



Jean-paul Verpeaux

France, BOURGES

Cordoba por sempre (opus 123)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: Cordoba por sempre [opus 123]

Composer: Verpeaux, Jean-paul

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Instrumentation: Marching Band

Style: Pasodoble

Comment: Pic, Fl, Oboe, Bassoon, Clar 1-2-3-Alto-Bass, Sax 1-2-Ten-Bar, Trpt 1-2-3, French horn 1-2, Tromb 1-2, Baritone Bb, C.Tuba, Bass St, Drums, percu mallet (xylo or marimba)

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Cordoba por siempre

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Compositeur : VERPEAUX Jean-Paul

1

Piccolo $\frac{3}{4}$ *f*

Flûte $\frac{3}{4}$ *f*

Hautbois $\frac{3}{4}$ *f*

Basson $\frac{3}{4}$ *f*

Clari Sib $\frac{3}{4}$ *f*

Clari. Sib 2,3 $\frac{3}{4}$ *f*

Mib Alto Clar. $\frac{3}{4}$ *f*

Basse Sib Clar. $\frac{3}{4}$ *f*

Alto Sax. 1,2 $\frac{3}{4}$ *mf*

Sib Ten. Sax. $\frac{3}{4}$

Mib Bari. Sax. $\frac{3}{4}$ *f*

Trompette Sib $\frac{3}{4}$

Trp. Sib 2,3 $\frac{3}{4}$

Cor Fa 1,2 $\frac{3}{4}$

Tromb 1,2 $\frac{3}{4}$ *mf*

Sib Baryton $\frac{3}{4}$ *f*

Tuba $\frac{3}{4}$ *f*

Basse St. $\frac{3}{4}$ *f*

Drums $\frac{3}{4}$ *f* Ride snare

Perc Mallet $\frac{3}{4}$ *f*

5

Picc. 2. 1.

Fl. *mf*

Htb. *mp*

Bn. *mp*

Cl. Sib. *mp*

Cl. Sib 2,3 *mp*

Alt. Clar. *mp*

Bas. Clar. *mp*

A Sax. 1,2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trp. Sib

Trp. 2,3

C. Fa 1,2

Trb. 1,2 *mf*

Sib. Bar. *mf*

Tb. *mf*

B. St. *mf*

Dr. *mf* Crash

Mallet *mf* *tr*

5

10

Picc. 2. $\text{\$}$

Fl. *mf*

Htb. *mf*

Bn.

Cl. Sib. *mf*

Cl. Sib 2,3 *mp*

Alt. Clar. *mp*

Bas. Clar.

A Sax. 1,2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Trp. Sib. *mp*

Trp. 2,3

C. Fa 1,2

Trb. 1,2

Sib. Bar. *mf*

Tb. *mf*

B. St. *mf*

Dr. *mf*

Mallet

14

This musical score is for the piece "Cordoba por siempre" and is marked with the number 14 in a box at the beginning of each staff. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the section.
- Fl.**: Flute, plays a melodic line with triplets and slurs.
- Htb.**: Horns, plays a melodic line with triplets and slurs.
- Bn.**: Bassoon, plays a rhythmic pattern with slurs.
- Cl. Sib.**: Clarinet in B-flat, plays a melodic line with triplets and slurs.
- Cl. Sib 2,3**: Clarinet in B-flat 2 and 3, plays chords with slurs.
- Alt. Clar.**: Alto Clarinet, plays chords with slurs.
- Bas. Clar.**: Bass Clarinet, plays a rhythmic pattern with slurs.
- A Sax. 1,2**: Alto Saxophone 1 and 2, plays chords with slurs.
- Ten. Sax.**: Tenor Saxophone, plays a rhythmic pattern with slurs.
- Bari. Sax.**: Baritone Saxophone, plays a rhythmic pattern with slurs.
- Trp. Sib.**: Trumpet in B-flat, plays a melodic line with triplets and slurs.
- Trp. 2,3**: Trumpet 2 and 3, rests throughout the section.
- C. Fa 1,2**: Cornet in F 1 and 2, plays chords with slurs.
- Trb. 1,2**: Trombone 1 and 2, rests throughout the section.
- Sib. Bar.**: Baritone Saxophone, plays a rhythmic pattern with slurs.
- Tb.**: Trombone, plays a rhythmic pattern with slurs.
- B. St.**: Bass Trombone, plays a rhythmic pattern with slurs.
- Dr.**: Drums, plays a steady rhythmic accompaniment.
- Mallet**: Mallet instrument, rests throughout the section.

19

Picc.

19

Fl.

19

Htb.

19

Bn

19

Cl. Sib

19

Cl. Sib 2,3

19

Alt Clar.

19

Bas. Clar.

19

A Sax. 1,2

19

Ten. Sax.

19

Bari. Sax.

19

Trp. Sib

19

Trp. 2,3

19

C. Fa 1,2

19

Trb. 1,2

19

Sib. Bar.

19

Tb.

19

B. St.

19

Dr.

19

Mallet

Detailed description: This is a page of a musical score for the piece 'Cordoba por siempre'. The score is arranged in a standard orchestral layout with 20 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bn), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat 2 and 3 (Cl. Sib 2,3), Alto Clarinet (Alt Clar.), Bass Clarinet (Bas. Clar.), Saxophone Alto 1 and 2 (A Sax. 1,2), Saxophone Tenor (Ten. Sax.), Saxophone Baritone (Bari. Sax.), Trumpet in B-flat (Trp. Sib), Trumpet 2 and 3 (Trp. 2,3), Corn in F (C. Fa 1,2), Trombone 1 and 2 (Trb. 1,2), Baritone Saxophone (Sib. Bar.), Trombone (Tb.), Bass Trombone (B. St.), Drums (Dr.), and Mallets (Mallet). The score begins at measure 19, indicated by a box containing the number '19' at the start of each staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features various rhythmic patterns, including triplets and quintuplets, and rests. The Piccolo part has a triplet of eighth notes. The Flute and Horns parts have a quintuplet of eighth notes. The Clarinet in B-flat parts have a triplet of eighth notes. The Saxophone parts have eighth-note patterns. The Trumpet in B-flat part has a triplet of eighth notes. The Trombone 1 and 2 parts have eighth-note patterns. The Drums part has a simple rhythmic pattern. The Mallets part has a simple rhythmic pattern.

This musical score is for the piece "Cordoba por siempre". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. (Horn)
- Bn. (Bassoon)
- Cl. Sib. (Clarinet in Bb)
- Cl. Sib. 2,3 (Clarinet in Bb, 2nd and 3rd players)
- Alt. Clar. (Alto Clarinet)
- Bas. Clar. (Bass Clarinet)
- A Sax. 1,2 (Alto Saxophone, 1st and 2nd players)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Trp. Sib. (Trumpet in Bb)
- Trp. 2,3 (Trumpet, 2nd and 3rd players)
- C. Fa. 1,2 (Cornet in F, 1st and 2nd players)
- Trb. 1,2 (Trombone, 1st and 2nd players)
- Sib. Bar. (Soprano Baritone)
- Tb. (Trombone)
- B. St. (Baritone Saxophone)
- Dr. (Drum)
- Mallet (Mallet instrument)

The score includes various musical notations such as triplets (marked with a '3'), dynamics like *p* (piano), and measure numbers (e.g., 23) in boxes at the start of each staff.

27

Picc. *mf*

Fl. *mf*

Htb. *mf*

Bn. *mf*

Cl. Sib. *mf*

Cl. Sib 2,3 *mp*

Alt. Clar. *f* *mf*

Bas. Clar. *f* *mf*

A Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trp. Sib. *mf*

Trp. 2,3 *mf*

C. Fa 1,2 *mp*

Trb. 1,2 *mp*

Sib. Bar. *mf*

Tb. *f*

B. St. *f*

Dr. *f*

Mallet *mf*

This musical score is for the piece "Cordoba por siempre". It is written for a large ensemble of instruments. The score begins at measure 32 and is divided into two first endings (1. and 2.) and a final section marked "Da" with a fermata. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. (Horn)
- Bn. (Bassoon)
- Cl. Sib. (Clarinet in Bb)
- Cl. Sib. 2,3 (Clarinet in Bb, 2nd and 3rd parts)
- Alt. Clar. (Alto Clarinet)
- Bas. Clar. (Bass Clarinet)
- A Sax. 1,2 (Alto Saxophone, 1st and 2nd parts)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Trp. Sib. (Trumpet in Bb)
- Trp. 2,3 (Trumpet, 2nd and 3rd parts)
- C. Fa 1,2 (Cornet in F, 1st and 2nd parts)
- Trb. 1,2 (Trombone, 1st and 2nd parts)
- Sib. Bar. (Soprano Baritone)
- Tb. (Trombone)
- B. St. (Baritone Saxophone)
- Dr. (Drum)
- Mallet (Mallet Percussion)

The score includes various musical notations such as dynamics (e.g., *f*, *tr*), articulation (accents), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a fermata over the final note.

37

TRIO

Picc. *mf*

Fl. *mf*

Htb. *mf*

Bn. *f*

Cl. Sib. *mf*

Cl. Sib 2,3 *mp*

Alt. Clar. *mp*

Bas. Clar. *ff*

A Sax. 1,2 *mf*

Ten. Sax. *mp*

Bari. Sax. *f*

Trp. Sib.

Trp. 2,3

C. Fa 1,2 *mp*

Trb. 1,2

Sib. Bar. *f*

Tb. *f*

B. St. *f*

Dr. *mf*

Mallet *mf*

42

Picc.

42

Fl.

42

Htb.

42

Bn.

42

Cl. Sib.

42

Cl. Sib 2,3

42

Alt Clar.

42

Bas. Clar.

42

A Sax. 1,2

42

Ten. Sax.

42

Bari. Sax.

42

Trp. Sib

42

Trp. 2,3

42

C. Fa 1,2

42

Trb. 1,2

42

Sib. Bar.

42

Tb.

42

B. St.

42

Dr.

42

Mallet

mp

mp

46

Picc.
Fl.
Htb.
Bn.
Cl. Sib.
Cl. Sib. 2,3
Alt. Clar.
Bas. Clar.
A Sax. 1,2
Ten. Sax.
Bari. Sax.
Trp. Sib.
Trp. 2,3
C. Fa. 1,2
Trb. 1,2
Sib. Bar.
Tb.
B. St.
Dr.
Mallet

p *mf*

54

This musical score is for the piece "Cordoba por siempre" and is marked with the number 54. It is a full orchestral score for a concert band or symphony orchestra. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. (Horn)
- Bn. (Bassoon)
- Cl. Sib. (Clarinet in B-flat)
- Cl. Sib. 2,3 (Clarinet in B-flat, 2nd and 3rd players)
- Alt. Clar. (Alto Clarinet)
- Bas. Clar. (Bass Clarinet)
- A Sax. 1,2 (Alto Saxophone, 1st and 2nd players)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Trp. Sib. (Trumpet in B-flat)
- Trp. 2,3 (Trumpet, 2nd and 3rd players)
- C. Fa 1,2 (Cornet in F, 1st and 2nd players)
- Trb. 1,2 (Trombone, 1st and 2nd players)
- Sib. Bar. (Soprano Baritone)
- Tb. (Trombone)
- B. St. (Baritone Saxophone)
- Dr. (Drum)
- Mallet (Mallet instrument, likely a xylophone or maracas)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Dal Segno S Al Coda Φ Φ

tr

58

Picc.

58

Fl.

58

Htb.

58

Bn.

58

Cl. Sib.

58

Cl. Sib 2,3

58

Alt Clar.

58

Bas. Clar.

58

A Sax. 1,2

58

Ten. Sax.

58

Bari. Sax.

58

Trp. Sib.

58

Trp. 2,3

58

C. Fa 1,2

58

Trb. 1,2

58

Sib. Bar.

58

Tb.

58

B. St.

58

Dr.

58

Mallet