



# Jean-paul Verpeaux

France, BOURGES

## Adagio en Mi mineur pour Cor d'harmonie et Piano (opus vpx-500)

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece



*Adagio en Mi mineur  
pour Cor et Piano*

**Title:** Adagio en Mi mineur pour Cor d'harmonie et Piano  
[opus vpx-500]

**Composer:** Verpeaux, Jean-paul

**Copyright:** Copyright © Jean-paul Verpeaux

**Instrumentation:** Horn, Piano

**Style:** Modern classical

### Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a6gF57j69B>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Adagio pour piano et cor

Composer Verpeaux Jean-Paul

Date

$\bullet = 68$

Cor en fa

Pn.

*mp*

Em Em Am

4

Am F#7 F#7

7

Bsus4 Em B7 *mf* Em *mp*

10

Em Am Am

13

Chords: Bsus4 B7, C#m7, F#, Bsus4, Em

16

Chords: B7, E7, Am

Dynamics: *mf*, *p*

19

Chords: D7, G, C7

Dynamics: *p*

22

Chords: F, Dm6, E7

Dynamics: *p*, *p*

25

Chords: Am, Em

Dynamics: *mp*, *mp*

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 27 features a piano (*p*) accompaniment with chords Gm and Dm. Measure 28 continues with the Dm accompaniment and a vocal line with a fermata.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. Measure 29 features a piano (*p*) accompaniment with chords F and C. Measure 30 features a mezzo-piano (*mp*) accompaniment with chords B7 and Em. Measure 31 features a mezzo-piano (*mp*) accompaniment with chords B7 and Em.

32

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. Measure 32 features a forte (*f*) vocal line with triplets and a mezzo-forte (*mf*) piano accompaniment with chords C/E, D7, G, Em, F#7, and Bm. Measure 33 features a forte (*f*) vocal line and a mezzo-forte (*mf*) piano accompaniment.

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. Measure 34 features a piano (*p*) vocal line with a trill and a piano (*p*) piano accompaniment with chords Am, Am7, F#mb5, Em, and B. Measure 35 features a piano (*p*) vocal line and a mezzo-piano (*mp*) piano accompaniment with chords Em and B. Measure 36 features a piano (*p*) vocal line and a mezzo-piano (*mp*) piano accompaniment.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. Measure 37 features a piano (*p*) vocal line and a mezzo-piano (*mp*) piano accompaniment with chords Em and Am. Measure 38 features a piano (*p*) vocal line and a mezzo-piano (*mp*) piano accompaniment with chords Am and B7. Measure 39 features a piano (*p*) vocal line and a mezzo-piano (*mp*) piano accompaniment with chords Am and B7.

40 2.

*f* *p* *mf* *p* *p*

Am Am7 F#mb5 Em B Em

3

43

*p* *p*

Em Am B7

3

46

*p* *p*

B7 B7

3

48 *rit.*

*p* *p*

Em

3