



Bernard Dewagtere

France, SIN LE NOBLE

Vedi! Le fosche notturne (Anvil Chorus) (Il Trovatore (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

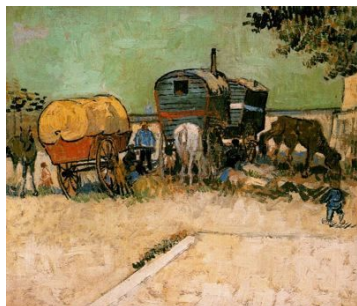
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vedi! Le fosche notturne (Anvil Chorus) [Il Trovatore (Atto II)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Opera

Comment: The Anvil Chorus is the English term for the Coro di zingari (Italian Gypsy chorus), a piece of music from Act 2, Scene 1 of Giuseppe Verdi's Il trovatore (The Troubador, 1853) which depicts Spanish Gypsies striking their anvils at dawn ? hence its English name ? and singing the praises of hard work, good wine, and their Gypsy women. Most recordings will list this as Vedi! Le fosche notturne. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vedi! Le fosche notturne (Anvil Chorus)

Il Trovatore (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro $\text{♩} = 138$

8^{va}

Piano

Measures 1-3 of the piano introduction. The treble clef features trills and slurs, while the bass clef has trills and slurs. Dynamics include *f* and *tr*.

Pno

Measures 4-6. Measure 4 is the first ending with trills. Measure 5 is the second ending with triplets and a *loco* marking. Measure 6 continues with triplets and trills. Dynamics include *f* and *tr*.

Pno

Measures 7-9. Measures 7-8 feature triplets in both hands. Measure 9 ends with a trill. Dynamics include *p* and *tr*.

Pno

Measures 10-11. Measure 10 has sixteenth-note runs in the treble clef. Measure 11 has block chords in the bass clef. Dynamics include *p*.

Pno

Measures 12-14. Measure 12 has sixteenth-note runs in the treble clef. Measure 13 has block chords in the bass clef. Measure 14 continues with block chords. Dynamics include *pp*.

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2

Pno

Pno

Pno

Pno

Pno

Pno

Piano score for measures 43-46. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth notes with trills and accents. Measure 43 starts with a trill on the right hand. The piece concludes with a final trill in measure 46.

Piano score for measures 47-50. This section continues the rhythmic eighth-note pattern with trills and accents. Measure 47 begins with a trill on the right hand. The music ends with a trill in measure 50.

Piano score for measures 51-54. This section is characterized by a 'loco' section of triplets in both hands, indicated by the 'loco' marking and the number '3'. Trills are present in measures 51 and 54. The music concludes with a trill in measure 54.

Piano score for measures 55-58. The right hand continues with triplets and trills, while the left hand plays a steady accompaniment of triplets. A dynamic marking of *p* (piano) is shown in measure 56. The section ends with a trill in measure 58.

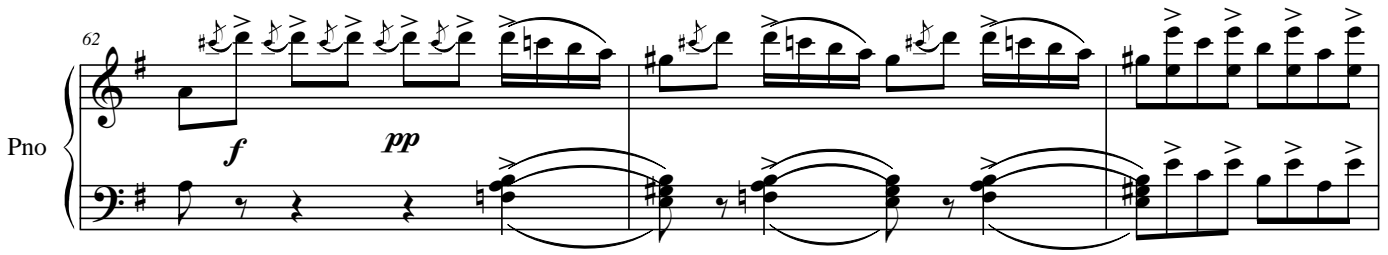
Piano score for measures 59-62. The right hand features a melodic line with slurs and trills, while the left hand provides a harmonic accompaniment of chords. A dynamic marking of *pp* (pianissimo) is shown in measure 61. The piece concludes with a trill in measure 62.

Piano score for measures 63-66. This section features a melodic line in the right hand with slurs and trills, accompanied by a rhythmic bass line in the left hand. The music ends with a trill in measure 66.

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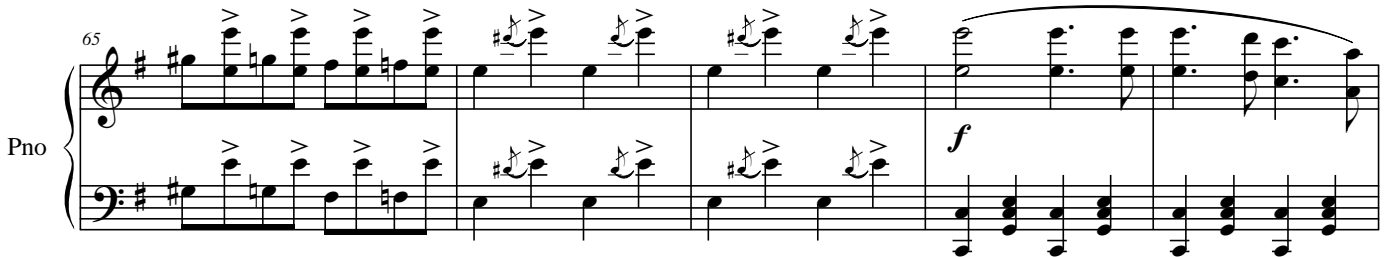
Pno



62

f *pp*

Pno



65

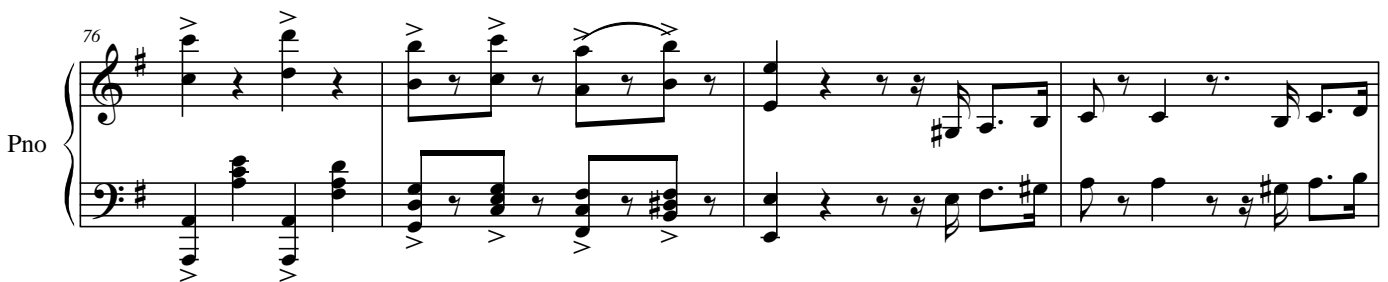
f

Pno



70

Pno



76

Pno



80

tr