



MICHAEL MAGATAGAN

United States (USA), SierraVista

Waltz & Duet from La Traviata for Flute & Piano (Mvt. 3) Verdi, Giuseppe

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Waltz & Duet from La Traviata for Flute & Piano [Mvt. 3]
Composer:	Verdi, Giuseppe
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympha... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Waltz & Duet

from "La Traviata"

Giuseppe Verdi (Mvt. 3), 1853

Allegro brillante (♩ = 80)

Interpretation for Flute & Piano by Mike Magatagan 2023

Flute

Piano

mf

14

F

P

mf

22

F

P

tr

27

F

P

tr

32

F

P

38

F

P

44

F

P

51

F

P

57

F

P

64

F

P

71

F

P

78

F

P

83 *rit.* **a Tempo**

F

P

89

F

P

97

F

P

104

F

P

111

F

P

117

F

P

125

F

P

132

a Tempo

F

P

139

F

cresc. *f* *mf*

P

cresc. *dim.*

147

F

P

(dim.) *mf*

153

F

P

mf *mf*

159

F

P

mp *p*

Andantino (♩ = 96)

165

F *mf* *tr*

P *mf*

174

F

P

183

F

P

191

F

P

199

F

P

204

F

P

209

F

P

215

F

P

Red. *

220

F

P

Ped. *

224

F

P

Ped. *

230 *più mosso* (♩ = 40)

F

P

235

F

rit. **a Tempo** *rit.*

P

dim.

F

P

mf

F

P

mf

F

P

F

P

264 *rit.* **a Tempo**

F

P

270

F

P

278

F

P

285

F

P

292

F

P

300

F

P

308

F

P

316

F

P

Flute

Waltz & Duet

from "La Traviata"

Giuseppe Verdi (Mvt. 3), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro brillante (♩ = 80) **16**

22 *mf*

28

32

37 *tr*

43

51

57 **8**

72 *tr*

78

83 *rit.* **a Tempo** *tr*

91

98 **16**

122

130 **a Tempo** **8**

144 *cresc.*

152 *(cresc.)* **f** **mf**

158 **mf**

165 **Andantino** (♩ = 96) **tr** **mp**

176 **mf**

186 **3** **3** **3**

194 **3** **3** **3**

201 **3** **3**

207

214

222

226 *più mosso* (♩ = 40)

233 *a Tempo rit.*

240 **Tempo I** (♩ = 80)

255 *mf*

263 *rit.* **a Tempo**

272

281 *f*

289 *f*

298 *f*

307

317

Piano

Waltz & Duet from "La Traviata"

Giuseppe Verdi (Mvt. 3), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro brillante ($\text{♩} = 80$)

Musical score for measures 1-11. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro brillante' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf'. The music features a piano accompaniment with chords and a melodic line in the right hand. The right hand starts with a series of chords, followed by a melodic phrase with eighth notes and a trill. The left hand provides harmonic support with chords and a bass line.

Musical score for measures 12-19. The piano accompaniment continues with chords and a bass line. The right hand has a melodic line with eighth notes and a trill. The key signature remains two flats.

Musical score for measures 20-23. The piano accompaniment continues with chords and a bass line. The right hand has a melodic line with eighth notes and a trill. The key signature remains two flats.

Musical score for measures 24-27. The piano accompaniment continues with chords and a bass line. The right hand has a melodic line with eighth notes and a trill. The key signature remains two flats.

30

Musical score for measures 30-34. The treble clef part features a melodic line with trills (tr) and eighth notes. The bass clef part provides harmonic support with chords and some tremolos.

35

Musical score for measures 35-39. The treble clef part has a more active melodic line with sixteenth notes and eighth notes. The bass clef part continues with harmonic accompaniment.

40

Musical score for measures 40-45. The treble clef part includes trills and eighth notes. The bass clef part features a steady accompaniment with chords and tremolos.

46

Musical score for measures 46-52. The treble clef part shows a melodic progression with eighth notes and some rests. The bass clef part has a complex accompaniment with tremolos and chords.

53

Musical score for measures 53-58. The treble clef part continues with a melodic line. The bass clef part provides a rich harmonic texture with tremolos and chords.

59

64

70

75

82

rit. **a Tempo**

88

Musical score for measures 88-92. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

93

Musical score for measures 93-99. The right hand continues the melodic development with a long phrase spanning measures 93-99. The left hand maintains a steady accompaniment with chords.

100

Musical score for measures 100-105. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment consists of chords and moving lines.

106

Musical score for measures 106-110. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords with flats and moving lines.

111

Musical score for measures 111-115. The right hand continues with a melodic line, and the left hand accompaniment features chords with flats and moving lines.

116

123

129

rit. **a Tempo**

mp

134

mf

140

cresc. *dim.*

147

Musical score for measures 147-152. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *(dim.)* and *mf*.

153

Musical score for measures 153-158. The right hand continues with a melodic line, featuring a slur over measures 153-154. The left hand accompaniment consists of chords and moving lines. The dynamic is marked *mf*.

159

Musical score for measures 159-164. The right hand has a melodic line with a slur over measures 159-160. The left hand accompaniment includes chords and rests. Dynamics include *p* and a hairpin indicating a crescendo.

Andantino (♩ = 96)

165

Musical score for measures 165-171. The tempo is marked *Andantino* with a quarter note equal to 96 beats per minute. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords. The dynamic is marked *mf*.

172

Musical score for measures 172-177. The right hand continues with a melodic line. The left hand accompaniment consists of chords. The piece concludes with a final chord in the right hand.

180

Musical score for measures 180-186. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 180 starts with a quarter note G4 in the treble and a dotted quarter note G2 in the bass. The bass line features a steady eighth-note accompaniment. Measure 186 ends with a triplet of eighth notes in the treble.

187

Musical score for measures 187-193. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 187 starts with a quarter note G4 in the treble and a dotted quarter note G2 in the bass. Measure 193 ends with a triplet of eighth notes in the treble.

194

Musical score for measures 194-200. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 194 starts with a quarter note G4 in the treble and a dotted quarter note G2 in the bass. Measure 200 ends with a quarter note G4 in the treble and a dotted quarter note G2 in the bass.

201

Musical score for measures 201-207. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 201 starts with a quarter note G4 in the treble and a dotted quarter note G2 in the bass. Measure 207 ends with a quarter note G4 in the treble and a dotted quarter note G2 in the bass.

208

Musical score for measures 208-214. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 208 starts with a quarter note G4 in the treble and a dotted quarter note G2 in the bass. Measure 214 ends with a triplet of eighth notes in the treble.

214

219

224

232

240

mf

Tempo I (♩ = 80)

3

3

Red. *

Red. *

Red. *

più mosso (♩ = 40)

rit.

a Tempo rit.

dim.

244

250

255

261

rit.

a Tempo

266

271

277

283

289

295

301

Musical score for measures 301-306. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the right hand in measure 306.

307

Musical score for measures 307-312. This system includes triplet markings (the number '3') under the eighth notes in measures 308 and 311. The right hand continues with a melodic line, while the left hand has a more active bass line with eighth notes and chords. A fermata is present over the final note of the right hand in measure 312.

313

Musical score for measures 313-320. The right hand has a melodic line with some grace notes. The left hand features a bass line with eighth notes and chords. A fermata is placed over the final note of the right hand in measure 320.

321

Musical score for measures 321-326. This system begins with a forte (*f*) dynamic marking. The right hand has a melodic line with accents (^) over the notes. The left hand has a bass line with chords and single notes, also with accents (^) over the notes. A fermata is placed over the final note of the right hand in measure 326.