



Bernard Dewagtere

France, SIN LE NOBLE

Vedi! Le fosche notturne (Anvil Chorus) (Il Trovatore (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

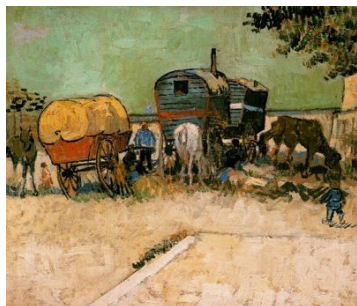
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vedi! Le fosche notturne (Anvil Chorus) [Il Trovatore (Atto II)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Opera

Comment: The Anvil Chorus is the English term for the Coro di zingari (Italian Gypsy chorus), a piece of music from Act 2, Scene 1 of Giuseppe Verdi's Il trovatore (The Troubador, 1853) which depicts Spanish Gypsies striking their anvils at dawn ? hence its English name ? and singing the praises of hard work, good wine, and their Gypsy women. Most recordings will list this as Vedi! Le fosche notturne. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vedi! Le fosche notturne (Anvil Chorus)

Il Trovatore (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-5. The Soprano Saxophone part is mostly rests. The Piano part features a forte (*f*) dynamic with trills (*tr*) and slurs. A first ending bracket labeled "1." spans measures 4 and 5.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 6-10. The Soprano Saxophone part has a second ending bracket labeled "2." starting at measure 6. The Piano part features a piano (*p*) dynamic with triplets and trills (*tr*). A "2. loco" marking is present above the piano part in measure 6.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 11-15. The Soprano Saxophone part has first and second endings labeled "1." and "2. pp". The Piano part features a piano (*pp*) dynamic with chords and trills (*tr*). A first ending bracket labeled "1." spans measures 14 and 15.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 16-20. The Soprano Saxophone part features a piano (*pp*) dynamic with slurs and trills (*tr*). The Piano part features a piano (*pp*) dynamic with slurs and trills (*tr*).

Vedi! Le fosche notturne (Anvil Chorus)

21 *tr* *mf*

Sop. Sax.

Pno

26 *f*

Sop. Sax.

Pno

31

Sop. Sax.

Pno

36

Sop. Sax.

Pno

Sop. Sax. 41 *ff* *tr*

Pno 41 *ff* *f* *8^{va}* *tr*

Sop. Sax. 46 *f*

Pno 46 *tr*

Sop. Sax. 51

Pno 51 *loco* *tr* *p*

Sop. Sax. 56 *pp*

Pno 56 *pp*

Vedi! Le fosche notturne (Anvil Chorus)

Sop. Sax. *4*
61 *tr* *f*

Pno *f* *pp*

Sop. Sax. *f*

Pno *f*

Sop. Sax.

Pno

Sop. Sax. *tr*

Pno *ff*