



Jean-paul Verpeaux

France, BOURGES

ADAGIO DE VERDUN (OPus vpx-269)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: ADAGIO DE VERDUN [OPus vpx-269]
Composer: Verpeaux, Jean-paul
Copyright: Copyright © Jean-paul Verpeaux
Instrumentation: Trumpet, Organ
Style: Modern classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Adagio de Verdun

aux victimes de la première guerre mondiale
pour orgue et trompette

Compositeur :

Remarques :

Pour cérémonies commémoratives de la première guerre mondiale

Jean-Paul VERPEAUX

(Paris 1951)

Trompette en Sib

Adagio ♩ = 75

Grand-Orgue Fonds 8' et 4'

Pedale 16' 8' 4'

5

mp

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10

p *mp*

14

mp

19

>

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23

mf *mf*

27

mp

31

p

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35

mp mf

This system contains measures 35 to 38. The top staff is a single melodic line for the trumpet, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics are marked *mp* and *mf*.

39

p

This system contains measures 39 to 42. The trumpet line continues with a half note E5, followed by quarter notes F5, G5, and A5. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. A dynamic marking of *p* is present.

43

mf

This system contains measures 43 to 46. The trumpet line begins with a half note B5, followed by eighth notes C6, D6, and E6. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present.

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47

51

56