



# Bernard Dewagtere

France, SIN LE NOBLE

## Vedi! Le fosche notturne (Anvil Chorus) (Il Trovatore (Atto II)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

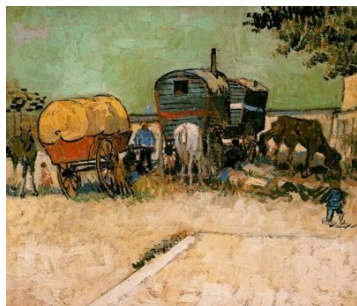
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Vedi! Le fosche notturne (Anvil Chorus) [Il Trovatore (Atto II)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** English horn and piano

**Style:** Opera

**Comment:** The Anvil Chorus is the English term for the Coro di zingari (Italian Gypsy chorus), a piece of music from Act 2, Scene 1 of Giuseppe Verdi's Il trovatore (The Troubador, 1853) which depicts Spanish Gypsies striking their anvils at dawn ? hence its English name ? and singing the praises of hard work, good wine, and their Gypsy women. Most recordings will list this as Vedi! Le fosche notturne. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=45437>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Vedi! Le fosche notturne (Anvil Chorus)

*Il Trovatore (Atto II)*

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro ♩ = 138

English Horn

Piano

1.

8<sup>va</sup>  
tr

f

1.

tr

Pno

2.

2. loco

tr

p

tr

Pno

1.

2. pp

1.

2. pp

Pno

pp

tr

pp

tr

Vedi! Le fosche notturne (Anvil Chorus)

21 *mf*

Piano accompaniment (Pno) for measures 21-25. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a bass line with chords and a trill. The system concludes with a repeat sign.

26 *f*

Piano accompaniment (Pno) for measures 26-30. The right hand has a more complex rhythmic pattern with accents, and the left hand maintains a steady bass line. The system ends with a repeat sign.

31

Piano accompaniment (Pno) for measures 31-35. The right hand has a rhythmic pattern with accents, and the left hand provides a steady bass line. The system ends with a repeat sign.

36

Piano accompaniment (Pno) for measures 36-40. The right hand has a rhythmic pattern with accents, and the left hand provides a steady bass line. The system ends with a repeat sign.



Vedi! Le fosche notturne (Anvil Chorus)

4  
61

*tr* *f*

Piano score for measures 4-61. The system includes a vocal line and a grand piano (Pno) section with treble and bass staves. The key signature is one sharp (F#). The vocal line starts with a trill (*tr*) and a forte (*f*) dynamic. The piano accompaniment features a trill in the right hand and a steady bass line in the left hand.

66

*f*

Piano score for measures 66-71. The system includes a vocal line and a grand piano (Pno) section. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a trill in the right hand and a steady bass line in the left hand.

72

Piano score for measures 72-77. The system includes a vocal line and a grand piano (Pno) section. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a trill in the right hand and a steady bass line in the left hand.

78

*tr* *ff*

Piano score for measures 78-83. The system includes a vocal line and a grand piano (Pno) section. The vocal line continues with a trill (*tr*) and a fortissimo (*ff*) dynamic. The piano accompaniment features a trill in the right hand and a steady bass line in the left hand.