



# Edilson José

Composer, Interpreter

Colombia

## About the artist

Clarinetist

## About the piece

<b>Title:</b>	Vals Venezolano
<b>Composer:</b>	José, Edilson
<b>Arranger:</b>	Transcription
<b>Licence:</b>	Copyright © Edilson J. Vergara
<b>Publisher:</b>	José, Edilson
<b>Instrumentation:</b>	Clarinet solo
<b>Style:</b>	Latin
<b>Comment:</b>	Piece for clarinet and piano (To Antonio Lauro) Without sheet for piano

## Edilson José on [free-scores.com](http://www.free-scores.com)

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# PIECE FOR CLARINET AND PIANO

VALS VENEZOLANO  
(TO ANTONIO LAURO)

PAQUITO D'RIVERA

$\text{♩} = 104$

CLARINET IN B $\flat$

The musical score is written for Clarinet in B $\flat$  in 3/4 time, with a tempo of 104 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a whole rest for 8 measures, followed by a dynamic marking of *mf* and a fermata. The subsequent staves contain various musical notations, including slurs, ties, and articulation marks. Specific markings include a '3' (triplets) at measure 17, a 'cresc.' (crescendo) at measure 21, and articulation marks 'a' and 'b' at measures 18 and 19 respectively. The score concludes with a final measure on the eighth staff.

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VALS VENEZOLANO

The musical score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The piece begins with a 3/4 time signature. The first staff (measures 32-36) features a melodic line with a triplet of eighth notes and a dynamic marking of *mp*. Above the staff, the instruction *To CORO* is written, followed by a common time signature *C*. The second staff (measures 37-41) continues the melody with a dynamic marking of *p* and a crescendo *cresc.* leading to a fortissimo *f* dynamic. The third staff (measures 42-46) starts with a dynamic marking of *p* and a crescendo *cresc.*. The fourth staff (measures 47-51) features a fortissimo *f* dynamic. The fifth staff (measures 52-56) includes a triplet of eighth notes and a dynamic marking of *p*, with the instruction *D.S. AL CORO* and a common time signature *C* above the staff. The sixth staff (measures 57-61) concludes the piece with a fortissimo *f* dynamic and a final cadence.