



# Jean-paul Verpeaux

France, BOURGES

## ADAGIO IN F MAJOR (Opus vpx-052)

### About the artist

The music fascinates me since my childhood. I unfortunately studied only the music theory and took some rare piano lessons, also I think I am a self-taught musician. When 15 yo I became the organist of my parish near Bordeaux, then organist in some dancing bands. In the 80s, my electronics engineer's job helped me to understand the principles of synthesizers and to share my knowledge by means of articles in magazines, books and courses which I gave within the academy of Chinon. My musical tastes are highly varied because they go from the baroque organ to the electroacoustic music, via the modern instrumental music with synthesizers. Today retired, I like dedicating my time to the composition or writing softwares for organists.

**Qualification:** Self-Taught

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-verpeaux-jean-paul.htm>

### About the piece

**Title:** ADAGIO IN F MAJOR [Opus vpx-052]  
**Composer:** Verpeaux, Jean-paul  
**Copyright:** Copyright © Jean-paul Verpeaux  
**Instrumentation:** Organ solo  
**Style:** Classical  
**Comment:** Composed in 2008 for organ and trumpet. Revised in 2011 and arranged for organ solo. Special version for the organ of Mostoles built by my friend E.R. Ottes

### Jean-paul Verpeaux on [free-scores.com](https://www.free-scores.com)

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# Adagio "MOSTOLES" en Fa majeur

Compositeur : VERPEAUX J-Paul

Composé à Bourges le 8 mai 2008 d'abord pour orgue et trompette.  
Révisé et arrangé pour orgue seul le 20 décembre 2011  
pour l'orgue de Mostoles (Espagne) construit par E.R. Ottes.

Composed in 2008 for organ and trumpet.  
Revised in 2011 and arranged for organ solo.  
Special version for the organ of Mostoles built by my friend E.R. Ottes

Registration :  
Organo Mayor (Great) : Flauta 8'  
Organo Expressivo (Swell) : Voz Humana 8' + tremolo  
Pedaal : Subbajo 16', Koppel OM (Copula Great)

Adagio ♩ = 74

Pedal

Swell

Adagio "MOSTOLES"  
en Fa majeur

First system of the musical score, featuring a grand staff with treble, bass, and a lower bass line. The music is in F major and includes various rhythmic patterns and articulations.

Second system of the musical score, continuing the composition with similar rhythmic and melodic elements.

Third system of the musical score, including a 'Great' dynamic marking above the treble clef staff.

Fourth system of the musical score, featuring a 'Swell' dynamic marking above the treble clef staff and vertical dashed lines indicating phrasing.

Fifth system of the musical score, concluding the piece with sustained chords and melodic lines.

Adagio "MOSTOLES"  
en Fa majeur

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in 3/3 time and F major. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes, while the second and third staves provide harmonic support with chords and bass lines.

Second system of the musical score. The treble clef staff continues with more complex melodic patterns, including some triplets and grace notes. The bass clef staves continue with the harmonic accompaniment, showing some chromatic movement in the bass line.

Third system of the musical score. The treble clef staff features a more active melodic line with frequent eighth notes. The bass clef staves maintain a steady harmonic accompaniment with chords and a walking bass line.

Fourth system of the musical score. A section marked "Great" begins in the treble clef staff, indicated by a vertical dashed line. The music becomes more rhythmic and melodic in this section. The bass clef staves continue with the accompaniment.

Fifth system of the musical score, which appears to be the final system on this page. It features a grand staff with treble and bass clefs. The music concludes with a final chord in the treble clef and a bass line that ends with a few notes.