



# Jean-paul Verpeaux

France, BOURGES

## Autumn is coming

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



**Title:** Autumn is coming

**Composer:** Verpeaux, Jean-paul

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**Instrumentation:** Clarinet, Violin, Viola, Cello and Piano

**Style:** Classical

### Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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# Autumn is coming

Composer Verpeaux J-Paul

Date Octobre 24th 2020

♩ = 90

Clarinet en sib

Piano

Violin I

Violin II

Viola

Cello

Bass

*mf*

G D C G G Bm Em E7 Asus4 Am D7

9

Cl. en sib

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*mp*

G Em D7 G G D C

16

Cl. en sib

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

G G Bm Em E7 Am D7

21

Cl. en sib

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

To Coda

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

G Em D7 G C

Cl. en sib

Pn.

G Am Em Dm7 G7 C

Vln. I

Vln. II

Vla.

Cell.

Bass

Cl. en sib

Pn.

G Am D G Am

Vln. I

Vln. II

Vla.

Cell.

Bass

35

Cl. en sib

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

D7 G Gm D7

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

39

Cl. en sib

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cm Gm Gm Gm7 Eb G7

43

Cl. en sib

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cm D7 Gm Eb

47

Cl. en sib

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

*D.C. al Coda*  $\Phi$

*f*

*mf*

*mp*

*mf*

D7 Gm C Gm G

51

Cl. en sib

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Am Em Dm7 G7 C G

55

Cl. en sib

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

D7 G