



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: English horn and piano

Style: Romantic

Comment: "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

English horn

Piano

Measures 1-3. English horn part is mostly rests. Piano part features a p (piano) dynamic and triplet markings.

Pno

Measures 4-6. Piano part features a ff (fortissimo) dynamic and triplet markings.

Pno

Measures 7-8. Piano part features a p (piano) dynamic and triplet markings.

Pno

Measures 9-10. Piano part features a pp (pianissimo) dynamic and triplet markings.

Va, pensiero

2
12

p

Pno

p

Reo.

Detailed description: This system covers measures 12 and 13. The treble clef staff begins with a whole rest in measure 12, followed by a half note G4 in measure 13. The piano accompaniment features a sixteenth-note triplet in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p* is present in both staves. A rehearsal mark 'Reo.' is located below the first bass staff line.

14

3

Pno

Reo.

Reo.

Reo.

Reo.

Reo.

Detailed description: This system covers measures 14 and 15. The treble clef staff has a triplet of eighth notes (G4, A4, B4) in measure 14, followed by a half note G4 in measure 15. The piano accompaniment continues with the same rhythmic patterns as the previous system. A dynamic marking of *p* is present in the first bass staff. Five rehearsal marks 'Reo.' are placed below the bass staff, with the first at the start of measure 14 and the others at the beginning of measures 15, 16, 17, and 18.

16

Pno

Reo.

Reo.

Detailed description: This system covers measures 16 and 17. The treble clef staff has a whole rest in measure 16, followed by a half note G4 in measure 17. The piano accompaniment continues with the same rhythmic patterns. A dynamic marking of *p* is present in the first bass staff. Two rehearsal marks 'Reo.' are placed below the bass staff, one at the start of measure 16 and another at the start of measure 17.

18

3

Pno

Reo.

Reo.

Reo.

Reo.

Reo.

Detailed description: This system covers measures 18 and 19. The treble clef staff has a triplet of eighth notes (G4, A4, B4) in measure 18, followed by a half note G4 in measure 19. The piano accompaniment continues with the same rhythmic patterns. A dynamic marking of *p* is present in the first bass staff. Six rehearsal marks 'Reo.' are placed below the bass staff, with the first at the start of measure 18 and the others at the beginning of measures 19, 20, 21, 22, and 23.

20

Piano score for measures 20-21. The right hand (treble clef) contains a melodic line with a fermata over the first measure and a slur over the second. The left hand (bass clef) features a complex accompaniment with sixteenth-note patterns and a steady bass line of quarter notes. The word 'Ped.' is written below the bass line in measures 20 and 21, with asterisks marking specific notes.

22

Piano score for measures 22-23. The right hand continues the melodic line with a slur and an accent mark. The left hand maintains the accompaniment pattern. The word 'Ped.' is written below the bass line in measures 22 and 23, with asterisks marking specific notes.

24

Piano score for measures 24-25. The right hand features a long melodic line with a slur and an accent mark. The left hand continues the accompaniment. The word 'Ped.' is written below the bass line in measures 24 and 25, with asterisks marking specific notes.

26

Piano score for measures 26-27. The right hand has a melodic line with a slur. The left hand continues the accompaniment. The word 'Ped.' is written below the bass line in measures 26 and 27, with asterisks marking specific notes.

Va, pensiero

4
28

Pno

ff

ff

Leo. * Leo. * Leo. *

30

Pno

p

p

Leo. * Leo. * Leo. *

32

Pno

ff

ff

Leo. * Leo. * Leo. * Leo. *

34

Pno

ff

ff

Leo. * Leo. * Leo. *

36

Piano score for measures 36-37. The right hand has a melodic line with a fermata over the final note. The left hand features a complex accompaniment with sixteenth-note patterns and chords. Dynamics include *p* and *Reo.* with asterisks.

38

Piano score for measures 38-39. The right hand continues the melodic line. The left hand has a dense texture with sixteenth-note runs and chords. Dynamics include *p* and *Reo.* with asterisks.

40

Piano score for measures 40-41. The right hand has a melodic line with a fermata and a dynamic marking of *f*. The left hand features a complex accompaniment with sixteenth-note patterns and chords. Dynamics include *Reo.* with asterisks.

41

Piano score for measures 41-42. The right hand has a melodic line with a fermata. The left hand features a complex accompaniment with sixteenth-note patterns and chords. Dynamics include *Reo.* with asterisks and a *simile* marking.

Va, pensiero

6
43

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

decresc.

sf *mf*

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47

decresc.

dim.

p

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *