



Jean-paul Verpeaux

France, BOURGES

Adagio for organ and strings (opus vpx-438)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece

Title: Adagio for organ and strings [opus vpx-438]

Composer: Verpeaux, Jean-paul

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Instrumentation: organ and string-orchestra

Style: Classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Adagio for Organ and strings

Composer : J-Paul Verpeaux

Date : 4 Mai 2018

A
♩ = 76

Great *f*

Great *f*

Pedal

Premiers violons *mf*

Seconds violons *mp*

Altos *mp*

Violoncelles *mp*

Contrebasses *mp*

B

6

Great
Grt
Ped
Vlns I
Vlns II
Alt.
Vlc.
Cb.

f
mf
mf
mf
mf

Detailed description: This system of musical notation covers measures 6 through 12. It features seven staves: Great (Grand Piano), Grt (Grand Piano), Ped (Pedal), Vlns I (Violin I), Vlns II (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The key signature is one sharp (F#). The Great and Grt parts are heavily active, with the Grt part featuring a prominent melodic line in the right hand and a supporting bass line in the left hand. The Vlns I part has a dynamic marking of *f* starting at measure 11. The Vlns II, Alt., Vlc., and Cb. parts have dynamic markings of *mf*. The score concludes with a double bar line at the end of measure 12.

13

Great
Grt
Ped
Vlns I
Vlns II
Alt.
Vlc.
Cb.

3

Detailed description: This system of musical notation covers measures 13 through 18. The Great, Grt, and Ped staves are empty, indicating that the piano is silent during this section. The Vlns I part begins with a triplet of eighth notes in measure 13, marked with a '3' above the notes. The Vlns II part has a similar triplet in measure 13. The Alt., Vlc., and Cb. parts continue with their respective melodic and harmonic lines. The key signature remains one sharp (F#). The system concludes with a double bar line at the end of measure 18.

Great
Grt
Ped

Vlms I
Vlms II
Alt.
Vlc.
Cb.

Great
Grt
Ped

Vlms I
Vlms II
Alt.
Vlc.
Cb.

32 **C**

Great *mf*

Grt *mf*

Ped *mf*

Vlins I *f*

Vlins II *mf*

Alt. *mf*

Vlc.

Cb. *mf*

38

Great *f*

Grt *f*

Ped *f*

Vlins I *f*

Vlins II *f*

Alt. *f*

Vlc.

Cb. *f*

44

Musical score for measures 44-50. The score is for a string quartet and piano. The instruments are Great (Grand Piano), Grt (Grand Piano), Ped (Pedal), Vlins I (Violin I), Vlins II (Violin II), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts have a rhythmic pattern of eighth notes and quarter notes.

D

51

Musical score for measures 51-57. The score is for a string quartet and piano. The instruments are Great (Grand Piano), Grt (Grand Piano), Ped (Pedal), Vlins I (Violin I), Vlins II (Violin II), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts have a rhythmic pattern of eighth notes and quarter notes. A double bar line is present at the end of measure 51, and a section marked 'D' begins in measure 52.

58

1. | 2.

E

Great *mp*

Grt *mp*

Ped *mp*

Vlms I

Vlms II *mp*

Alt. *mp*

Vlc. *mp*

Cb.

65

Great

Grt

Ped

Vlms I

Vlms II

Alt.

Vlc.

Cb.

71 **F**

Great
Grt
Ped
Vlns I
Vlns II
Alt.
Vlc.
Cb.

75

Great
Grt
Ped
Vlns I
Vlns II
Alt.
Vlc.
Cb.

G

79

Great *f*

Grt *f*

Ped

Musical score for measures 79-83, piano section. The Great and Grt parts are marked *f*. The Ped part is silent. The key signature is two sharps (F# and C#).

Vlms I *f*

Vlms II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

Musical score for measures 79-83, string section. Vlms I is marked *f*, while Vlms II, Alt., Vlc., and Cb. are marked *mf*. The key signature is two sharps (F# and C#).

84

Great

Grt

Ped

Musical score for measures 84-88, piano section. A triplet of eighth notes is marked with a '3' above it in the Great and Grt parts. The Ped part is silent. The key signature is two sharps (F# and C#).

Vlms I

Vlms II

Alt.

Vlc.

Cb.

Musical score for measures 84-88, string section. A triplet of eighth notes is marked with a '3' above it in the Vlms I part. The key signature is two sharps (F# and C#).

Great

Grt

Ped

Vlms I

Vlms II

Alt.

Vlc.

Cb.

Great

Grt

Ped

Vlms I

Vlms II

Alt.

Vlc.

Cb.

rit.
tr