



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, guitar and/or piano

Style: Romantic

Comment: "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Accordeon

Piano

Pno

Pno

Pno

Musical score for Accordeon and Piano, measures 1-3. The Accordeon part is mostly silent. The Piano part features a melody in the right hand and a bass line in the left hand, both with accents. Dynamics include *p* and *ff*. There are triplets in the bass line.

Musical score for Piano, measures 4-5. The right hand has chords and triplets, while the left hand has a bass line with a sextuplet. Dynamics include *ff*.

Musical score for Piano, measures 6-7. The right hand has chords with accents, and the left hand has a bass line with accents. Dynamics include *ff*. There are *leg.* markings and asterisks in the left hand.

Musical score for Piano, measures 8-9. The right hand has chords with accents, and the left hand has a bass line with accents. Dynamics include *pp*. There are *leg.* markings and asterisks in the left hand.

2
10

Pno

Ped.

12

G 3fr.

p

Pno

Ped.

*

14

D7/A 3

G/B 3fr.

C 3fr.

A 5fr.

Pno

Ped.

* Ped.

* Ped.

* Ped.

*






16

Pno





Ped.

* Ped.






*

18  3     3




Piano accompaniment for measures 18-19. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note bass line. Chord diagrams for D7/A, G/B (3fr.), Am/C, G/D (3fr.), and G7/D are provided above the staff.

20    

Piano accompaniment for measures 20-21. The right hand continues the melodic line, and the left hand maintains the eighth-note bass line. Chord diagrams for G (3fr.), D/F# (5fr.), A7/E, and A7 are provided above the staff.






22     

Piano accompaniment for measures 22-23. The right hand features a melodic line with a dynamic accent (>) on the second measure. The left hand plays the eighth-note bass line. Chord diagrams for D (5fr.), G (3fr.), D/A (5fr.), A (5fr.), and A7 are provided above the staff.

24   



Piano accompaniment for measures 24-25. The right hand features a melodic line with a dynamic accent (>) on the second measure. The left hand plays the eighth-note bass line. Chord diagrams for D (5fr.), D7, and G (3fr.) are provided above the staff.

4
26

D7/A  G/B 3fr.  A m/C  G/D 3fr.  G7/D 




Piano score for measures 26-30. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. Chord diagrams are provided above the staff for each measure.

28

G 3fr.  D 5fr. 




Piano score for measures 31-35. The right hand has a melodic line with accents. The left hand features a more active accompaniment with sixteenth notes. Dynamics include *ff* (fortissimo) and accents (>).

30

A7  D 5fr.  A7 

Piano score for measures 36-40. The right hand includes a triplet of eighth notes. Dynamics include *p* (piano) and accents (>).

32

G/D 3fr.  D 5fr.  D 5fr. 

Piano score for measures 41-45. The right hand has a melodic line with accents. The left hand features a more active accompaniment with sixteenth notes. Dynamics include *ff* (fortissimo) and accents (>).



34

Piano score for measures 34-35. The right hand features a melody with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Chords are indicated above the staff.



36

Piano score for measures 36-37. The right hand has a melodic line with a dynamic marking of *p*. The left hand continues with eighth-note accompaniment. Chords are indicated above the staff.



39

Piano score for measures 39-40. The right hand features a melodic line with a dynamic marking of *f*. The left hand has a steady eighth-note accompaniment. Chords are indicated above the staff.



41

Piano score for measures 41-42. The right hand has a melodic line with a dynamic marking of *simile*. The left hand has a steady eighth-note accompaniment. Chords are indicated above the staff.

6
43

G/B 3fr. A m/C G/D 3fr. G7/D G 3fr. B 7/F# Em G7/D

Pno

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

45

C 3fr. C#dim 11fr. D 5fr. D7 G 3fr. B 7/F# Em G7/D

Pno

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

47

C 3fr. C#dim 11fr. D 5fr. D7 G 3fr. G/D 3fr. G7 dim.

Pno

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

49

G 3fr.

Pno

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *