



Jean-paul Verpeaux

France, BOURGES

Adagio de la Flamme (opus vpx-457)

About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

Qualification: Self-Taught

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

About the piece



Title: Adagio de la Flamme [opus vpx-457]

Composer: Verpeaux, Jean-paul

Copyright: Copyright © Jean-paul Verpeaux

Instrumentation: String Ensemble

Style: Classical

Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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Adagio de la Flamme

Composer : Jean-Paul Verpeaux
30 decembre 2018

$\bullet = 90$

Violin I

Violin II

Altos

Violoncelles

Contrebasses

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

8

Vln. I

Vln. II

Alt.

Vlc.

Cb.

15

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

tr

tr

21

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

dim.... *p*

mf

dim.... *p*

mf

dim.... *p*

mf

dim.... *p*

mf

27

Vln. I

Vln. II

Alt.

Vlc.

Cb.

tr

mf

32

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

mp

mp

mp

mp

37

Vln. I

Vln. II

Alt.

Vlc.

Cb.

42

Vln. I

Vln. II

Alt.

Vlc.

Cb.

dim.

p

mf

dim.

p

mf

dim.

p

mf

dim.

p

mf

47

Vln. I

Vln. II

Alt.

Vlc.

Cb.

51

Vln. I

Vln. II

Alt.

Vlc.

Cb.

tr

dim......*p*

dim......*p*

dim......*p*

dim......*p*

dim......*p*

mf

56

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

60

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

Detailed description: This system covers measures 60 to 63. The key signature has two sharps (F# and C#). Vln. I is silent. Vln. II enters in measure 61 with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mf* is placed below the first measure of Vln. II. The Alto part starts in measure 60 with a half note G3, followed by quarter notes A3, B3, C4, and D4. The Violoncello and Contrabass parts are silent throughout this system.

64

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This system covers measures 64 to 67. Vln. I is silent. Vln. II plays a continuous eighth-note pattern starting in measure 64: G4, A4, B4, C5, D5, E5, F#5, G5. The Alto part starts in measure 64 with a half note G3, followed by quarter notes A3, B3, C4, and D4. The Violoncello and Contrabass parts are silent throughout this system.

68

Vln. I

Vln. II

Alt.

Vlc.

Cb.

tr

mf

mf

mf

Detailed description: This system covers measures 68 to 71. Vln. I is silent. Vln. II starts in measure 68 with a tremolo (tr) on G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mf* is placed below the first measure of Vln. II. The Alto part starts in measure 68 with a half note G3, followed by quarter notes A3, B3, C4, and D4. A dynamic marking of *mf* is placed below the first measure of the Alto part. The Violoncello and Contrabass parts are silent throughout this system.

72

Vln. I

Vln. II

Alt.

Vlc.

Cb.

tr

mf

76

Vln. I

Vln. II

Alt.

Vlc.

Cb.

80

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

84

Vln. I *mf* *tr* *dim.* *p*

Vln. II *mf* *dim.* *p*

Alt. *mf* *dim.* *p*

Vlc. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

89

Vln. I *mf*

Vln. II *mp* *mf*

Alt. -

Vlc. -

Cb. -

93

Vln. I *mf* *tr* *cresc.*

Vln. II *tr* *cresc.*

Alt. *mf*

Vlc. -

Cb. *mf*

97

Vln. I
Vln. II
Alt.
Vlc.
Cb.

101

Vln. I
Vln. II
Alt.
Vlc.
Cb.

mf *f* *f* *f*

106

Vln. I
Vln. II
Alt.
Vlc.
Cb.

rit. *dim.* *tr* *p* *dim.* *tr* *p* *dim.* *p* *dim.* *p*