



# Jean-paul Verpeaux

France, BOURGES

## My Cello Solo

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece

**Title:** My Cello Solo  
**Composer:** Verpeaux, Jean-paul  
**Copyright:** Copyright © Jean-paul Verpeaux  
**Instrumentation:** Cello solo  
**Style:** Classical

### Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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*mf*  $\bullet = 90$

The musical score consists of a single staff with a complex melodic line. It begins with a dynamic marking of *mf* and a tempo marking of  $\bullet = 90$ . The melody is characterized by frequent eighth-note patterns, often grouped into triplets. There are several slurs over groups of notes, and various accidentals (sharps and flats) are used throughout. The piece concludes with a *rit.* (ritardando) marking and a final double bar line.