



# Bernard Dewagtere

France, SIN LE NOBLE

## Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn, Piano

**Style:** Romantic

**Comment:** "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

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# Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

The musical score is arranged in four systems. The first system includes a Horn part and a Piano part. The Piano part begins with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes. The second system continues the Piano part with a mezzo-forte (*mf*) dynamic and includes a triplet of sixteenth notes. The third system features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes and a sixteenth-note triplet. The fourth system concludes with a pianissimo (*pp*) dynamic and includes a sixteenth-note triplet. The score is marked with various performance instructions such as accents (>), slurs, and dynamic markings. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C).

Va, pensiero

2  
10

Piano score for measures 10-11. The right hand has a whole rest. The left hand features a complex arpeggiated accompaniment. A 'Ped.' marking is present below the bass staff.

12

Piano score for measures 12-13. The right hand has a whole rest in measure 12 and begins a melodic line in measure 13. The left hand has a sixteenth-note arpeggiated accompaniment. A 'p' dynamic marking is present. A 'Ped.' marking is present below the bass staff.

14

Piano score for measures 14-15. The right hand has a triplet in measure 14 and a melodic line in measure 15. The left hand has a sixteenth-note arpeggiated accompaniment. A 'p' dynamic marking is present. A 'Ped.' marking is present below the bass staff.

16

Piano score for measures 16-17. The right hand has a melodic line. The left hand has a sixteenth-note arpeggiated accompaniment. A 'p' dynamic marking is present. A 'Ped.' marking is present below the bass staff.

18 <sup>3</sup>

Pno

Rea. \* Rea. \* Rea. \* Rea. \* Rea. \*

20

Pno

Rea. \* Rea. \* Rea. \* Rea.

22

Pno

Rea. \* Rea. \* Rea. Rea. \*

24

Pno

Rea. \* Rea. \*

Va, pensiero

4  
26

Pno

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

28

Pno

*ff*

Reo. \* Reo. \* Reo. \*

30

Pno

*p*

Reo. \* Reo. \* Reo. \*

32

Pno

*ff*

Reo. \* Reo. \* Reo. \*

34

*p*

34

3

Leo. \* Leo. \* Leo. \*

36

*mp*

*mp*

36

Leo. \* Leo.

38

38

40

*f*

40

Leo. \* Leo. \* Leo. \*

Va, pensiero

6  
42

Piano: simile

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

44

Piano: sf

decresc.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46

Piano: mf sf

decresc.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

48

Piano: p

dim.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*