percussion, including Triangle (Tri.), Cymbals (Cym.), Congas (C.C.), Gong (G.C.), Toms, and Timpani (Timb.).

Key musical elements include:

- Chord Progression:** E7, F, C, F, C₃, G7, C.
- Dynamic Markings:** *mf* (mezzo-forte) for Tuba and Bass; *f* (forte) for Triangle; *p* (piano) for Cors and Cor III.
- Performance Indicators:** Accents (>) are used on notes in the Tuba part. A fermata is present over the final measure of the Cors and Cor III parts.
- Rehearsal Markers:** A double bar line with a slash (/) is used to indicate the end of a section in the Percussion parts.

Musical score for page 88, featuring woodwinds, brass, and percussion. The score is arranged in systems. The first system includes Flute (Fl.), Horn in B-flat (Htb.), Cors I-II, Cor III, Trumpet (Trp.), Trombone (Trb.), Euphonium (Euph.), and Tuba. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The third system includes Triangle (Tri.), Cymbal (Cym.), Conga (C. C.), Gong (G. C.), Toms, and Timpani (Timb.).

Fl. *p* *mp*

Htb. *mp*

Cors I-II *mf*

Cor III *mf*

Trp.

Trb.

Euph. *mp*

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

L

94

Musical score for a full orchestra and percussion ensemble, measures 94-97. The score includes parts for Flute (Fl.), Horn in B-flat (Htb.), Cors I-II, Cor III, Trumpet (Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, Triangle (Tri.), Cymbal (Cym.), Conga (C. C.), Gong (G. C.), Tom-toms (Toms), and Timpani (Timb.).

Measures 94-97 are marked with a tempo of **L** (Lento). The score features various dynamics including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The percussion section includes Conga (C. C.), Gong (G. C.), Tom-toms (Toms), and Timpani (Timb.).

Chord symbols are indicated below the strings: Am, F, G, C, D.

Fl.

Htb.

Cors I-II

Cor III

Trp.

Trb.

Euph.

Tuba

Vln. I

Vln. II

Vla.

Cell.

Bass

Tri.

Cym.

C. C.

G. C.

Toms

Timb.

mf

mf

p

p

F Am Am F Dm7 E7 C Bb/D E7 Am

103

M

vib.

Fl. *mp* vib.

Htb. *mp* E7

Cors I-II *mf* *mp*

Cor III *mf* *mp* E7

Trp. *mp*

Trb. *mp*

Euph. *f*

Tuba *mf*

Vln. I *mf* Am G C D E7

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cell. *mp* *mf*

Bass *mf*

Tri.

Cym. *mf*

C. C. *mp* *mf*

G. C.

Toms *mp*

Timb. *mf*

Fl. *mf* *tr*

Htb.

Cors I-II *Am* *F* *G* *Am*

Cor III

Trp. *mf*

Trb. *mf*

Euph. *f*

Tuba *mf*

Vln. I *Am* *F* *G* *Am* *C* *Bb/D* *E7* *Am*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Tri.

Cym.

C. C. *mp* *mf*

G. C.

Toms *mp*

Timb. *mf*